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MACARIUS CHRYSOCEPHALUS, [ARCHBISHOP OF PHILADELPHIA.] See Migne, Patr. Gr. Lat. Vol. 150.

MACAULAY, THOMAS BABINGTON. The History of England from the Accession of James the Second. *London:* 1850-61. 5 vols. 8vo. *c.*

—— Lays of Ancient Rome. 1851. 8vo.

MACCABEUS, [KING OF THE SCOTS.] See Migne, Patr. Lat. Vol. 151.

MACDOUGALL, COLONEL. Modern Warfare as influenced by Modern Artillery. *London:* 1864. 8vo. *Plans.*

MACGREGOR, J. The Rob Roy on the Jordan, Nile, Red Sea, and Gennesareth, &c. A Canoe Cruise in Palestine and Egypt, and the Waters of Damascus. *London:* 1870. 8vo. *Maps and Plates.*

MACQUOID, THOMAS AND KATHERINE. About Yorkshire. *London:* 1883. 8vo. *Plates.*

MACRAY, REV. WILLIAM DUNN. Annals of the Bodleian Library, Oxford, A.D. 1598—A.D. 1867. *London:* 1868. 8vo.

MACROBIUS, [BISHOP OF HIPPO.] See Migne, Patr. Lat. Vol. 8.

—— See Venetian Library, 74, 104.

MAGEE, Dr. William, Archbishop of Dublin. Works: now first collected and printed. With a Memoir of his Life, by the Rev. A. H. Kenney, D.D. *London:* 1842. 2 vols. 8vo.

MAGISTER. See Migne, Patr. Lat. Vol. 88.

MAGNUS, [Archbishop of Sens.] See Migne, Patr. Lat. Vol. 102.

MAIN, David M. A Treasury of English Sonnets. *Manchester,* 1880. 4to.

MAIOLI, Thomas. See Anglerius.

MAIOLUS, S., [Abbot of Cluny.] See Migne, Patr. Lat. Vol. 137.

MAITLAND, F. W. Justice and Police. *London:* 1885. 8vo.

MAIUS, Junianus. See Venetian Library, 105.

MALCHIO, [Priest of Antioch.] See Migne, Patr. Gr. Lat. Vol. 10.

MALORY, Sir Thomas. Morte Darthur. Sir Thomas Malory's Book of King Arthur and of his Noble Knights of the Round Table. With an Introduction by Sir Edward Strachey. *London:* 1868. 8vo.

MAMERTINUS, [Consul.] See Migne, Patr. Lat. Vol. 18.

MAMERTUS, Claudianus, [Priest of Vienne.] See Migne, Patr. Lat. Vol. 53.

MANCHESTER. The Court Leet Records of the Manor of Manchester, 1552 to 1805. 1884-9. 9 vols. 8vo.

MANEGALDUS, [Canon of Paderborn.] See Migne, Patr. Lat. Vol. 155.

MANRIQUE, Angelo. Cisterciensium seu Verius Ecclesiasticorum Annalium a condito Cistercio Tomi IV. *Lugduni, sumpt. Hæred. G. Boissat, & Laurent. Anisson,* 1642-49. 4 vols. in 2. Folio. *Engraved Title.*

In the original oak boards, covered with hogskin, with clasps.

MANSUETUS, S., [Bishop of Milan.] See Migne, Patr. Lat. Vol. 87.

MANTIO, [Bishop of Châlons.] See Migne, Patr. Lat. Vol. 131.

MANUALE ad usum per celebris ecclesie Sarisburiensis. *Londini noviter Impressum Anno Domini.* 1554. 4to. Black Letter. *Printed in red and black with musical notation. c. g. e.*

Collation :—A—P in eights ; Q, 10 ll. There are three editions of this date, but only one of them bears the printers' names (Kingston and Sutton), the other two having "Londini recenter impressum," and as above.

MANUALE Sacerdotum hoc est ritus administrandi Sacramenta Baptismi, Matrimonii, et Extremæ Unctionis Item Purificandi Mulierum post partum: Visitandi infirmos: Sepeliendi mortuos: res varias benedicendi: juxta usum insignis Ecclesiæ Sarisburiensis. *Duaci, excudebat Laurentius Kellam,* 1610. 8vo. *o. v.*

Pages 1—298.

MANUEL COMNENUS, [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 133.

MANUEL, [ORATOR OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 140.

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MANUEL CALECAS, [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 152.

MANUEL PALÆOLOGUS, [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 156.

MANUTIUS, PAULUS. Epistolarum libri XII. Uno nuper addito. Eiusdem quae praefationes appellantur. *Ven. apud Aldum,* 1580. 8vo. *ol. mor. g. e.* (*Hardy.*)

From the Seillière Library.

MANUTIUS, ALDUS, PAULI FILIUS. De Quaesitis per epistolam libri III. *Venetiis,* 1576. 8vo. *r. mor. g. e.* (*Capé.*)

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MAPPINIUS, [BISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 68.

MARBODUS, [BISHOP OF RENNES.] See Migne, Patr. Lat. Vol. 171.

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MARCELLINUS, [LUCIFERIAN PRIEST.] See Migne, Patr. Lat. Vol. 13.

MARCELLINUS, [COUNT.] See Migne, Patr. Lat. Vol. 51.

MARCELLUS I., S., [POPE.] See Migne, Patr. Lat. Vol. 7.

MARCELLUS, [BISHOP OF ANCYRA.] See Migne, Patr. Lat. Vol. 8.

—— See Migne, Patr. Gr. Lat. Vol. 18.

MARCIANUS, [AFRICAN BISHOP.] See Migne, Patr. Lat. Vol. 8.

MARCULFUS, [MONK.] See Migne, Patr. Lat. Vol. 87.

MARCUS, S. Marci Evangelium cum Glossis et Commentario. MANUSCRIPT UPON VELLUM of the xii^th^ century, of Italian execution, neatly written upon 72 leaves (9 × 5¾ inches). 4to. *rough calf.*

The first leaf of the MS. is wanting, but the Gospel, which commences on the second leaf, appears to be intact, and at the head of the first chapter is a very pretty initial letter.

MARCUS, S., [POPE.] See Migne, Patr. Lat. Vol. 8.

MARCUS, [MONK OF MONTE-CASSINO.] See Migne, Patr. Lat. Vol. 80.

MARCUS, [BISHOP OF IDRONTIUM.] See Migne, Patr. Lat. Vol. 96.

MARCUS, S., [MONK AND HERMIT.] See Migne, Patr. Gr. Lat. Vol. 65.

MARCUS DIADOCHUS, [BISHOP.] See Migne, Patr. Gr. Lat. Vol. 65.

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MARCUS EUGENICUS, [METROPOLITAN OF EPHESUS.] See Migne, Patr. Gr. Lat. Vol. 160.

MARGOLIOUTH, REV. M. Vestiges of the Historic Anglo-Hebrews in East Anglia. With Appendices and an Apropos Essay. *London:* 1870. 8vo. *Frontispiece.*

MARGUERITE DE VALOIS. Les Marguerites de la Marguerite des Princesses, Tresillustre Royne de Nauarre. *A Paris. Par Jehan Ruelle*, 1558. Sm. 8vo. *r. mor. g. e.* (*Belz-Niedrée.*)

From the Firmin-Didot Library.

—— Memoires de la Reyne Marguerite. *A Bruxelles, chez François Foppens*, 1658. Sm. 8vo. *r. mor. g. e.* (*Hardy.*)

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MARIANUS SCOTUS, [MONK.] See Migne, Patr. Lat. Vol. 147.

—— See Monumenta Ger. Hist.—Script. Tom. V.

MARIGNY, JACQUES CARPENTIER DE. Le Pain Benit de Monsieur L'Abbé de Marigny. [*S. l.*] 1673.—Réponse au Pain Benit du sieur Abbé de Marigny. [*S. l. n. d.*] In 1 vol. 8vo. *r. mor. g. e.* (*Chambolle-Duru.*)

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MARIUS MICHEL, MM. Essai sur la Décoration extérieure des Livres. *Paris*, 1878. 8vo.

MARIUS MERCATOR. See Migne, Patr. Lat. Vol. 48.

MARIUS, [BISHOP OF AVENCHES.] See Migne, Patr. Lat. Vol. 72.

MARKHAM, CLEMENTS R. Life of Robert Fairfax of Stecton, Vice-Admiral, Alderman, and Member for York. A.D. 1666-1725. Compiled from Original Letters and other Documents. *London*, 1885. 8vo.

MARKHAM, GERVASE. See Bibliotheca Curiosa, 21.

MARLIANUS, B. See Venetian Library, 116.

MARLOWE, CHRISTOPHER. The Works of Christopher Marlowe. Edited by A. H. Bullen. *London:* 1885. 3 vols. 8vo.

MAROT, CLEMENT. L'Adolescence Clementine ou aultrement Les œuures de Clement Marot, de Cahors en Quercy . . . . Reueues &

corrigees selon la copie de sa derniere recongnoissance, oultre toutes aultres impressions par cy deuant faictez ausquelles (à son grant deshonneur) ont esté adioustees aucunes œuures scandaleuses, mal composees & incorrectes.—La Suite de l'Adolescence Clementine.—Le premier livre de la metamorphose d'Ouide, translaté de Latin en Francoys par Clement Marot . . . Item Certaines œuures qu'il feit en prison, non encores Imprimeez.—Le Recueil Iehan Marot de Caen, Poete & escripuain de la magnanime Royne Anne de Bretaigne. *On les vent à Paris en la rue sainct Iaques, chez Francoys Regnault, à lenseigne de l'Elephant* 1536. 12mo. *In the original calf, in a case.*

This edition appears to have been unknown to Brunet. Collation :—"L'adolescence," a—p in eights, q, 10 ll., the last blank; "La suite," A—H in eights, I, 10 ll.; "Le premier livre d'Ouide," a A—d D in eights; "Le Recueil," aa—ff 4 in eights, the last blank.

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From the Beckford Library.

See Christie's "Estienne Dolet," p. 539, No. 77.

—— Les Œuvres. Reveuës & augmentées de nouveau. *A La Haye, chez Adrian Moetjens.* 1700. 2 vols. Sm. 8vo. *o. gr. mor. g. e.*

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MAR-PRIEST, MARTIN. The Araignement of Mr. Persecution. *Europe, printed by Martin Clawe-Clergie,* 1645. 4to. *c.*

28 ll.

[MARSAN, M.] Tradition Catholiq. ou Traicte de la Croyance des Chrestiens d'Asie, d'Europe & d'Afrique ez dogmes principalement controuersez en ce tēps. En faveur des Amateurs de la verité Catholique, & de la paix de l'Eglise. Par Th. A. I. C. [*S. l.*] 1609. Sm. 8vo. *o. r. mor. g. e.*

Presentation copy from the author to Henry, Prince of Wales, to whom the book is dedicated. Inserted is a copy of the letter from Sir G. Carew, Ambassador at Paris, which accompanied the volume.

MARSDEN, J. B. Dictionary of Christian Churches and Sects from the Earliest Ages of Christianity. *London:* [*n. d.*] 8vo.

MARSH, REV. WILLIAM. The Life of. 1867. 8vo.

MARSHALL, G. W. A Handbook to the Ancient Courts of Probate and Depositories of Wills. *Worksop:* 1889. 4to.

50 copies printed.

MARSTON, JOHN. The Works of John Marston. Edited by A. H. Bullen. *London:* 1887. 3 vols. 8vo.

MARTIAL DE PARIS, DIT D'AUVERGNE. Les cinquante et ung arrest damours. *Nouuellement Imprimes a Paris, par Michel le Noir.* [*S. d.*] 4to. *br. mor. g. e.* (*Bauzonnet-Trautz.*)

Probably the first edition.
From the Clinchamp and Seillière Libraries.

—— Les declamations, procedeures et arrestz d'amours, nouvellement donnez en la court & parquet de Cupido, à cause d'aucuns differens entenduz sur ceste police. *On les vend à Paris . . . par Pierre sergent.* 1545. Sm. 8vo. *Woodcuts. bl. mor. g. e.* (*Lortic.*)

From the Seillière Library.

MARTIALIS, VALERIUS. Epigrammata, cum Notis Th. Farnabii. *Amsterdami, apud Iohannem Blaeu,* 1644. Sm. 8vo. *Engraved Title. o. c.*

From the Firmin-Didot Library.
This volume formerly belonged to De Bure l'aîné, who has written the following note: "La signature qui se trouve sur le frontispice est celle du fameux JEAN RACINE, auquel cet exemplaire a appartenu."

—— See Venetian Library, 106.

MARTINDALE, ADAM. See Chetham Society, IV.

MARTINIANUS, [MONK.] See Migne, Patr. Lat. Vol. 131.

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MARTINUS, S., [BISHOP OF TOURS.] See Migne, Patr. Lat. Vol. 18.

MARTINUS, S., [BISHOP OF BRAGA.] See Migne, Patr. Lat. Vol. 72.

MARTINUS (?), [POLISH MONK.] See Migne, Patr. Lat. Vol. 160.

—— See Monumenta Ger. Hist.—Script. Tom. IX.

MARTINUS, S., [PRIEST OF LEON.] See Migne, Patr. Lat. Vols. 208-9.

MARTINUS, [OF TROPPAU IN SILESIA.] See Monumenta Ger. Hist.—Script. Tom. XXII., XXIV.

MARTYR, PETRUS. See Anglerius.

MARTYROLOGIUM et Regula Ordinis Sancti Benedicti. MANUSCRIPT UPON VELLUM, of the xivth century, written in long lines

upon 171 leaves ($10\frac{1}{2} \times 7\frac{1}{4}$ inches). Folio. *rough calf binding, with brass bosses and clasps.*

MARY, QUEEN OF SCOTS. [Belleforest, François de.] L'Innocence de la tresillustre tres-chaste, et debonnaire princesse, Madame Marie Royne d'Escosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par un livre secrettement divulgué en France, l'an 1572. touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcement accusée. Plus, un autre discours auquel sont descouvertes plusieurs trahisons tant manifestes, que iusques icy, cachées, perpetrées par les mesmes calomniateurs. [*S. l.*] *Imprimé l'an* 1572. Sm. 8vo. *bl. mor. g. e.* (*Bedford.*)

Collation :—a—c 4 in eights, A—N 4 in eights, P—A a 6 in eights, Errata, 2 ll.
This book was intended as an answer to George Buchanan's "De Maria Scotorum Regina."

—— Blackwood, Adam. Adversus Georgii Buchani Dialogum, de iure regni apud Scotos, pro regibus apologia. *Pictavis. Apud Franciscum Pagœum.* 1581. 4to. FIRST EDITION. *o. v.*

From the Sunderland Library. On the title is the autograph of "Choiswyn de Chastelheraud."

—— —— Martyre de la Royne d'Escosse, Dovariere de France. Contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies & faulses accusations dressees contre ceste tresuertueuse, trescatholique & tresillustre princesse sont esclarcies & son innocence aueree. *A Edimbourg. Chez Iean Nafeild.* 1587. Sm. 8vo. FIRST EDITION. *c.*

Collation :—a, 8 ll., A—H h 7 in eights.
From the Beckford and Wyllie Guild Libraries.

—— [Buchanan, George.] De Maria Scotorum Regina, totáque eius contra Regem coniuratione, fœdo cum Bothuelio adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio : plena, & tragica planè Historia. [*Absque ulla nota.*] Sm. 8vo. *o. v.*

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From the Crawford Library.

—— —— Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretended mariage with the Erle Bothwell. And ane defence of

the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B. [*No place or date.*] Sm. 8vo. Black Letter. *o. c.*

This edition is supposed to have been printed by John Daye in 1572. Collation:—A—Y 3 in fours.
From the Heber and Crawford Libraries.

MARY, QUEEN OF SCOTS. Conæus, Georgius. Vita Mariae Stuartae Scotiae Reginae, Dotariæ Galliæ, Angliæ & Hibernie Hæredis. Scriptore Georgio Conæo Scoto. Ad Urbanum VIII. Pont. Max. *Romae, apud Ioannem Paulum Gellium.* 1624. Sm. 8vo. *Portrait. o. c.*

With the arms of J. A. de Thou in gilt on the sides and back.
From the Firmin-Didot Library.

—— Guillonius, Renatus. Nuptiale Carmen Renati Guillonii Mercurium agentis, quo exhortatur Franciscū Valesium Galliarum Delphinū ad uxorem ducendam, Mariam utpote Scotiæ reginam, quam tandem duxit anno. 1558. Aprilis die. 24. Addita sunt ab eodem autore aliquot Epigrammata, quorum aliqua pertinent ad historiam nostri temporis. *Parisiis. Apud Andream Wechelum.* 1558. 4to. L. P.

Four leaves.
From the Wyllie Guild Library.

—— History of Mary Stuart, Queen of Scots. Translated from the original and unpublished MS. of Professor Petit, by Charles de Flandre. *London:* 1874. 2 vols. 4to. *Portraits.*

—— Lesley, John. De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi iustè vendicat, Libellus . . . . Accessit ad Anglos & Scotos, ut qui temporis bellorúmque inuria iam diu distracti fuerunt, tandem aliquando animis consentiant & perpetua amicitia in unum coalescant, Paraenesis. *Rhemis, excudebat Ioannes Fognæus,* 1580.—De Illustrium Foeminarum in Repub. Administranda, ac ferendis legibus authoritate, Libellus. *Rhemis, excudebat Ioannes Fognæus,* 1580. In 1 vol. 4to. *Folding genealogical table. o. v.*

From the Sunderland Library.

—— —— A Treatise Towching the Right, Title, and Interest of the most excellent. Princesse Marie, Queene of Scotland, And of the most noble king Iames, her Graces sonne, to the succession of the Croune of England. Wherein is conteined as well a Genealogie of

the Competitors pretending title to the same Croune: as a resolution of their obiections. Compiled and published before in latin, and after in Englishe, by the right reuerend father in God, Iohn Lesley, Byshop of Rosse. With an exhortation to the English and Scottish nations, for uniting of them selues in a true league of Amitie. [*No place or printer's name.*] *An* 1584. 8vo. *bl. mor. g. e.*

A, four leaves, B—K 4 in eights. There are woodcut portraits of Mary and James on back of title, a second title-page (as quoted by Lowndes) on C 1, and a folding genealogical table after C 8. The book was probably printed at Liège, and is said to have been rigorously suppressed.

The present copy is from the Towneley and Beckford Libraries.

MARY, QUEEN OF SCOTS. Lettres, Instructions et Mémoires de Marie Stuart, Reine d'Écosse ; publiés sur les originaux et les MSS. du State Paper Office de Londres, . . . accompagnés d'un résumé chronologique par le Prince Alexandre Labanoff. *Londres*, 1844. 7 vols. 8vo. L. P. *Portraits and Plates Inserted. r. mor. g. e.*

—— Letters of Mary Stuart, Queen of Scotland, selected from the "Recueil des lettres de Marie Stuart," by Prince Alexander Labanoff. Translated, with Notes and an Introduction, by William Turnbull. *London:* 1845. 8vo. L. P. *Portraits and Plates Inserted. r. mor. g. e.*

—— Lettres de Marie Stuart. Publiées avec sommaires, traductions, notes et fac-simile par A. Teulet. *Paris* 1859. 8vo. L. P. *r. mor. g. e.*

—— Notice sur la Collection des Portraits de Maria Stuart appartenant au Prince Alexandre Labanoff, précédée d'un résumé chronologique. *St. Pétersbourg*, 1860. 8vo.

Inserted in this copy are nearly 100 portraits, views, and autograph letters relating to the subject.

—— Scotus, Romoaldus. Summarium rationum, quibus Cancellarius Angliæ et Prolocutor Puckeringius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiæ Reginam & Iacobi sexti Scotorum Regis matrem: una cum responsionibus Reginæ Angliæ et sententia mortis: . . . his additum est supplicium et mors Reginæ Scotiæ, etc. *Ingolstadii, ex officina Wolfgangeri Ederi*, 1588. Sm. 8vo. *gr. mor. g. e.*

With portrait of Mary by Harrewyn added.
From the Firmin-Didot Library.

—— [Turner, Robert.] Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hyberniæ, Martyr Ecclesie, Innocens à

cæde Darleana: Vindice Oberto Barnestapolio. *Ingolstadii, ex officina Wolfgangi Ederi,* 1588. 12mo. FIRST EDITION. *r. mor. g. e.* (*Bedford.*)

From the Crawford Library.

MARY, QUEEN OF SCOTS. Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hyberniæ, Martyr Ecclesiæ, Innocens à cæde Darleana: Vindice Oberto Barnestapolio. *Coloniæ sumptibus Petri Henningii.* 1627. Sm. 8vo. *gr. mor. g. e.*

From the Firmin-Didot Library.

MASCARDI, AUG. See Bibliotheca Curiosa, 9.

MASCARON, V. M. Marseille aux pieds du Roy. *En Avignon, chez I. Piot.* 1632. 4to. *Engraved Frontispiece. bl. mor. g. e.* (*Chambolle-Duru.*)

Seven preliminary ll., A—L in fours.
From the Seillière Library.

MASCH, A. G. Bibliotheca Sacra post Cl. Cl. Vv. Jacobi le Long et C. F. Boerneri iteratas curas ordine disposita, emendata, suppleta, et continuata. *Halae, sumtibus J. J. Gebaveri,* 1778-83. 2 vols. 4to.

MASKELL, WILLIAM. The Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, & Hereford, and the Modern Roman Liturgy, Arranged in parallel columns. *London, Wm. Pickering,* 1844. 8vo.

—— Monumenta Ritualia Ecclesiae Anglicanae, or Occasional Offices of the Church of England according to the ancient use of Salisbury, the Prymer in English and other Prayers and Forms, with Dissertations and Notes. *London, Wm. Pickering,* 1846-47. 3 vols. 8vo.

MASSINGER, P. See Old Eng. Plays, 1st Series, Vol. II.

—— See Percy Society, Vol. 27.

MATERNUS, JULIUS FERMICUS. See Migne, Patr. Lat. Vol. 12.

MATHEO DI GIOVENAZZO. See Monumenta Ger. Hist.—Script. Tom. XIX.

MATHILDA, [COUNTESS OF TUSCANY.] See Migne, Patr. Lat. Vols. 148, 157.

MATHILDA, S., [QUEEN OF SWEDEN.] See Migne, Patr. Lat. Vol. 151.

MATTHÆUS, [CARDINAL-BISHOP OF ALBANO.] See Migne, Patr. Lat. Vol. 173.

MATTHÆUS, [OF VENDOME.] See Migne, Patr. Lat. Vol. 205.

MATTHÆUS BLASTARES, [MONK.] See Migne, Patr. Gr. Lat. Vol. 144.

MATTHÆUS CAROPHYLLUS, [ARCHBISHOP OF ICONIUM.] See Migne, Patr. Gr. Lat. Vol. 149.

MATTHÆUS CAMARIOTA, [ORATOR.] See Migne, Patr. Gr. Lat. Vol. 160.

MATTHIAS, S., [APOSTLE.] See Migne, Patr. Gr. Lat. Vol. 2.

MATTHIOLUS, P. A. See Venetian Library, 107.

MAURICE, JEAN BAPTISTE. See Ordre de la Toison d'Or.

[MAURICE, REV. T.] The Lotos of Egypt, a Poem.—Genius, a Poem. [*No place or date, but* 1806.] 8vo.

MAURILIUS, [ARCHBISHOP OF ROUEN.] See Migne, Patr. Lat. Vol. 143.

MAURITIUS, [OF SULLY, BISHOP OF PARIS.] See Migne, Patr. Lat. Vol. 205.

MAURUS, [ARCHBISHOP OF RAVENNA.] See Migne, Patr. Lat. Vol. 87.

MAXENTIUS, [PATRIARCH OF AQUILEIA.] See Migne, Patr. Lat. Vol. 106.

MAXIMIANUS, [EMPEROR.] See Migne, Patr. Lat. Vol. 8.

MAXIMUS, PACIFICUS. Opera. [Lucretiæ libri duo. Virginiæ libri duo.] *Impressum Fani per Hieronimum Soncinum*, 1506. Sm. 8vo. *br. mor. g. e.*

MAXIMUS, [CONFESSOR.] See Migne, Patr. Lat. Vols. 3, 4.

MAXIMUS, [EMPEROR.] See Migne, Patr. Lat. Vol. 13.

MAXIMUS, [GRAMMARIAN.] See Migne, Patr. Lat. Vols. 18, 33.

MAXIMUS, S., [BISHOP OF TURIN.] See Migne, Patr. Lat. Vol. 57.

MAXIMUS, S., [BISHOP OF SARAGOSSA.] See Migne, Patr. Lat. Vol. 80.

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—— Paradise Lost. A Poem. *London: Charles Tilt.* 1836. 2 vols. Sm. 8vo. *Frontispieces.*

—— Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. *London, Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar.* 1671. 8vo. FIRST EDITION. *o. c.*

MILTON, JOHN. Paradisus Amissa, Poema Heroicum, quod à Joanne Miltono Anglo anglicè scriptum in decem libros digestum est: nunc autem à viris quibusdam natione eadem oriundis in linguam Romanam transfertur. Liber Primus. *Londini:* 1686. Sm. 4to.

—— Paraphrasis Poetica in tria Johannis Miltoni, Viri Clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Autore Gulielmo Hogæo. *Londini, Typis Johannis Darby,* 1690. 8vo. *o. c.*

—— Comœdia Joannis Miltoni, Viri clarissimi, (Quæ agebatur in Arce Ludensi) Paraphrastice Reddita. A Gulielmo Hogæo. *Londini:* 1698. 4to. *o. r. mor. g. e.*

—— Johannis Miltoni Samson Agonistes Græco Carmine Redditus cum Versione Latina. A Georgio Henrico Glasse, A.M. *Oxonii:* 1788. 8vo. L. P.

—— Poems of Mr John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and one of His Maiesties Private Musick. Printed and publish'd according to Order. *London, Printed by Ruth Raworth for Humphrey Moseley.* 1645. Sm. 8vo. FIRST EDITION. *Portrait by Marshall. ol. mor. g. e.*

Portrait, title, and "The Stationer to the Reader," 4 ll.; A—H 4 in eights, A—F 4 in eights.

—— Of Prelatical Episcopacy, and Whither it may be deduc'd from the Apostolical times by vertue of those Testimonies which are alledg'd to that purpose in some late Treatises: One whereof goes under the Name of James Arch-bishop of Armagh. *London, Printed by R. O. & G. D. for Thomas Underhill,* 1641. 4to. *r.*

Title, 1 leaf; A—C in fours.

—— The Reason of Church-government Urg'd against Prelaty. In two Books. *London, Printed by E. G. for John Rothwell,* 1641. 4to.

Title, 1 leaf; A—H 5 in fours.

—— An Apology against a Pamphlet call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus. *London,* 1642. 4to.

Title, 1 leaf; A—H 2 in fours.

MILTON, JOHN. Areopagitica; A Speech of Mr John Milton For the Liberty of Vnlicenc'd Printing, To the Parlament of England. *London, Printed in the Yeare*, 1644. 4to. FIRST EDITION.

A—F 1 in fours.

—— The Doctrine and Discipline of Divorce; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. . . . Now the second Time Revis'd, and much Augmented, In Two Books: To the Parliament of England, with the Assembly. The Author J. M. *London: Imprinted in the Year* 1645. 4to.

A—M 2 in fours, the last leaf blank.

—— Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. *London: Printed in the Yeare* 1645. 4to.

A—O in fours; the last leaf blank.

—— Colasterion: a Reply to a nameles Answer against the Doctrine and Discipline of Divorce. *Printed in the Year*, 1645. 4to.

Title, 1 leaf; B—E 2 in fours.

—— The Tenure of Kings and Magistrates: Proving, That it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late, so much blame Deposing, are the Men that did it themselves. The Author, J. M. *London, Printed by Matthew Simmons, at the Gilded Lyon in Aldersgate Street*, 1649. 4to.

A—F 2 in fours.

—— ΕΙΚΟΝΟΚΛΑΣΤΗΣ in Answer to a Book Intitl'd Ε'ΙΚΩ'Ν ΒΑΣΙΛΙΚΗ', the Portrature of his Sacred Majesty in his Solitudes and Sufferings. . . . Published by Authority. *London, Printed by Matthew Simmons*, 1649. 4to. FIRST EDITION. *r. mor. g. e.*

Title, 1 leaf; A—Kk 2 in fours.

—— Joannis Miltoni Angli pro Populo Anglicano Defensio contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam. *Londini*, 1651. 4to. *r. mor. g. e.*

Title, 1 leaf; B—Ff in fours.

MILTON, JOHN. Joannis Miltoni Angli pro Populo Anglicano Defensio Secunda. Contra infamem libellum anonymum cui titulus, Regii sanguinis clamor ad cœlum adversus parricidas Anglicanos. *Londini*, 1654. Sm. 8vo. *o. c.*

Title, 1 leaf; A—L in eights.

—— Joannis Miltoni Angli pro se Defensio contra Alexandrum Morum Ecclesiasten, libelli famosi, cui titulus, Regii sanguinis clamor ad cœlum adversus Parricidas Anglicanos, authorem rectè dictum. *Londini*, 1655. Sm. 8vo. *o. c.*

Title, 1 leaf; B—O 6 in eights.

—— Accedence commenc't Grammar, supply'd with sufficient Rules, for the use of such as, Younger or Elder, are desirous, without more trouble then needs, to attain the Latin Tongue; the elder sort especially, with little teaching, and thir own industry. *London, Printed by S. Simmons*, 1669. Sm. 8vo. *v.*

A—C 11 in twelves.

—— Joannis Miltoni Angli, Artis Logicæ Plenior Institutio, ad Petri Rami Methodum concinnata, Adjecta est Praxis Annalytica & Petri Rami vita. Libris duobus. *Londini, Impensis Spencer Hickman.* 1672. Sm. 8vo. *Portrait. o. c.*

Portrait engraved by Dolle, 1 leaf; title, 1 leaf; Præfatio, 6 ll.; Errata, 1 leaf; B—L 6 in twelves.

—— Joannis Miltonii Angli, Epistolarum Familiarium liber unus: quibus accesserunt, Ejusdem, jam olim in Collegio Adolescentis, Prolusiones quædam Oratoriæ. *Londini, Impensis Brabazoni Aylmeri.* 1674. Sm. 8vo. *o. c.*

A—K in eights, the first and last leaves being blank, and K 7 containing the bookseller's advertisement.

—— Literæ Pseudo-Senatûs Anglicani, Cromwellii, reliquorumque Perduellium nomine ac jussu conscriptæ a Joanne Miltono. *Impressæ Anno* 1676. Sm. 8vo. *c. Uncut.*

Title and "Ad Lectorem," two leaves; pp. 1—234.

—— See Arber's Reprints, 1.

MINUCIUS FELIX, [AFRICAN LAWYER.] See Migne, Patr. Lat. Vol. 3.

MIRABILIA URBIS ROMAE. The Marvels of Rome, or a Picture of the Golden City. An English version of the medieval guide-book, with a supplement of illustrative matter and notes, by Francis Morgan Nichols. *London.* 1889. 8vo. *Frontispiece and Plan.*

MIRÆUS, AUBERTUS. Rerum Belgicarum Chronicon ab Iulii Cæsaris in Galliam adventu usque ad vulgarem Christi annum 1636. *Antverpiæ, apud Guilielmum Lesteenium.* 1636. Folio. *o. c.*

From the Sunderland Library.

—— Origines equestrium sive militarium ordinum, libri duo. *Coloniæ Agrippinæ, apud Ioannem Kinchium*, 1638. 8vo. *o. c.*

From the Sunderland Library.

—— Opera Diplomatica, et Historica. J. F. Foppens Notas & Indices addidit, Diplomata multa cum suis Originalibus contulit, aliaque plura hactenus inedita adjunxit. *Lovanii, typis Ægidii Denique*, 1723-48. 4 vols. Folio. *Portrait after Van Dyck. c.*

MISSA LATINA, quæ olim ante Romanam circa 700 Domini annum in usu fuit, bona fide ex uetusto authenticoq; Codice descripta. Item quędam de uetustatibus Missæ scitu ualdè digna. Adiuncta est Beati Rhenani Praefatio in Missam Chrysostomi à Leone Tusco, Anno Domini 1070 uersam. [Edente Mat. Flacio Illyrico.] *Argentinae excudebat Christianus Mylius.* 1557. Sm. 8vo. *br. mor. g. e.*

This work was printed by Flacius Illyricus to prove the difference between the modern service of the Mass and the Liturgy in use in the eighth century. The present copy contains the Prefatio and Appendix, pp. 103-117.

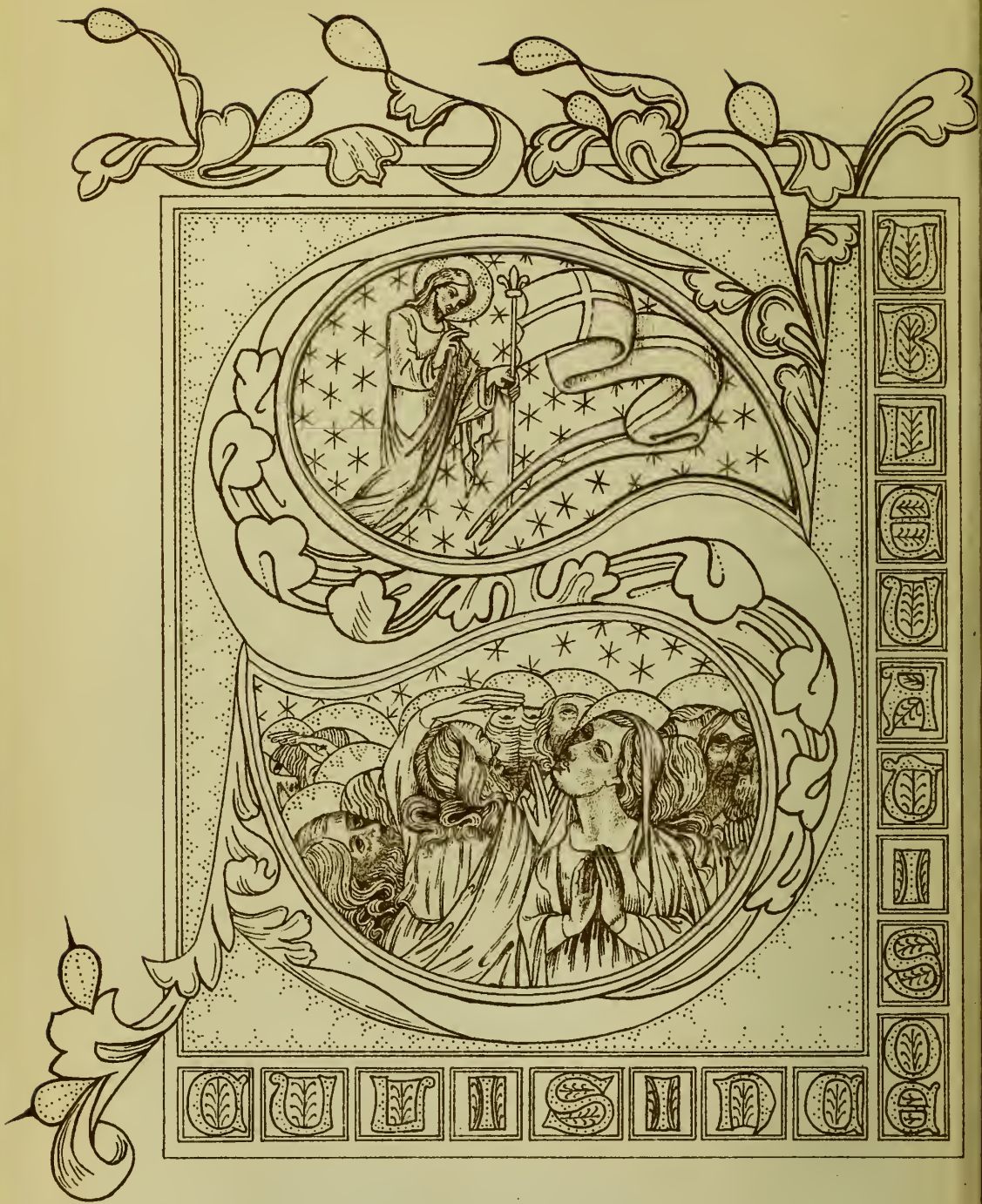
MISSÆ EPISCOPALES pro sacris ordinibus conferendis secundum ritū sacrosancte Romane Ecclesie, ad longū & sine aliquo require. . . . Per R. P. D. Hier. Machabeum Castrensium præsulem . . . . compilatum. *Venetiis apud Iunctas*, 1563. Folio. *Woodcuts. o. r. mor. g. e.*

From the Beckford Library, with the Arms of Bishop H. Machabeus illuminated in gold and colours opposite the title.

MISSALE CASSINENSE. MANUSCRIPT UPON VELLUM of the xvth century, of Italian execution, beautifully written in double columns upon 515 leaves ($11\frac{1}{4} \times 8\frac{1}{4}$ inches), and richly illuminated. Folio. *In the original monastic xvth century binding, of wooden boards covered with stamped red leather, with bands fastening to brass points.*

This precious manuscript, for the use of the monastery of Monte Cassino, was executed in the kingdom of Naples in the year 1404. It is ornamented with fifteen large and sixty small miniatures, in the form of historiated letters, besides several thousand initials illuminated in gold and colours.

On the first page are found the ten following lines of verse, written alternately in red and black, which reveal the date of the execution of the Missal, its destination, the name of the donor, and that of the illuminator.



MISSALE CASSINENSE. ITALIAN MS. SÆC. XV.

Anno milleno bis centum bis numerato
Et quarto iuncto quo xp̄s virgine nato,
Menseq; septembris duodene de indictionis,
Tempore quo NONI regnabat pontificatus
In xp̄o patris [a word is here erased] divinitatis
Almificiq; satis domini PAPE BONIFATI,
HENRICUS THOMA civis CELLUS napolitanus
Abbas sacra domo quâ rexit sanbenedictus
Hunc librum ascribi manus egit opatriote
Francisci dompni Guantari fama renota.
D[ompnus]. F[ranciscus]. G[uantari].

Thus this manuscript was completed by Franciscus Guantari, a Neapolitan, in September, 1404, under the pontificate of Pope Boniface IX., by order of Henricus Tomacelli, Abbot of Monte Cassino, of the same family as the sovereign pontiff, whose name was Peter Tomacelli, and who died October 1st of the same year.

The six leaves which follow are devoted to the Calendar, written in red and black, and are divided from the Missal by two blank leaves. The first hundred and seventy-two leaves of the Missal are numbered in red.

The text of the Missal opens with the Psalms of David, and with a page of extraordinary richness of ornamentation. The half of the page is occupied by the first words of the Psalm: *Beatus vir qui non abiit* . . . . The initial B, painted upon a ground of wavy gold, is not less than $4\frac{1}{4}$ inches in height by $3\frac{3}{4}$ inches in width. In the upper curve of the letter the Almighty is represented in His glory. The lower curve encloses the image of King David playing upon the guitar (or zither). Parting from his body, to the right and to the left, are green branches which carry in their coils the busts of twelve great prophets, and above the nimbus of the royal psalmist is the figure of the crucified Saviour. The fourteen other letters which compose the first and three following words of the psalm (*Beatus vir qui non* . . .) are disposed vertically, at the side, in two columns, and occupy fourteen compartments, with a ground of blue and red alternately; the letters are in gold, and each is supported by two angels.

The entire page is surrounded by a large border of blue and rose-coloured foliage, the interlacements of which form thirteen compartments with gold grounds and enclose scenes of war, etc., which probably relate to the history of Monte Cassino, the interstices being filled up with naked human figures and all kinds of animals. At the base is a coat-of-arms (party per bend dancettée azure and or) which also occurs in several other parts of the volume (ff. 89, 119, 138, 221).

Between the two columns of text is a representation of the Abbot of Monte Cassino in the attitude of prayer, emerging from the calix of a flower. Above him, in letters of gold, is the following inscription: "*Henricus Tomacell' abbas Casin's.*"

The large miniatures enclosed within initial letters represent:—1. The Almighty; it is placed at the head of the "Breviarium secundum ordinem monachorum Casinensium" (f. 89 recto); 2. The Virgin Mary in the Stable, with the Abbot of Monte Cassino kneeling before her (f. 119 verso); 3. The Circumcision (f. 138 r°); 4. The Adoration of the Magi (f. 144 r°); 5. The Resurrection; this miniature occupies two-thirds of the page (f. 221 r°); 6. The Ascension; the same size as the one before (f. 243 v°); 7. The Descent of the Holy Ghost (f. 252 r°); 8. The Procession of the Host, by the Abbot and monks of Monte Cassino (f. 258 v°); 9. A Battle Scene (f. 265 r°); 10. The Martyrdom of S. Andrew (f. 299 r°); 11. S. Benedict

(f. 317 r°); 12. S. Scholastica, sister of S. Benedict (f. 339 v°); 13. S. Benedict in glory, being censed by two other saints, the Abbot Tomacelli praying before him; the painting forms the letter X (f. 351 v°); 14. The Apostles (f. 488 r°). All these miniatures, with a certain number of letters, embody the first words of the corresponding Office, the letters being illuminated and disposed in two rows, vertical, horizontal, or at right angles. Several of these pages are enclosed by rich borders formed of foliage and flowers; in one of these (f. 138), a lozenge contains the portrait of the Abbot of Monte Cassino; in another (f. 144), one sees the Abbot Tomacelli on horseback, a servant carrying his mitre, and above is painted a coat-of-arms (gules—a bend checky azure and or), the same that figures at the side of the kneeling Abbot in the miniature on f. 351, and also in two initials on f. 7 r°. From each of the other historiated letters spread long appendages in the form of foliage, which cover one or more of the margins of the pages.

The other historiated letters, medium or small, of various sizes, enclose for the most part biblical figures, or the effigies of male and female saints. Two of them depict scenes from the New Testament: the initial on fol. 81 r°, representing the Virgin with the infant Jesus; the initial X., fol. 120 r°, representing the Nativity. Amongst the male and female saints one remarks: S. Athanasius (f. 56 r°); S. Ambrose (f. 307 r° and 446 v°); S. Lucy (f. 309 v°); S. Anellus, confessor (f. 311 r°); S. Vincent (f. 327 r°); S. Paul (f. 329 v°); S. Blaise (f. 336 r°); S. Barbatus (f. 343 r°); S. Augustin (f. 344 v°); S. Romanus (f. 347 r°); S. Barnabas (f. 378 r°); S. Paul (f. 394 r°); S. Mary Magdalen (f. 403 v°); SS. Nazarius and Celsus (f. 410 v°); S. Stephen (f. 415 r°); S. Dominic (f. 417 r°); All Saints (f. 470 r°); S. Cecilia (f. 479 r°); S. Mercury overthrowing Julian the Apostate (f. 483 v°); S. Catherine (f. 485 v°), etc. Many of these representations are accompanied by long hagiographs. The historiated initials are provided with illuminated appendages similar to the others.

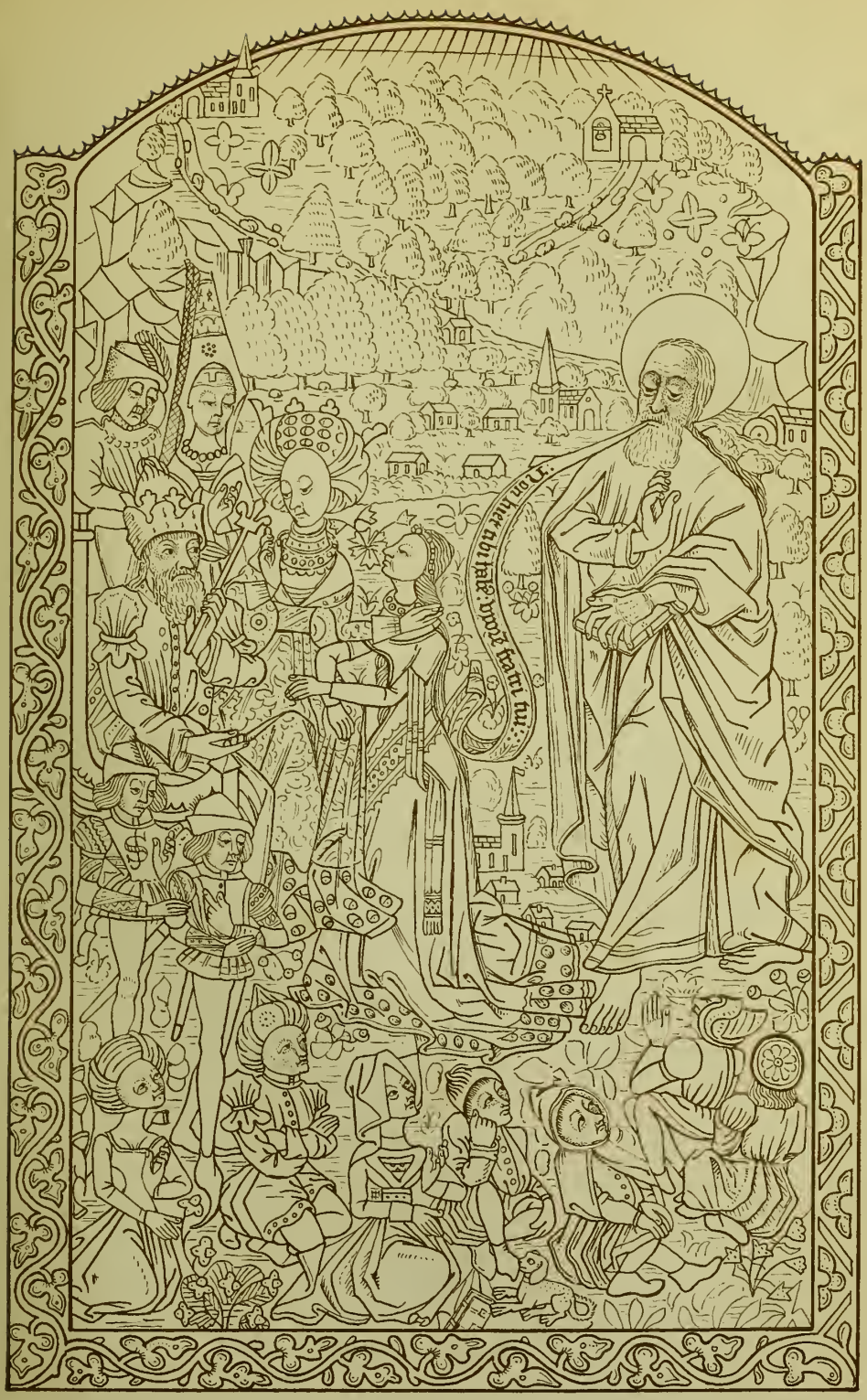
MISSALE CISTERCIENSE. MANUSCRIPT UPON VELLUM, of the xiii^th^ century, by an Italian scribe, written in long lines upon 160 leaves (11 × 7¾ inches). Folio. *black mor.*

This manuscript is of the early part of the thirteenth century, as may be concluded from the fact that it does not contain the Service for *Corpus Christi*, which was instituted in 1264. At the end of the volume, on folios 155 and 156, is a note dated November, 1292, relative to relics in the Monastery of Morimundo.

MISSALE secundum consuetudinem Ordinis Cisterciensis cum Calendario. MANUSCRIPT UPON VELLUM, written on 281 leaves (14 × 10½ inches), by an Anglo-Norman scribe, circa 1320, and decorated with a large painting of the Crucifixion upon a gold ground, a very fine initial R (8½ × 7¼ inches) with ESURREXI beneath, surrounded by a very elaborate border in which are depicted various grotesques. Folio. *Oak boards covered with stamped leather, the Head of Christ forming the centre ornament, with perforated clasp.*

From the Bragge Collection.

MISSALE ad Usum Ecclesiæ Rothomagensis, cum Calendario. MANUSCRIPT UPON VELLUM, of the xv^th^ century, written in double



MISSALE ROTHOMAGENSE. FRENCH MS. SÆC. XV.

columns upon 292 leaves ($9\frac{3}{4} \times 7\frac{1}{4}$ inches), and containing 3 large paintings (representing the daughter of Herodias asking for John the Baptist's head; the Crucifixion; and the Almighty on His Throne dictating to the four Evangelists), 80 historiated initial letters, 4 floriated borders, and numerous illuminated capitals. Folio. *r. g. e.*

From the Bragge Collection.

MISSALE ad Usum Sarum cum Calendario. MANUSCRIPT UPON VELLUM, of the xvth century, written in double columns, on 320 leaves ($12\frac{1}{2} \times 8\frac{1}{4}$ inches), by an English scribe, with 19 borders and numerous initial and capital letters, richly illuminated. Folio. *br. mor. g. e.*

From the Bragge Collection. Folios 7 and 23 are wanting.

MISSALE. Missale Ambrosianum cum Calendario et Almanach (1494-99). *Mediolani per Valentinum de Meregariis,* 1494. 4to. *r. mor. g. e.*

7 preliminary leaves, a—n 6 in eights, o—z in eights, ꝛ eight leaves, ꝯ eight leaves, ꝟ ten leaves.

—— Liber Ecclesie Beati Terrenani de Arbuthnott. Missale secundum usum ecclesiæ sancti Andreæ in Scotia. *Burntisland:* 1864. 4to. *Fine paper.*

From the Gibson-Craig Library.

—— Missale secundum ritum Augustensis ecclesie diligenter emendatum ꝛ locupletatum: ac in meliorem ordinem q̃ꝫ antehac digestum. Mandato ꝛ impensis Reverendissimi ac illustrissimi Principis ac Dñi, Domini Othonis tituli sancte Sabine presbyteri Cardinalis Episcopi Augustani: prepositi ac domini in Elvvangen. *Impressum vero est missale hoc Dilinge in edibus Sebaldi Mayer. Anno a nativitate domini salvatoris nostri millesimo quingentesimo quinquagesimo quinto:* [1555]. *mense Julio.* Folio. [Bound in 3 volumes.] *Printed upon vellum. Woodcuts. bl. mor. g. e.* (*Bedford.*)

Title and preliminaries, 28 ll.; folios 1 to 471.

Printed in a handsome Gothic type in red and black, with four full-page woodcuts, and upwards of 600 woodcut capital letters, the whole of which are illuminated in a superior manner. This is the first book printed at Dillingen, and this is the Dedication copy, containing the arms of the owner as Bishop and Cardinal, introduced into the elaborately illuminated border surrounding the title.

From the library of Mr. Henry Perkins.

—— Missale secūdū ordinē Carthusiensiū. *Lugduni. Per magistrū Symonē bevelaqua Noviter impressum. virū honestū. Librorꝫ impressorē in Carthusia maiori.* 1517. *Die vero nona mensis. Mav.* Folio. *br. mor. g. e.*

MISSALE. Missale Carthusiense. *Venundantur Parisiis, in vico divi Jacobi, apud viduam Thielmanni Kerver, ad signum unicornis : ubi ꝛ impressum.* [Colophon.] *Habetis celeberrimi patres Carthusiani hoc vestrū missale pristine ītegritati restitutū q̄ em̄ ī vetustiori impssoꝝ incuria depravata fuere . . . . . Exaratū aūt Parisiis impēsis Jolāde bonhomme vidue spectabilis viri Thielmāni kerver,* 1541. Sm. 8vo. *Woodcuts. r. mor. g. e.*

A and B eight leaves each, a—x in eights.

—— Missale monasticum secundum morem et ritum Casinensis congregationis alias sancte Justine, cum multis missis de novo additis. *Venetiisque per dominum Lucantonium de giuntis florentinum accuratissime impressum,* 1515. 8vo. *Woodcuts. bl. mor. g. e.*

The woodcut upon the title-page is beautifully illuminated. 16 preliminary leaves, A—PP in eights.

—— Speciale Missarum sm̄ chorum Herbn̄. [Colophon.] *Finit opus missaꝝ specialiū ad usum diocesis Herbipoleñ. ductu ꝛ impēsis puidi viri Johānis Rynman de Oringavr. caractere mgr̄i Jacobi de pfortzen Basilee elaboratū. Anno ab. incarnatione dn̄i, M. d. ix.* [1509.] Folio. *hogskin.*

—— Missale ad usum percelebris ecclesiæ Herefordensis. [Edidit W. G. Henderson.] 1874. 8vo.

—— Missale scd̄m morē Magdeburgeñ Halberstadeñ Brandeburgeñ verdeñ aliarūqꝫ multarū ecclesiarum fideli et p̄uigili studio purgatū ab hiis errorib⁹. . . . . *Impressus Magdeborch arte Simonis Koch de Wylborch. Anno dni M.CCCC.LXXXVI.* [1486.] Folio.

Calendar and Register 7 ll., folios i-cxxiiii, followed by eleven unnumbered leaves, including the large woodcut of the Crucifixion, and 122 folios, numbered correctly to folio 94. The colophon is printed upon the verso of the 104th folio.

This copy is preserved in the original binding of wooden boards, covered with stamped hogskin.

—— Missale Patauieñ. Cum additionibus Benedictionum Cereoꝝ: Cinerum: Palmarum: Ignis paschalis, &c. *Venetiis in edibus Petri Liechtenstein. Impensis Egregii viri Luce Allantse bibliopole Viennēsis.* 1522. 4to. *Woodcuts. Printed in red and black.*

This copy has the Canon Missæ *Printed upon vellum,* and is in the original hogskin binding, with clasps.

—— [Folio 1.] Incipit ordo missalis scd̄m consuetudinē Romane curie Dominica prima de advētu. Statio ad sanctā Mariā maiorem.

Ad missaꝫ Introitus. [Colophon.] *Impressuꝫ Rome ꝑ magistrū Stephanū Planck Pataviensem. Anno dñi. M.cccc.xcvi.* [1496] *die vero ultima mēsis Octobris. Sedente Alexandro VI. pōtifice maximo: Anno eius quinto. Laus deo.* Folio. *Printed upon vellum. r. mor. g. e.*

12 prelim. ll., folios 1-228.

The dedication copy of this superbly printed volume to Pope Alexander VI., with his arms introduced into the elaborately illuminated border surrounding the first page.

Preceding the Canon is a splendid miniature of the Crucifixion, of the full size of the page, surrounded by a border with emblems of the Passion, and the Entombment, worthy of the hand of the best illuminator of the period.

From the Perkins Library.

MISSALE. Missale ad usum sacrosancte Romane ecclesie, nunc recens typis elegantioribus excussum, et a mendis innumeris quibus scatebat passim repurgatum: adiectis aliquot missarum officiis que in ceteris desiderantur: cui etiam accesserūt loci fere omnes ex sacris bibliis deprompti ad marginē adscripti, ut conferenti facile patebit. *Impressum Parisiis per Joānem Amazeur, impensis vidue Mauricii a porta, in clauso brunello ad insigne divi Claudii cōmorantis.* 1553. Folio. *Woodcuts. br. mor. g. e.* (*Bedford.*)

8 ll. prelim.; fol. 1-128 (folios 119-20 are vellum); fol. 1-48; fol. 1-84, and 3 ll. of Table.

Although this edition is mentioned by Mr. Weale, he had never seen a copy of it, and gives no description.

—— Missale Romanum ex decreto sacrosancti concilii tridentini restitutum, Pii V. Pont. Max. iussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ Octavi auctoritate recognitum. *Antverpiæ, ex officina Plantiniana apud viduam et heredes Balthasaris Moreti,* 1675. Folio. *Plates. black mor.*

—— Missale ad usum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, historiis novis, variis ac propriis insignitum: ꝛc a mendis ꝯ plurimis (quibus passim scatebat) omni diligentia nuper emendatum. [Colophon.] *Impressum Parisiis typis Joannis Amazeur typographi, pro Guillelmo Merlin.* 1555. Folio. *Woodcuts. br. mor. g. e.* (*Bedford.*)

—— Missale ad usum ecclesie Sarisburiensis. 1555. *Lōdini impressum. Per Johannem Kyngstō et Henricum Sutton typographos.* 4to. Black Letter. *bl. mor. g. e.* (*Bedford.*)

✠ eight leaves, A—Y in eights, a—r in eights.

MISSALE. Missale ad usum insignis et præclaræ ecclesiæ Sarum. *Burntisland.* 1861-67. 2 vols. in 1. 8vo.

—— Missale ad verū cathedralis ecclesie Traiectensis ritū: universis eiusdē dioceseos institutis ac novis festisq; cōpositis facilimo indice annotatis. *Quod Joānes Severin⁹ calchographus in opido leidensi imprimebat. Anno hūane salutis Millesimo qngētesimo decimoquarto* [1514.] *kalēdis Junii.* Folio. *Woodcuts. o. c.*

This copy has the Canon (8 ll.) upon vellum, but wants the leaf immediately after, (fol. 1 of the second set).

Mr. Weale records three copies, all of them being described as imperfect.

—— Missale Traiectense copletissimū: cū multis missis votiuis nūcq̄ ātea īpssis. [Colophon.] *In p̄clara urbe Parisieñ . . . . . Impressore volffgāgo hopylio.* 1515. Folio. *Woodcuts. br. mor. clasps.*

—— Missale mōasticū sɔm ɔsuetudinē ordinis Vallisumbrose. [Colophon.] *Ad laudem et gloriā sanctissime trinitatis ⁊ beatissime marie semper virginis: beatorūq; ɔfessoꝝ Benedicti et Johānis gualberti ac bernardi ep̄i: necnō ⁊ ad cōsolationez venerabiliū monachoꝝ: Missale sɔm ritū ⁊ consuetudinē ordinis Vallis umbrose . . . . . īpēsis p̄ nobilē ⁊ egregiū virū dñm Lucā Antoniū de giūta Florētinū summa diligentia Venetiis: Anno salutis. M.ccccc.iii* [1503]. *pridie nonas Decēbris impressuz explicit feliciter.* Folio. *Printed upon vellum. Woodcuts. bl. mor. g. e.* (*Bedford.*)

The title-page is ornamented with a whole-length portrait of Gualbert, the founder of the Monastery of Vallumbrosa, and compiler of this Ritual. Dr. Dibdin thus describes the volume in his "Bibliographical Decameron," vol. i. p. 83:—"It is printed quite at the commencement of the sixteenth century. The amplitude of the page, the size and variety of the types, the lustre of the inks, the tone and substance of the vellum, but above all, the pure arabesque taste of the decorations, to say nothing of the rarity and curiosity of the impression, all combine to render this volume an acquisition extremely precious to the Collector."

This copy agrees exactly with Dr. Dibdin's collation, except that there is no leaf of Table, *i.e.*, only thirteen preliminary leaves.

From the Perkins Library.

—— The Manuscript Irish Missal belonging to the President and Fellows of Corpus Christi College Oxford. Edited with Introduction and Notes by F. E. Warren, B.D. *London,* 1879. 8vo. *Plates.*

—— The Leofric Missal as used in the Cathedral of Exeter during the episcopate of its first Bishop A.D. 1050-1072, together with some account of the Red Book of Derby, the Missal of Robert of Jumièges, etc. Edited by F. E. Warren, B.D. *Oxford,* 1883. 4to. *Plates.*

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A. Annales Minores.

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[*In the Chronicle of S. Hubert printed in this volume special mention is made of the "Psalterium auro scriptum," which is fully described in this Catalogue.*]

TOMUS IX.

Cosmae chronica Boemorum.—Chronicon Benedictoburanum.—Guillermi Apuliensis gesta Roberti Wiscardi, 1009-1085.—Genealogia comitum Bulonensium.—Genealogia comitum Flandriae.—Hugonis Floriacensis opera historica; accedunt aliae Francorum historiae.—Chronicon Affligemense, 1083-1100.—Visio Fulgentii, 1109.—Chronicon Polonorum usque ad 1113.—Annales Austriae, viz.—Annales Mellicenses cum continuationibus.—Annales Admuntenses cum continuationibus.—Annales Gotwicenses.—Continuationes Claustroneoburgenses, Scotorum, Sancrucenses, Zwetlenses, Novimontenses, Vindobonenses.—Sancti Rudberti Salisburgensis annales breves, 991-1168.—Annales S. Rudberti Salisburgensis, 1-1286.—Annales Matseenses, 1305-1395.

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VITAE.

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Heirici monachi S. Germani Autisiodorensis annales breves.—Annales S. Dionysii.—Annales Remenses.—Annales Floriacenses breves.—Annales Nivernenses.

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Genealogiae Karolorum.—Genealogiae breves regum Francorum.—Historiae Francorum Steinveldenses.—Historia regum Francorum.—Genealogiae scriptoris Fusniacensis.—De genere comitum Flandrensium notae Parisienses.—Genealogia Welforum.—Genealogia Zaringorum.—Catalogi regum et imperatorum.—Tabula gentis Billingorum.

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E Gestis Stephani regis Anglorum.—Ex Osberni libello de expugnatione Lyxbonensi.—Ex chronicis Haugustaldensibus.—Ex libris auctorum aequalium de S. Thoma Cantuariensi.—Ex Iohannis Saresberiensis libris.—Ex Iordani Fantosme carmine.—Ex chronico Anglo-Scotico.—Ex Walteri Map libro de nugis curialium. —Ex Ricardi Divisiensis chronicis de gestis Ricardi I.—E Gestis Henrici II. et Ricardi I.—Ex Rogeri de Hoveden chronica.—Ex Ambrosii carmine de Ricardi I. itinere sacro.—Ex Itinerario peregrinorum auctore Ricardo Londoniensi.—Ex libello de expugnatione Terrae Sanctae.—Ex Willelmi Neuburgensis historia Anglicana.—Ex Radulfi de Diceto operibus historicis.—E Gervasii Cantuariensis operibus historicis.—Ex libris de vita S. Hugonis episcopi Lincolniensis.—Ex Iocelini de Brakelonda chronica S. Edmundi.—Ex Radulfi Nigri et Radulfi Coggeshalensis chronicis.—E Gervasii Tilleberiensis Otiis imperialibus.—E Giraldi Cambrensis operibus.—Ex Chronico Eveshamensi.—Ex Annalibus S. Edmundi.—Ex Annalibus de Margan.—Ex Annalibus de Southwark.—Ex Annalibus Melrosensibus.—Ex Annalibus Meneviae et Stratae Floridae.—Ex chronico principum Cambrensi.—Ex Annalibus Wintoniensibus, Waverleiensibus, Wigorniensibus, Teokesburiensibus.—Ex Annalibus Burtonensibus.—Ex Annalibus Oseneiensibus et Thomae de Wykes chronico.—Ex Annalibus Dunstaplensibus.—Annales Dorenses.

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Ex Rogeri de Wendover Floribus historiarum.—Ex Mathei Parisiensibus operibus.—Ex Floribus historiarum qui Mathei Westmonasteriensis dicuntur.—Ex Cronicis Iohannis de Wallingford.—Ex libris de rebus saec. XIII. exeuntis apud S. Albanum scriptis.—Ex Arnaldi cronica Londoniensi.—Ex Annalibus S. Pauli Londoniensibus.—Ex Annalibus Londoniensibus.—Ex chronico de Bello.—Ex Annalibus Stanleiensibus et Furnesiensibus.—Ex Thomae de Eccleston libro de adventu fratrum Minorum in Angliam.—Ex Rogeri Bacon operibus.—Ex Iohannis de Tayster annalibus.—Ex chronica Hulmensi quae Iohannis de Oxenedes dicitur.—Ex Annalibus Norwicensibus.—Ex Bartholomei de Cotton Historia Anglicana.—Appendix. Relatio de Bonefacio VIII. papa capto et liberato.—Ex Walteri Gisburnensis cronica de gestis regum Angliae.—Ex Petri de Langtoft chronico rhythmico.—Ex Roberti Gloucestrensis chronico rhythmico.

MONUMENTA Germaniae Historica—*continued.*

LEGES.

TOMUS I.

Regum Merowingorum capitularia.—Karlomanni principis capitularia.—Pippini capitularia.—Karoli magni capitularia.—Hludowici I. capitularia.—Regum Francorum, imperatorum, diviso imperio capitularia.

TOMUS II.

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PARS ALTERA.

Capitularia Spuria.—Canones Ecclesiastici.—Bullae Pontificum.

TOMUS III.

Leges Alamannorum.—Leges Baiuwariorum.—Leges Burgundionum.—Lex Frisionum.

TOMUS IV.

Edictus Langobardorum.—Graeci interpretis eclogae edicti Langobardorum.—Liber legis regum Langobardorum, Concordia dictus.—Liber legis Langobardorum Papiensis, cum additionibus.—Legis Longobardorum libri tres, sive syntagmata duo Lombarda vulgo dicta, ex libro Papiensi confecta.—Spicilegium e veteris Langobardorum edicti codicibus.

DIPLOMATA.

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From the Towneley Collection, with arms on the sides.

—— De Optimo Reip. Statu, deque noua insula Vtopia, libellus uere aureus. . . . . Epigrammata clarissimi disertissimique uiri Thomae Mori, pleraque è Græcis uersa. Epigrammata. Des. Erasmi Roterodami. *Basileæ apud Io. Frobenium.* 1518. 4to. *Woodcuts. o. br. mor.*

The woodcuts are designed by Hans Holbein. The volume is in a richly gilt contemporary binding.

—— —— Aliud exemplar.

This copy has a different border round the title.

—— La description de l'isle d'Utopie ou est comprins le miroer des republicques du monde, & l'exemplaire de vie heureuse . . . . Auec l'Espistre liminaire composée par Monsieur Budé. *Les semblables sont a vendre à Paris . . . en la Bouticque de Charles l'Angelier.* 1550. Sm. 8vo. *Woodcuts. r. mor. g. e.* (*Thibaron-Joly.*)

From the Seillière Library.

—— The apologye of syr Thomas More knyght. *Prynted by W. Rastell in Fletestrete in saynte Brydys chyrch yarde.* 1533. Sm. 8vo. **Black Letter.** *o. c.*

This copy has at the end five leaves of "Fautes escaped," and a blank leaf, which are not mentioned by Lowndes in his collation.

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—— The answere to the fyrst parte of the poysened booke, whych a namelesse heretyke [John Frith] hath named the souper of the lorde. *Prented by W. Rastell in Fletestreet in saynt Brydys chyrch yarde.* 1534. Sm. 8vo. **Black Letter.** *o. c.*

Title and preface, 16 ll., the last blank; a—z in eights; A—N 6 in eights.

MORE, SIR THOMAS. A dialoge of comfort against tribulacion, made by Syr Thomas More Knyght, and set foorth by the name of an Hūgariē, not before this time imprinted. *Imprinted at London in fletestrete within Temple barre at the signe of the hand & starre by Richarde Tottel ye xviii. day of Nouēbre in ye yere of our lord.* 1553. 4to. **Black Letter.** FIRST EDITION. *br. mor. g. e.* (*Bedford.*)

Woodcut title-page, two ll. of Table, and a blank leaf; A—X 4 in eights.

—— Epigrammata Thomæ Mori Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliæq; olim Cancellarii. *Londini,* 1638. Sm. 8vo. *r. g. e.* (*Smith.*)

A—M 6 in eights. The frontispiece, which is engraved by Marshall, contains a portrait of the author.

From the Beckford Library.

—— D. O. M. S. The Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queens most gracious Maiestie. [*Without printer's name, place, or date, but printed abroad about* 1630.] 4to. *r. g. e.*

The authorship of this life is attributed to Cresacre More, great-grandson of Sir Thomas More.

From the library of Sir Mark Masterman Sykes.

—— See Arber's Reprints, 14.

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MOREHOUSE, HENRY JAMES. The History and Topography of the Parish of Kirkburton and of the Graveship of Holme, including Holmfirth, in the County of York. *Huddersfield:* 1861. 4to. *Map and Plates.*

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NICEPHORUS II., [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 140.

NICEPHORUS CHUMNUS, [IMPERIAL SECRETARY.] See Migne, Patr. Gr. Lat. Vol. 140.

NICEPHORUS BLEMMIDA, [MONK AND PRIEST.] See Migne, Patr. Gr. Lat. Vol. 142.

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—— See Monumenta Ger. Hist.—Script. Tom. II.

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Nicolai abbatis . . . . . sumptu impressum. 4to. *Woodcuts and woodcut borders. bl. mor. doublé. g. e.* (*Thibaron-Echaubard.*)

This copy agrees with the collation given of this book in the Huth Catalogue. From the Firmin-Didot Library.

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See under Stahlschmidt for the continuation of these publications.

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NORTHUMBERLAND, HENRY ALGERNON PERCY, EARL OF. The Regulations and Establishment of the Houshold of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield in Yorkshire. Begun Anno Domini M.D.XII. *London printed,* 1770. 8vo. *r. mor. g. e.*

NOTES AND QUERIES. A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, etc. [A complete set, with Indexes.] *London:* 1849- . Vols. I.— . 4to.

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NOWELL, ALEX., D.D. Catechismus, sive prima Institutio, Disciplinaq; pietatis Christianæ, Græcè & Latinè explicata. *Excusum Londini apud Reginaldum Wolfium.* 1573. Sm. 8vo. L. P. *br. mor. g. e.*

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OASTLER, RICHARD. The Fleet Papers; being letters to Thomas Thornhill, Esq., of Riddlesworth, Norfolk; from Richard Oastler, his prisoner in the Fleet. With occasional communications from friends. *London:* 1841-2. 2 vols. 8vo.

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—— An Ordinance . . . . for the Associating the severall Counties of York, Lancaster, Nottingham, Bishoprick of Durham, Northumberland, Cumberland, and Westmerland. And for raising of moneys by monethly Assessments. 1645. 4to.

ORDINANCES. An Aditionall Ordinance . . . . for the better taking and expediting the Accompts of the whole Kingdome. 1645. 4to.

—— An Ordinance . . . . Constituting a Committee for Raising of Monies, for the safety and defence of the County of Rutland. 1645. 4to.

—— An Ordinance . . . . for the raising of twenty thousand pounds, to be imployed towards the Reducing of Oxford. To the obedience of the Parliament. 1645. 4to.

—— An Ordinance . . . . for putting the County of Surrey into a posture of defence, by the better regulating of the Trained Bands, And raising other Forces of Horse and Foot. 1645. 4to.

—— An Ordinance . . . . for the Releife of the Counties of Oxon, Bucks, Berks, and Southampton, etc. 1645. 4to.

—— An Ordinance . . . . for Continuance of the Assessements in the County of Northampton. 1645. 4to.

—— An Ordinance . . . . for the speedy raising of Money in the Easterne Association and other Counties adjacent, for the maintenance of the Forces imployed in reducing of the Garrison of Newarke. 1645. 4to.

—— Directions . . . . after advise had with the Assembly of Divines, for the electing and choosing of Ruling-Elders in all the Congregations . . . . for the speedy setling of the Presbyteriall-Government. 1645. 4to.

—— An Ordinance . . . . for the more effectuall puting in execution the Directory for publique worship, in all parish Churches and Chappells. 1645. 4to.

—— An Ordinance . . . . for the maintenance and pay of the Garrisons of Newport Pagnel, Bedford, Lyn Regis, and other Garrisons in the Eastern Association. 1645. 4to.

—— An Ordinance . . . . Concerning the Dutchy Seal of Lancaster: Together with the Oath of the Sheriff of Lancaster. 1645. 4to.

—— An Ordinance . . . . for the County of Lancaster. And for Ordaining a Committee for Transacting the affaires of the said County. 1645. 4to.

—— An Ordinance . . . . for the further Supply of the British Army in Ireland. 1645. 4to.

—— An Ordinance . . . . for Advancing by way of loane, the summe of fourty thousand pounds, for payment of Sir Thomas Fairfax Armie. 1645. 4to.

ORDINANCES. Two Ordinances . . . . The one, Giving Power to the Committee of Goldsmiths Hall to tender the solemne League and Covenant to all persons that come out of the Kings Quarters to compound for their Delinquency. The other, For the enabling of the Commissioners of the Great Seale, ... to tender an Oath to all such persons . . . . that shall come into the protection of the Parliament. 1645. 4to.

—— Two Ordinances . . . . The One, for Compositions for Wardships in the Court of Wards and Liveries, etc. The Other, for taking away the Fifth part of Delinquents Estates, formerly granted by an Ordinance of Parliament, for maintaining of the Wives and Children of Delinquents. 1645. 4to.

—— An Ordinance . . . . for giving power to all the Classicall Presbyteries Within their respective Bounds to Examine, Approve, and Ordaine Ministers for severall Congregations. 1645. 4to.

—— An Order of the Commons assembled in Parliament, enabling the severall Committees in the severall Counties to Examine the abuses in placing of Officers in the severall Hospitalls in the Kingdom. And likewise to provide for the maintenance of such Souldiers as have been maimed in the Parliaments Service. 1645. 4to.

—— An Ordinance . . . . for Constituting and appointing a Committee of Lords and Commons for the better ordering, directing, and disposing of the Rents, Issues and Profits belonging to the Colledge and Collegiate Church of Westminster. 1645. 4to.

—— An Ordinance . . . . for an Additionall Excise or New-Impost upon Lead, Gold, Silver and Copper Thread, etc. 1645. 4to.

—— Two Ordinances . . . . for the maintenance of some Preaching Ministers in the Cities of Yorke, Durham, and Carlisle, and in the Town of Newcastle upon Tyne, and Town of Barwick upon Tweed, etc., out of the respective possessions of the Deanes and Chapters of Yorke, Durham, and Carlisle. 1645. 4to.

ORDINARIUM Ecclesiæ Sanctæ Mariæ Cisterciensis Morimundi. MANUSCRIPT UPON PAPER of the xivth century, written upon 166 leaves. Sm. 4to. *black mor.*

—— Lordinaire en frãcoys selon lordre de Cisteaulx na gueres corrige et a bõne forme redige par ung religieulx dudict ordre : auquel a este adiouxte la table sainct Denis, fort necessaire a ceulx q' nentẽdent pas les aultres tables icy dedens mises : pour Ambroise Girault demourant au Pellican en la rue sainct Jacques a Paris. *Imprime lan*

mil cinq cens et trentequatre. Et sont a vendre audict pellican en ladicte rue sainct Jaques a Paris. [Colophon.] *Cy fine Lordinaire du service divin selō lordre de Cysteaux . . . . . Imprime a Paris par Didier Maheu pour Ambroise Girault libraire iure de luniversite d'Paris. Demourāt au Pellican en la rue saīct Jaq̄s.* 1534. Sm. 8vo. *bl. mor. g. e.*

a—l in eights ; k, four leaves ; printed in Gothic letter in red and black.

ORDONNANCES. Les Ordonnances, Statutz, & Instructions Royaulx, faictes par feux de bonne memoire les Roys sainct Loys, Philippe le bel, Jehan, Charles le quint, Charles sixiesme, Charles septiesme, Loys unziesme, Charles huytiesme, Loys douziesme et Francoys premier de ce nom, etc. *Nouuellement imprimees a Paris par Estienne caueiller,* 1538. Folio. *bl. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

—— Extraict De toutes les ordonnāces Royaulx, desquelles on se peut ayder. Et qui sont necessaires a ceulx qui frequētent les cours Royalles ressortissans en Parlement, Reduictes a Tiltres selon la forme de plaidoyrie. *Et sont a vendre a Poictiers.* [*s. d.*] Sm. 8vo. *r. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

ORDRE DE LA TOISON D'OR. Amounet de Hailly, Charles François. Les Mysteres de la Toison d'or. Velleris aurei mysteria. *A Bruxelles, chez François Foppens.* 1659. 4to. *v.*

A sermon preached on St. Andrew's day, 1658, before the knights of the Order and Don John of Austria, printed in French and Latin on opposite pages.

—— Constitvtiones Ordinis Velleris Aurei e Gallico in Latinum conversæ. [At p. 65.] Addita vel immvtata in Constitvtionibvs Ordinis Velleris Avrei partim a Philippo Bono primo eiusdem Ordinis Auctore, partim ab eius Successoribus Supremis, pro temporum ratione, ac rerum varietate, et de Fratrum Commilitonum consilio atque sententia. [*Sine loco aut anno, sed Antverpiæ,* 1566.] 4to. *Printed upon vellum. v. g. e.*

Title and preliminaries 8 leaves, the first blank ; pages 1-91. Included in the preliminary leaves are two copper-plate engravings by Cornelius Galle, representing the arms and the collar of the Order.

—— Les Ordonnances de l'ordre de la Toison d'or. [*S. l. n. d., mais Anvers, Chris. Plantin, vers* 1560.] Folio. *Printed upon vellum. o. v. g. e.*

The second edition of the three described by Brunet.

This copy has three leaves of MS. additions inserted, and is from the Sunderland Library.

ORDRE DE LA TOISON D'OR. Maurice, Jean Baptiste. Le Blason des Armoiries de tous les Chevaliers de l'ordre de la Toison d'or depuis la premiere institution iusques à present. Avec leur noms, surnoms, titres, & cartiers, Ensemble leurs Eloges descrites en bref. *A La Haye, chez Jean Rammazeyn Imprimeur.* 1667. Folio. *Plates. c. g. e.*

With printed and engraved title-pages, a full-page engraved heraldic plate, and 450 plates of arms.

ORDRE DE S. MICHEL. Livre de lordre du Trescrestien Roy de france Loys unziesme a lhonneur de Dieu et de mons^r^ St Michiel Archange. MANUSCRIPT UPON PAPER of the xvii^th^ century, neatly written upon 47 leaves ($8\frac{3}{8} \times 5\frac{7}{8}$ inches), with an illuminated coat-of-arms. 4to. *In contemporary calf binding.*

—— Statuts de l'Ordre de Saint-Michel. MANUSCRIPT UPON VELLUM of the xvi^th^ century, beautifully written upon 44 leaves, with illuminated initials and a large and beautifully executed miniature. 4to. *In contemporary morocco binding, g. e.*

The Statutes of the Order of St. Michael, created by Louis XI., at the Château d'Amboise, the 1st of August, 1469, contain 92 Articles, at the commencement of which (fol. 7) is found a miniature of great beauty, in perfect preservation, occupying two-thirds of the page, representing the reception of a knight of the order. It is enclosed, and also the four lines of text below, within a frame in the Renaissance style, with the arms of France at the foot. This volume is from the Yemeniz and Didot collections.

—— Le liure des ordonnances des cheualiers de lordre du treschrestien roy de france Loys. xi^e^. a lhonneur de sainct Michel. [Colophon.] ¶ *Cy fine le liure de linstitucion de lordre Du roy imprime nouuellement a paris lan mil cinq cens et douze* [1512] *le . xiiii . iour doctobre pour guillaume eustace libraire* . . . . Sm. 8vo. *Woodcuts. v.*

A—E in eights.

—— Another copy. *bl. mor. g. e.*

ORDRE DU S. ESPRIT. Les Armes des Chevaliers de l'Ordre du Saint Esprit qui furent elus à la premiere promotion ; faite à Paris dans l'Eglise des Augustins le 31 Decembre, 1578. MANUSCRIPT UPON PAPER of the xix^th^ century, written upon 48 leaves, with illuminated initials and emblazoned coats-of-arms. 4to. *mor. g. e.*

—— Institution des Chevaliers de l'ordre et milice du S. Esprit. Avec le serment des Chevaliers dudit Ordre, & les articles à observer par iceux. *A Paris, par Iean d'Ongoys.* 1579.—Les Ceremonies tenues et observees a l'ordre et milice du Sainct Esprit, et les noms

des Chevaliers qui sont entrez en iceluy. *A Paris, par Iean d'Ongois.* 1579. In 1 vol. Sm. 8vo. *r. mor.*

ORDRE DU S. ESPRIT. Morin, Jacques, Sieur de la Masserie. Les Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit creez par Louys XIII Roy de France et de Navarre. *A Paris chez Pierre firens rue St. Jacques a limprimerie de taille doulce.* 1623. *Engraved title and coats-of-arms.*—Les Statuts et Ordonnances de l'Ordre du benoist Sainct Eprit, estably par le tres-chrestien Roy de France et de Pologne Henry III. de ce nom. *A Paris, chez Charles fils de C. Morel,* 1629. 2 vols. in 1. Sm. folio. *o. c.*

—— Statuts de l'Ordre du Saint-Esprit au droit desir ou du nœud. Manuscrit du XIVme siècle conservé au Louvre. Avec une notice sur la peinture des miniatures et la description du Manuscript par M. le Comte Horace de Viel-Castel. *Paris,* 1853. Folio. *Coloured Facsimiles. bl. mor. g. e.* (*Bedford.*)

—— See Du Chesne, Fr.

ORIENTIUS, S., [BISHOP OF AUCH.] See Migne, Patr. Lat. Vol. 61.

ORIGENES ADAMANTIUS. See Migne, Patr. Gr. Lat. Vols. 11-17.

—— See Venetian Library, 111.

ORIGINE de la Maison de la Miséricorde de la ville du Havre. *Havre,* [*s. d.* 1822.] 8vo. *gr. mor. g. e.*

ORLEANS, DUCHESS OF, (Helen of Mecklenburg-Schwerin.) A Memoir. Translated from the French by Mrs. Austin. *London:* 1859. 8vo.

ORMEROD, GEORGE, LL.D. The History of the County Palatine and City of Chester; . . . incorporated with a republication of King's Vale Royal, and Leycester's Cheshire Antiquities. *London:* 1819. 3 vols. Folio. *Map and Plates. c. g. e.*

—— Parentalia. Genealogical Memoirs. *Not published.* 1851. 8vo. *Plates.*

—— A Memoir on the Cheshire Domesday Roll, formerly preserved in the Exchequer of that Palatinate. 1851. 8vo.

OROSIUS, PAULUS, [SPANISH PRIEST.] See Migne, Patr. Lat. Vol. 31.

—— See Venetian Library, 112, 113.

ORSIESIUS, S., [ABBOT OF TABENNA.] See Migne, Patr. Gr. Lat. Vol. 40.

OSBERNUS, [MONK OF CANTERBURY.] See Migne, Patr. Lat. Vol. 149.

OTHELBOLDUS, [ABBOT OF GHENT.] See Migne, Patr. Lat. Vol. 141.

OTHLONUS, [MONK OF RATISBON.] See Migne, Patr. Lat. Vol. 146.

—— See Monumenta Ger. Hist.—Script. Tom. IV.

OTHO, S., [BISHOP OF BAMBERG.] See Migne, Patr. Lat. Vol. 173.

OTKERUS, [MONK OF RATISBON.] See Migne, Patr. Lat. Vol. 151.

OTTERBOURNE, THOS. See Hearne, T.

OTTLEY, WILLIAM YOUNG. An Inquiry into the Origin and Early History of Engraving, upon Copper and in Wood, with an Account of Engravers and their Works. *London:* 1816. 2 vols. 4to. *Plates. c.*

—— A Collection of Thirty-nine Fac-similes, of Rare Etchings, by celebrated Painters of the Italian, Dutch, and Flemish Schools. With a descriptive Catalogue. *London:* 1828. Folio. *Plates.*

OTTO, [BISHOP OF FREISING.] See Monumenta Ger. Hist.—Script. Tom. XX.

OVERTON, RICHARD. Overton's Defyance of the Act of Pardon. *Imprinted at London,* 1649. 4to.

Four leaves.

—— The Baiting of the Great Bull of Bashan unfolded. And Presented to the Affecters and approvers of the Petition of the 11 Sept. 1648. *Imprinted at London,* 1649. 4to.

Four leaves.

OVIDIUS NASO, PUBLIUS. Iohan. Posthii Germershemii tetraticha in Ovidii Metamor. Lib. XV. quibus accesserunt Vergilii Solis figuræ elegantiss. & iam primùm in lucem editæ. *Impressum Francofurti, apud Georgium Corvinum, Sigismundum Feyerabent, & hæredes Wygandi Galli.* 1563. Sm. 8vo. *Woodcuts. r. mor. g. e.* (*Clarke.*)

—— P. Ovid. Nasonis XV. Metamorphoseon Librorū figuræ elegantissime, a Crspiano (*sic*) Passæo laminis æneis incisae. Quibus sub-

iuncta sunt Epigrāmata latine ac germanice conscripta, fabularum omnium summam breuiter ac erudite comprehendentia, autore Guilhelmo Salsmanno. *Prostant apud Crisp. Passæum chalcographum Coloniensē et Joannem Jansonium typographum Arnhemiensem, anno* 1607. 4to. *Plates. gr. mor. g. e.*

OVIDIUS NASO, PUBLIUS. Métamorphoses d'Ovide. Traduction nouvelle, avec le Latin a côté. Nouvelle Édition retouchée avec soin. Par Barrett. *A Paris, chez Barbou Freres.* 1796. 2 vols. Sm. 8vo. *o. c.*

—— See Classics.

—— See Venetian Library, 106, 114, 115.

OXENDEN, ASHTON, D.D. Short Lectures on the Sunday Gospels. *London:* 1870. 2 vols. Sm. 8vo.

P.

P., T. Withers Redevivus: In a Small New-Years-Gift, Pro Rege & Grege: And to His Royal Highness the Prince of Orange. Wherein is a Most Strange and Wonderful Plot, lately found out and Discovered. And Recommended to all the Imposing Members of the Church of England, to be by them acted, as part of their last Lent Confession. Viz. To all Roman Catholick Priests and Jesuits of Persecuting Principles and Profession. With the Arraignment and Tryal of Innocent the XIth. Present Pope of Rome. Refused last Lent to be Licensed, by reason of the Matter therein contained. By T. P. *London, Printed in the Year*, 1689. 4to.

In verse. A—F 2 in fours.

PACATUS. See Migne, Patr. Lat. Vol. 13.

PACE, RICHARD. Richardi Pacei, invictissimi Regis Angliae primarii secretarii, eiusque apud Elvetios oratoris, De Fructu qui ex doctrina percipitur, liber. *Basileae apud Io. Frobenium*, 1517. 4to.

a—n in fours; o, six leaves.

This rare and interesting treatise is said by Anthony à Wood (Ath. Oxon.) to have been written by the author at Constance while he remained Ambassador in Helvetia. It is of great value for the many anecdotes it contains of the learned Englishmen of the day, Sir Thomas More, Wolsey, Stokesley, &c., and for the author's enthusiastic praise of Erasmus. Among other curious things which occur in the tract is the original of the well-known story of the priest who preferred his *mumpsimus* to *sumpsimus*.

—— Oratio Richardi Pacei in pace nuperrime cōposita & fœdere percusso: inter inuictissimum Angliæ regem & Francorum regem christianissimum in æde diui Pauli Londini habita. ¶ *Venit in ædibus Ioannis Gormontij ad insigne Geminarum Cipparum* [*Parisiis.*] 1518. 4to.

Eight leaves, with woodcuts of the arms of France and England. The treaty in question was on the occasion of the betrothal of the king's infant daughter Mary, afterwards Queen of England, to the Dauphin, son of Francis I. of France.

PACHOMIUS, S., [ABBOT OF TABENNA.] See Migne, Patr. Gr. Lat. Vol. 40.

PACHOMIUS, [MONK.] See Migne, Patr. Gr. Lat. Vol. 98.

PACHYMERES, GEORGIUS, [PRIEST AT CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 143.

PACIANUS, S., [BISHOP OF BARCELONA.] See Migne, Patr. Lat. Vol. 13.

PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions. Edited by E. A. Bond and E. M. Thompson. First and Second Series. *London:* 1873— . vols. Folio. *Plates.*

Still in course of publication.

—— Facsimiles of Manuscripts and Inscriptions. (Oriental Series.) Edited by William Wright. *London:* 1875-83. Folio. *Plates.*

PALAMAS, GREGORIUS, [ARCHBISHOP OF THESSALONICA.] See Migne, Patr. Gr. Lat. Vol. 150.

PALESTINE, SURVEY OF WESTERN. Arabic and English Name Lists Collected during the Survey by Lieuts. Conder and Kitchener. Transliterated and explained by E. H. Palmer, M.A. *London:* 1881. 4to.

—— Memoirs of the Topography, Orography, Hydrography, and Archæology. By Lieuts. Conder and Kitchener. Edited with additions by E. H. Palmer, M.A., and Walter Besant, M.A. *London:* 1881-83. 3 vols. 4to. *Plates.*

—— Special Papers on Topography, Archæology, Manners and Customs, etc., contributed by Lieut.-Col. Sir Charles Wilson, Lieut.-Col. Warren, etc., etc. *London:* 1881. 4to.

—— Jerusalem. By Col. Sir Charles Warren and Capt. Claude Reignier Conder. *London:* 1884. 4to. *Plates.*

—— The Fauna and Flora of Palestine. By H. B. Tristram, Canon of Durham. *London:* 1884. 4to. *Plates.*

—— Memoir on the Geology and Geography of Arabia Petræa, Palestine, and adjoining districts. By Ed. Hull, LL.D., F.R.S., F.G.S. *London:* 1886. 4to.

—— General Index. Compiled by Henry C. Stewardson. *London:* 1888. 4to.

PALESTINE, SURVEY OF EASTERN. Memoirs of the Topography, Orography, Hydrography and Archæology, etc., by Major C. R. Conder. Vol. I. The Adwàn Country. *London:* 1889. 4to.

PALEY, F. A. The Church Restorers: A Tale, treating of Ancient and Modern Architecture and Church Decorations. *London:* 1844. Sm. 8vo. *Frontispiece.*

PALISSY, BERNARD. Discours admirables, de la nature des eaux et fonteines, tant naturelles qu'artificielles, des metaux, des sels & salines, des pierres, des terres, du feu & des emaux, etc. *A Paris,*

chez Martin le Ieune, 1580. Sm. 8vo. FIRST EDITION. *c. g. e.* (*Trautz-Bauzonnet.*)

From the Yemeniz Library.

PALLADIUS, S., [BISHOP OF AUXERRE.] See Migne, Patr. Lat. Vol. 87.

PALLADIUS, [BISHOP OF HELENOPOLIS.] See Migne, Patr. Gr. Lat. Vols. 34, 65.

PALLADIUS, R. T. E. See Early Eng. Text Society, 52, 72.

PALMER, THOMAS. An Essay of the Meanes how to make our Travailes, into forraine Countries, the more profitable and honourable. *At London, Imprinted, by H. L. for Mathew Lownes.* 1606. 4to. *o. v.*

Dedicated to Prince Henry, son of James I.

PAMMACHIUS. See Migne, Patr. Lat. Vol. 20.

PAMPHILUS, S., [PRIEST AND MARTYR.] See Migne, Patr. Gr. Lat. Vol. 10.

PANTALEON, [DEACON OF CONSTANTINOPLE IN 791.] See Migne, Patr. Gr. Lat. Vol. 98.

PANTALEON, [DEACON OF CONSTANTINOPLE IN 1252.] See Migne, Patr. Gr. Lat. Vol. 140.

PANTŒNUS, [PHILOSOPHER OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 5.

PAPERS relating to Foreign Affairs, accompanying the annual message of the President to the second session Thirty-eighth Congress. *Washington:* 1865. 2 vols. 8vo.

PAPHNUTIUS, [ABBOT.] See Migne, Patr. Gr. Lat. Vol. 40.

PAPIAS, [GRAMMARIAN.] See Migne, Patr. Lat. Vol. 141.

PAPIAS, S., [BISHOP OF HIERAPOLIS.] See Migne, Patr. Gr. Lat. Vol. 5.

PAPWORTH, JOHN W., AND ALFRED W. MORANT. An Alphabetical Dictionary of Coats of Arms belonging to Families in Great Britain and Ireland; forming an extensive Ordinary of British Armorials. *London:* 1874. 8vo.

PARADIN, CLAUDE. Alliances Genealogiques des Rois et Princes de Gaule. *A Lion par Ian de Tournes.* 1561. Folio. *Plates. o.c.*

From the Sunderland Library.

—— See Quadrins Historiques.

PARADINUS, GULIELMUS. See Dolet, E.

PARDOE, MISS. The Beauties of the Bosphorus; Illustrated in a Series of Views of Constantinople and its environs, from original drawings by W. H. Bartlett. *London.* [*n. d.*] 4to. *Plates.*

PARIS, MATTHEW. See Chronicles and Memorials, Nos. 44, 57.

PARIS. Coustumes de la Prevosté et Vicomté de Paris, mises et redigees par escrit, en presence des gens des trois Estats de ladite Prevosté & Vicomté: par nous Chrestofle de Thou premier President, Claude Anjorant, Mathieu Chartier, Iaques Viole & Pierre de Longueil, Conseillers du Roy en sa Cour de Parlement, & Commissaires par luy ordonnez. *A Paris, chez Iaques du Puis,* 1580. 4to. *Printed upon vellum. o. c.*

Fourteen preliminary leaves, A—Hh 2 in fours.
From the Hopetoun Library.

PARISH, W. D. See Eng. Dialect Society, extra vol.

PARK, THOS. See Heliconia.

PARKER, JOHN HENRY. A concise Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture. *Oxford:* 1875. Sm. 8vo. *Woodcuts.*

PARKER, MATTHEW. De Antiquitate Britannicae Ecclesiae et Privilegiis Ecclesiae Cantuariensis cum Archiepiscopis ejusdem LXX. Recensente . . . accuranteque Samuele Drake. *Londini, typis Gulielmi Bowyer,* 1729. Folio. *o. c.*

PARKHURST, JOHN. A Greek and English Lexicon to the New Testament. *London:* 1825. 8vo. *Plates.*

PARKIN, CHARLES. An Answer to, or Remarks upon Dr. Stukeley's Origines Roystonianæ. *London:* 1744. 4to. *Plates.*

—— A Reply, to the Peevish, Weak, and Malevolent Objections, brought by Dr. Stukeley, in his Origines Roystonianæ, No. 2. *Norwich:* 1748. 4to. *Plates.*

PARKINSON, CANON RICHARD, D.D. The Old-Church Clock. Edited, with a biographical sketch of the Author, by John Evans. *Manchester:* 1880. 4to. L. P. *Portrait and Plates.*

PARLIAMENT ROLL for 1515. MANUSCRIPT UPON VELLUM, written on a roll measuring 13 feet in length by 8 inches in width, in which are depicted and accurately emblazoned in their proper colours the arms of Henry VIII., with supporters drawn the full width of the

roll, superscribed REX HENRICUS OCTAVUS, followed by the arms of the four prelates (the Archbishops of Canterbury and York and Bishops of Winchester and Durham), with their names and titles, under which (on the sinister side of the roll) are the arms of nineteen bishops and abbots, headed by Richard Fitz-James, who as Bishop of London "claymyth to have preemynence of all our bishoppys of the provynce of Canterbury as cancellarius episcopi." On the dexter side of the roll are the names, arms, and titles of twenty-five peers of the realm (the arms of Lord Darcy scratched across and the vellum punctured, with the addition, in another hand, of the word "Traytur"). *In a japanned case.*

According to Willement, who in 1829 published a facsimile of this interesting document, only four rolls of this sort are known to exist (namely, those of the 5, 6, 8, and 31 of Henry VIII.).

From the Bragge Collection.

PARNELL, THOMAS. Poetical Works. With Life by the Rev. John Mitford. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

PARRY, T. GAMBIER. The Ministry of Fine Art to the Happiness of Life. *London:* 1886. 8vo.

PARTE, A, of a register, contayninge sundrie memorable matters, written by diuers godly and learned in our time, which stande for, and desire the reformation of our Church, in Discipline and Ceremonies, accordinge to the pure worde of God, and the Lawe of our Lande. [*Without printer's name or date, but printed at Edinburgh by R. Waldegrave,* 1593.] 4to. *o. c.*

Title and Table, 2 leaves; pp. 1-546; "A Prayer for the Faithfull," 1 leaf; "A briefe aunswere to the principall pointes in the Archbishops Articles," etc., 4 leaves, the last blank; "A demonstration of the trueth of that Discipline which Christ hath prescribed in his worde for the gouernment of his Church," pp. 1-86.

This secretly printed volume belongs to the Martin Mar-Prelate series, and contains no less than forty-four tracts against the bishops, and in the defence of the doctrines and practices of the Puritans. Most of the pieces are anonymous; but amongst the authors named are Robert Johnson, Anthony Gilby, E. Dereing, Nicolas Crane, etc.

The two latter pieces named above are not included in the table of contents, and would appear to be separate publications.

PASCAL, BLAISE. See Classics.

PASCHALIS I., [POPE.] See Migne, Patr. Lat. Vols. 102, 129.

PASCHALIS II., [POPE.] See Migne, Patr. Lat. Vol. 163.

PASCHASINUS, [BISHOP OF LILYBÆUM.] See Migne, Patr. Lat. Vol. 50.

PASCHASIUS, [DEACON.] See Migne, Patr. Lat. Vol. 62.

PASCHASIUS RADBERTUS, S., [ABBOT OF CORBIE.] See Migne, Patr. Lat. Vol. 120.

PASSAGES from Modern English Poets. Illustrated by the Junior Etching Club. *London:* [*n. d.* 1862.] Folio. *Plates.*

PASTON LETTERS. Original letters written during the reigns of Henry VI., Edward IV., and Richard III., by various persons of rank. *London:* 1849. 8vo.

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PHRANTZES, GEORGIUS. See Migne, Patr. Gr. Lat. Vol. 156.

PIBO, [BISHOP OF TOUL.] See Migne, Patr. Lat. Vol. 157.

[PICHON, LE BARON JÉRÔME.] Vie de Charles-Henry Comte de Hoym Ambassadeur de Saxe-Pologne en France et célèbre amateur de livres. 1694-1736. Publiée par la Société des Bibliophiles François. *A Paris.* 1880. 2 vols. 8vo. *Plates.*

PICOT, ÉMILE. Pierre Gringore et les Comédiens Italiens. *Paris* 1878. 8vo. *Woodcuts.*

PICTON, SIR JAMES A. City of Liverpool. Selections from the Municipal Archives and Records. From the 13th to the 19th century. *Liverpool:* 1883-6. 2 vols. 4to.

PICUS MIRANDULÆ. See Venetian Library, 95.

PIERIUS, [PRIEST OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 10.

PIEROTTI, ERMETE. Jerusalem Explored. Being a Description of the Ancient and Modern City. Translated by T. G. Bonney. *London:* 1864. 2 vols. Folio. *Plates.*

PIGAFETTA, F. See Venetian Library, 25.

PINDARUS. Opera, (græcè.) Ex editione oxoniensi. *Glasguae: excudebant R. & A. Foulis,* 1754-58. 4 vols. in 2. 32mo. *o. bl. mor. g. e.*

—— Olympia, Nemea, Pythia, Isthmia, gr. cum scholiis græcis. *Impressi Romæ, per Zachariam Calergi cretensem, permissu, etc.* [13 *Aug.* 1515.] 4to. *o. c.*

"This work has a particular claim to the attention of the curious from its being the first Greek book printed at Rome."—*Dibdin's Introduction to the Classics,* Vol. II.

—— See Classics.

PINK, WM. DUNCOMBE. Lancashire and Cheshire Antiquarian Notes. Re-printed from the *Leigh Chronicle. Leigh:* 1883-86. 2 vols. 4to.

—— and the REV. ALFRED B. BEAVAN. The Parliamentary Representation of Lancashire 1258 to 1885. *London:* 1889. 8vo.

PIPE ROLL SOCIETY. PUBLICATIONS. Introduction to the Study of the Pipe Rolls. *London:* 1884. 8vo.

—— The Great Roll of the Pipe for the fifth (et seq.) year of the reign of King Henry the Second. *London:* 1884— . Vols. 1— . 8vo.

—— Ancient Charters prior to 1200. *London:* 1888— . Parts I.— . 8vo.

Still in course of publication.

PIRMINIUS, S., [ABBOT.] See Migne, Patr. Lat. Vol. 89.

PITHOU, PIERRE. Le premier livre des Memoires des Comtes hereditaires de Champagne et Brie. *A Paris,* 1572. 4to. *o. c.*

The first book is all that was published.

From the Sunderland Library, with arms on the sides.

PITSEUS, JOH. Relationum Historicarum de Rebus Anglicis Tomus primus. *Parisiis,* 1619. 4to. *o. c.*

Although called Vol. I. upon the title-page no second volume of this work ever appeared.

On the title-page of this copy is the signature of Robert Burton, the author of the "Anatomy of Melancholy."

PITTMAN, JOSIAH. The People in Church their rights and duties in connection with the Poetry and Music of The Book of Common Prayer. *London* 1858. 8vo.

PIUS I., S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 5.

PLACIDUS, [PRIOR OF NONANTOLA.] See Migne, Patr. Lat. Vol. 163.

PLANTAGENET-HARRISON, MARSHAL GENERAL. The History of Yorkshire. Vol. I. Wapentake of Gilling West. [All published.] *London:* 1879. Folio. *Plates.*

PLANUDES, MAXIMUS, [MONK OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 147.

PLATINA, BARTH. See Venetian Library, 119, 120.

PLATO. See Classics.

PLATT, JAMES. Business. *London:* 1876. 8vo.

PLAUTUS. See Classics.

PLAYFORD, JOHN. See Psalms [English.]

PLINIUS SECUNDUS. See Classics.

—— See Venetian Library, 121, 122.

PLOTINUS. See Venetian Library, 4.

PLUTARCHUS. Sapientissimi Plutarchi paralellum, Vitæ Romanorum & Græcorum Quadraginta novem, græcè. *Florentiæ in ædibus Philippi iuntæ,* 1517. Folio. EDITIO PRINCEPS. *o. gr. mor. g. e.* (*Padeloup.*)

From the Yemeniz Library.

—— See Venetian Library, 123.

[POETÆ CHRISTIANI.] Prudentii Poetae Opera etc., (gr. et lat.) *Venetiis apud Aldum,* 1501.—Sedulii mirabilium diuinorū libri quatuor carmine heroico, etc., (gr. et lat.) *Venetiis apud Aldum,* 1502. —Gregorii Nazianzeni opusculum, etc. (gr. et lat.) *Venetiis ex Aldi Academia,* 1504.—Nonnus. Paraphrasis Evangelii secundum Johannem. (gr.) [*S. l. et a., sed Venetiis, apud Aldum,* 1501.] 4 vols. 4to. *r. mor. g. e.* (*Lortic.*)

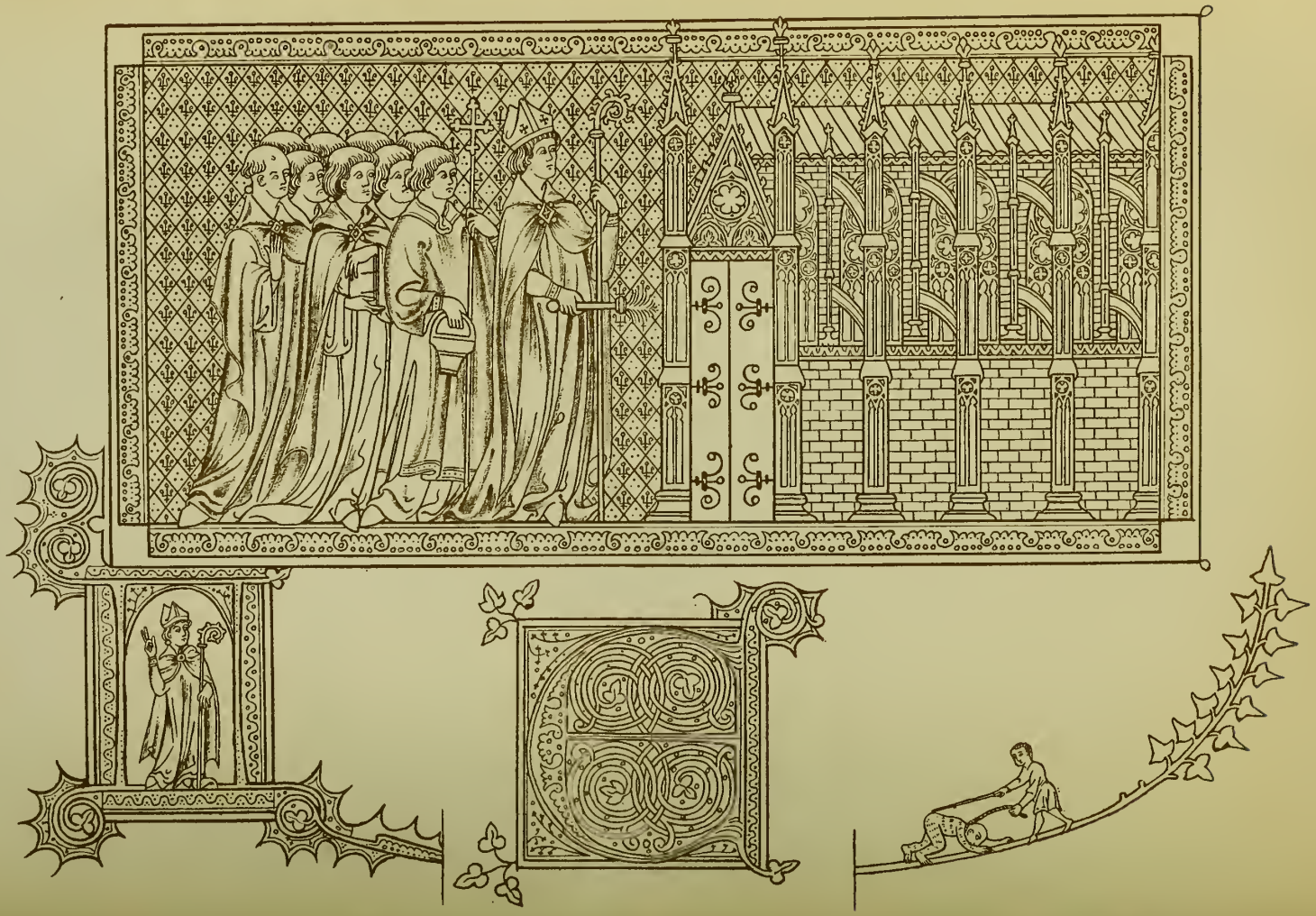
From the Firmin-Didot Library.

POINTS, COL. GEN. The Vindication of Collonell Generall Points against the false and malitious Slanders cast forth against him by the Army. *Anno* 1648. Sm. 4to.

POLE, REGINALD, CARDINAL. Reginaldi Poli Cardinalis Britanni, ad Henricū Octauum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, libri quatuor. ¶ *Excussum Romæ, apud Antonium Bladum Asulanum.* [*S. a., circa* 1536.] Folio. *r.*

This rare historical volume was privately printed by Cardinal Pole, against the advice of his friends, Cardinals Contareni, Sadolet, and others, and in spite of the

PONTIFICALE ROMANUM. ENGLISH MS. SÆC. XIII.



extreme anger of Henry VIII. at the sight of the MS. For a full account of it, and the way in which the king received it, see Froude's "History of England."

POLEMIUS SYLVIUS, [BISHOP OF MARTIGNY.] See Migne, Patr. Lat. Vols. 13, 53.

POLITIANUS, A. See Venetian Library, 124.

POLO, MARCO. The Book of Ser Marco Polo, the Venetian. Concerning the Kingdoms and Marvels of the East. Newly translated and edited, with notes, by Col. Henry Yule. *London:* 1871. 2 vols. 8vo. *Maps and Plates.*

POLSON, JOHN. Monaco and its Gaming Tables. *London:* 1881. 8vo. *Plates.*

POLYCARPUS, S., [BISHOP OF SMYRNA.] See Migne, Patr. Gr. Lat. Vol. 5.

POLYCRATES, [BISHOP OF THE EPHESIANS.] See Migne, Patr. Gr. Lat. Vol. 5.

POMPONIUS MELA. De Situ Orbis libri tres. And. Schottus Antuerpianus recensuit, & Spicilegio illustravit. Additæ Hermolai Barbari Veneti, & Fredenandi Nonii Pintiani Castigationes. *Antverpiæ, ex officina Christophori Plantini.* 1582. *Folding Map.*—Geographica et Historica Herodoti, Quæ Latinè Mela excripsit, παραλλήλως concinnata, ab And. Schotto Antverpiano. *Antverpiæ, ex officina Christophori Plantini.* 1582. In 1 vol. 4to. *r. mor.* (*Chambolle-Duru.*)

From the Seillière Library.

PONTIANUS, S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 10.

PONTIANUS, [AFRICAN BISHOP.] See Migne, Patr. Lat. Vol. 67.

PONTICUS VIRUNNIUS. See Rerum Britannicarum Scriptores.

PONTIFICALE ROMANUM. MANUSCRIPT UPON VELLUM, of the xiiith century, written in a large Gothic letter with musical notation on 140 leaves ($12\frac{1}{2} \times 9\frac{3}{4}$ inches), by an English scribe, with 29 superb miniatures (3 × 6 inches) and upwards of 150 beautifully historiated initial letters, with numerous borders and minor decorations; there are besides 13 large miniatures and upwards of 50 letters in an unfinished state, some of them being partially coloured, others in mere outline. Folio. *o. r. velvet.*

PONTIFICALE. [Pontificale Augustini Patricii de Picolominibus Episcopi Pientiñ et Ilcineñ.] [Colophon.] *Impressus Rome. opera discreti viri Magistri Stephani Plannck cl'ici Patauieñ. diocess eĩ⁹ artis exptissimi Anno a Nativitate domini Mcccclxxxv* [1485] *Indictione iii. die vero . xx mensis Decembris.* Folio. *r.*

First edition. With an illuminated border to the first page, containing the arms of Bartolomeo Martini Valentini, Bishop of Segovia, made Cardinal-Priest of S. Agatha in 1496.

From Mr. F. H. Dickinson's library.

—— Pontificale secundum ritum sacrosancte Romane ecclesie: cum multis additionibus opportunis ex apostolica bibliotheca sumptis. *Lugduni per probum virum Hector penet*, 1542. Folio. *Woodcuts. o. c.*

Title and preliminaries, 4 leaves ; folios I.-CCLV.

—— Pontificale Romanum ad omnes Pontificias ceremonias, quibus nunc vtitur sacrosancta Romana Ecclesia, accommodatum. *Venetiis, apud Iuntas*, 1572. Folio. *Woodcuts.*

Title and preliminaries, 4 leaves ; folios 1-243.

PONTIUS, S., [DEACON OF CARTHAGE.] See Migne, Patr. Lat. Vol. 3.

PONTIUS, [ABBOT OF S. RUF.] See Migne, Patr. Lat. Vol. 163.

PONTIUS, [ABBOT OF CLUNY.] See Migne, Patr. Lat. Vol. 166.

POOLE, C. H. See Eng. Dialect Society, extra vol.

POPE, ALEXANDER. Poetical Works. With Memoir by the Rev. A. Dyce. *London :* 1866. 3 vols. Sm. 8vo. L. P. *Portrait.*

POPPO, [ARCHBISHOP OF TRÈVES.] See Migne, Patr. Lat. Vol. 141.

POPPO, [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 155.

POPULATION. Comparative Account of the Population of Great Britain in the years 1801, 1811, 1821, and 1831; with the annual value of Real Property in 1815: also, a Statement of Progress in the Inquiry regarding the Occupations of Families and Persons, and the Duration of Life, as required by the Population Act of 1830. *Ordered to be Printed*, 19 *October* 1831. Folio.

PORPHYRIUS, OPTATIANUS. See Migne, Patr. Lat. Vol. 19.

PORTER, HENRY. See Percy Society, Vol. 5.

POSSELIUS, JOHANNES. Evangelia Dominicorum et Festorum dierum, versibus Heroicis reddita, (græcè.) *Witebergæ*, 1568. Sm. 8vo. *Woodcuts. o. v.*

POSSIDIUS, [BISHOP OF CALAMA.] See Migne, Patr. Lat. Vol. 50.

POSTILLA sive expositio epystolarum ꝛ evangeliorum dominicalium necnon de sanctis et eorum cōmuni una cum ferialibus tam de toto tempore anni ꝛ etiam eorumdem sanctorum. ¶ *Impressum per egregium Julianum notarium Impressorem cōmemorante extra temple barre sub Intersignio sanctorum trium regum.* [Colophon.] *Postilla sive expositio epystolarū ꝛ evāgel: oꝟ tam de tempore ꝓ de sanctis una cum ferialibus de toto tempore anni necnon eorundē sanctoꝟ finit feliciter noviter impressa Londoñ in achademia Juliani Notarii bibliopole: impensis vero eiusdem moram suam trahentis iuxta templum barre sub intersignio trium Regum. Anno salutis nr̄e M.CCCCC.ix.* [1509] *die vero x. Novembris.* 4to. Black Letter.

a—z in eights, ꝛ eight leaves, A—M in eights. (288 leaves.) This copy has the last leaf, containing the printer's device, in facsimile.

POTAMIUS, [BISHOP OF LISBON.] See Migne, Patr. Lat. Vol. 8.

POTHINUS, S., [BISHOP OF LYONS.] See Migne, Patr. Gr. Lat. Vol. 5.

POTTS, THOMAS. See Chetham Society, VI.

POUCHET, F. A. The Universe: or, the Infinitely Great and the Infinitely Little. Translated from the French. *London:* 1870. 8vo. *Plates.*

POULSON, GEORGE. The History and Antiquities of the Seigniory of Holderness, in the East-Riding of the County of York. *Hull:* 1840-41. 2 vols. 4to. *Plates.*

POWELL, T. See Shakespeare Society, The New, Series VI.

PRAYER-BOOK. Facsimile Reprints of the editions of the Book of Common Prayer, executed by C. Whittingham, for William Pickering. 1844. 7 vols. Folio. *v.*

1. The Booke of the Common Prayer, etc. *Londini in Officina Edouardi Whitchurch,* 1549. *Mense Martii.* (The First Book of Edward VI.)

2. The Boke of Common Prayer, etc. *Londini in Officina Edwardi Whytchurche,* 1552. (The Second Book of Edward VI.)

3. The Boke of Common Praier, etc. *Londini in Officina Richardi Graftoni,* 1559. (The Book of Queen Elizabeth.)

4. The Booke of Common Prayer, etc. *London, R. Barker,* 1604. (King James' Book, as settled at Hampton Court.)

5. The Booke of Common Prayer, etc., for the Use of the Church of Scotland. *Edinburgh, Robert Young,* 1637. (Laud's Book.)

6. The Book of Common Prayer, etc. *Printed by His Matie's Printers*, 1662. (The Sealed Book of Charles II.)

7. The Book of Common Prayer, etc. *London, William Pickering*, 1844. (The Book now in use.)

PRAYER-BOOK. Fac-simile of the Black-letter Prayer-book [1636] containing manuscript alterations and additions made in the year 1661, "out of which was fairly written" The Book of Common Prayer subscribed, December 20. A.D. 1661, by the Convocations of Canterbury and York, and annexed to the Act of Uniformity, 13 & 14 Car. II., C. 4, A.D. 1662. 1871. Folio.

—— The Convocation Prayer Book, being the Book of Common Prayer with altered rubrics, showing what would be the condition of the book if amended in conformity with the recommendations of the Convocations of Canterbury and York, contained in reports presented to Her Majesty the Queen in 1879. *London*, 1880. Sm. 8vo.

—— Book of Common Prayer. *London:* 1863. 8vo. *Woodcuts. c.*

—— Book of Common Prayer in Greek. *Cantabrigiæ, J. Field*, 1665. Sm. 8vo. *o. r. mor. g. e.*

—— Another copy. *o. c.*

—— Another copy. *v.*

—— Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum, aliorumque rituum, & cæremoniarum, in Ecclesia Anglicana. *Londini excudebat Thomas Vautrollerius.* 1574. Sm. 8vo. *br. mor. g. e.*

—— Libri Precum Publicarum Ecclesiæ Anglicanæ versio Latina, a Gulielmo Bright et Petro Goldsmith Medd. *Apud Rivington, Londini, Oxonii, Cantabrigiæ.* 1865. Sm. 8vo.

—— Le Livre des Prieres Communes, de l'administration des Sacremens et autres Ceremonies en l'Eglise d'Angleterre. Traduit en Francoys par Francoys Philippe, serviteur de Monsieur le grand Chancelier d'Angleterre. *De l'imprimerie de Thomas Gaultier, Imprimeur du Roy en la langue Francoise, pour les Isles de sa Magesté.* 1553. 4to. *br. mor. g. e.*

a—f 2 in fours, A—Zz in fours.

This translation was made for the use of the residents in the Channel Islands, and is one of the rarest of liturgical books.

The present copy has the last leaf in facsimile and a portion of sig. c iii restored.

PRAYER-BOOK. La Liturgie Angloise. Ou le Livre des Prieres Publiques, de l'Administration des Sacremens, & autres Ordres & Ceremonies de l'Eglise d'Angleterre. Nouuellement traduit en François par l'Ordonnance de sa Majesté de la Grande Bretaigne. *A Londres, par Iehan Bill,* 1616. 4to. L. P. *o. c. g. e.*

Presentation copy to Archbishop Laud, with Latin inscription from "P. Delawne Eccl. Gallo-Belgicæ Norwicensis Pastor."

—— La Liturgie. C'est à dire, Le formulaire des Prieres Publiques, de l'Administration des Sacremens, et des autres Ceremonies & Coûtumes de l'Eglise, selon l'usage de l'Eglise Anglicane: Avec le Pseautier, ou les Pseaumes de David. *A Londres, pour Robert Scott,* 1678. Sm. 8vo. *o. bl. mor. g. e.*

The binding of this volume is a very pretty specimen of contemporary English work, the sides and back being richly gilt and inlaid with citron and red morocco.

—— Il Libro delle Preghiere Publiche ed Amministrazione de' Sacramenti, ed altri riti e Cerimonie della Chiesa, secondo l'uso della Chiesa Anglicana; Insieme col Saltero over i Salmi di David. *Londra, Appresso Moise Pitt.* 1685. Sm. 8vo. *o. bl. mor. g. e.*

A portrait of Queen Anne and 53 plates engraved by Sturt are inserted in this copy.

PRECES Sancti Nersetis Clajensis Armeniorum Patriarchae viginti quatuor linguis editae. *Venetiis, in Insula S. Lazari,* 1837. 8vo. L. P. *Portrait. r. mor. g. e.*

PRESCOTT, WILLIAM H. History of the Conquest of Peru, with a preliminary view of the civilization of the Incas. *London:* 1848. 2 vols. 8vo. *Portraits. c.*

—— History of the Conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortés. *London:* 1849. 2 vols. 8vo. *Portraits and Maps. c.*

—— History of the Reign of Ferdinand and Isabella, the Catholic, of Spain. *London:* 1858. 2 vols. 8vo. *Portraits. c.*

—— History of the Reign of Philip the Second, King of Spain. *London:* 1859-60. 3 vols. 8vo. *Portraits. c.*

—— History of the Reign of Charles V. See Robertson, Wm.

PRICE, DANIEL. See Addenda. Henry, Prince, Son of James I.

PRIDEAUX, MATHIAS. An Easy and Compendious Inrtoduction (*sic*) for Reading all sorts of Histories. *Printed at Oxford, by Leon. Lichfield*, 1682. 4to. *o. c.*

PRIMASIUS, [BISHOP OF ADRUMETTE.] See Migne, Patr. Lat. Vol. 68.

PRIMER. ¶ Here after Followeth the Prymer in Englysshe and in latin sette out alonge: after the use of Sarum. M.D.lv. *Impressum rothomagi impensis honesti viri Roberti valentini bibliopolarū porticulo morā tenen̄. M.D.lv.* [1555.] 8vo. Black Letter. *Woodcuts. bl. mor. g. e.* (*Bedford.*)

A—S in eights, printed in red and black. The woodcuts are by John Mallart and bear his initials. This beautifully printed and exceedingly rare volume is commonly known as "Queen Mary's Book."

From Sir William Tite's collection.

—— See Horæ, 1538.

PRIMROSE, DAVID. See Charles I.

PRINCE, T. See Bibliotheca Curiosa, 30.

PRIOR, MATTHEW. Poetical Works. With Life by the Rev. J. Mitford. *London:* 1866. 2 vols. Sm. 8vo. L. P. *Portrait.*

PRISONS and Reformatories at Home and Abroad, being the Transactions of the International Penitentiary Congress held in London July 3-13, 1872. Edited by Edwin Pears, LL.B. *London:* 1872. 8vo.

PRISSE, E. Oriental Album. Characters, Costumes and Modes of Life in the Valley of the Nile, with descriptive Letter-press by J. A. St. John. 1848. Roy. Folio. 30 *coloured plates, mounted upon cardboard, in a portfolio.*

PRITCHARD, T. S. Stone's Practice for Justices of the Peace, Justice's Clerks, and Solicitors, at Petty and Special Sessions. With Forms. *London:* 1877. 8vo.

PROBUS, MARCUS VALERIUS. See Migne, Patr. Lat. Vol. 130.

PROCESSIONALE ad usum insignis ecclesie Sarisbu. observandos accommodum presertim in iis que in habendis processionibus, ad cerimoniarum splendorem faciunt imprimis opportunii: jam denuo ad calculos revocatum: et a multis quibus ipsum viciatum erat mendis, pergatum atque tersum. *Impressum Lond.* [*Thomas Raynalde.*] 1555. 4to. Black Letter. *Musical notation. c.*

a, 8 ll.; b, 9 ll.; c—t 7 in eights.

PROCESSIONALE, ritibus Romanae ecclesiae accommodatum; Antiphonas & Responsoria aliaque in Supplicationibus decantari solita complectens. *Antverpiæ, ex officina Plantiniana*, 1620. 4to. *Musical notation.*

With the autograph of "Ben: Jonson" on the flyleaf facing the title.

PROCLUS, S., [BISHOP OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 65.

PROCOPIUS, [PRIEST OF TYRE.] See Migne, Patr. Gr. Lat. Vol. 86.

PROCOPIUS, [OF GAZA.] See Migne, Patr. Gr. Lat. Vol. 87.

PROCOPIUS, [DEACON.] See Migne, Patr. Gr. Lat. Vol. 100.

PROCTOR, T. See Heliconia.

PROGNOSTICATIONS. A new, and merrie Prognostication: devised, after the finest fashion.

Made and written for this presente yeare,
By foure witty Doctors as shall appeare,
Spendall, Whoball, and Doctor Dews-ace,
With them Will Sommer takes his place,
They have consulted all in deede,
To solace them, that this shall reede.

At London, printed by Edward All-de, 1623. 4to. *Woodcuts. gr. mor. g. e.*

A—E 2 in fours.

PROMPTUARIUM Ecclesiasticarum precationum, in gratiam laicorum comparatum: ut Psalmos, et Hymnos, cum eorum Antiphonis et Versiculis in Ecclesia Dei una cum Sacerdotibus possint decantare. *Parisiis, apud Ægidium Beys*, 1581. Sm. 8vo. *br. mor. g. e.* (*Bedford.*)

A—Z, AA—ZZ, Aa—Oo, in eights; † 4 leaves.
From the Sunderland Library.

PROSPER, S., [OF AQUITAINE.] See Migne, Patr. Lat. Vol. 51.

PROSPER, [CIRCA 530.] See Migne, Patr. Lat. Vol. 65.

PROTADIUS, [ARCHBISHOP OF BESANÇON.] See Migne, Patr. Lat. Vol. 80.

PROVINCIALE omnium Ecclesiarum Cathedralium universi orbis: cum Practica stilo et formis Cancellarie Apostolice iuxta morem

Romanæ Curiæ per litteras alphabeti descriptarum. *Impressum Parisiis expensis Johannis petit*, 1518. 4to. *o. c.*

From the Sunderland Library.

PRUDENTIUS, AURELIUS. In Aurelii Prudentii Clementis Cæsaraugustani. V. C. De miraculis Christi Hymnum ad omnes horas, Jacobi Spiegel Selestadiensis interpretatio. *Selestadii in ædibus Lazari Schurerii*, 1520. 4to. *o. c.*

With a woodcut containing portraits of saints upon the title-page.
From the Sunderland Library, with the Marlborough arms in gilt on the sides.

—— See Migne, Patr. Lat. Vols. 59, 60.

—— See Poetæ Christiani.

PRUDENTIUS, S., [BISHOP OF TROYES.] See Migne, Patr. Lat. Vol. 115.

PRYME, ABRAHAM DE LA. See Surtees Society, 54.

PSALMS. Psalterium Davidis, a Sancto Hieronymo ex translatione LXX. emendatum, literis aureis descriptum. MANUSCRIPT UPON VELLUM, of the ixth century, written upon 164 leaves. 4to.

This manuscript was formerly in the possession of M. Neumann of Luxembourg, and the following is a translation of an account of it written by Dr. A. Namur, and published in the "Bulletin du Bibliophile Belge" for September, 1860 :—

"THE PSALTER IN GOLD LETTERS GIVEN BY LOUIS LE DÉBONNAIRE TO THE ABBEY OF SAINT-HUBERT, IN 825.

"M. Neumann, state lawyer to the tribunal of the district of Luxembourg, possesses some manuscripts of great interest, from the library of the Abbey of Saint-Hubert.

"One of these MSS. is the celebrated Psalter written in letters of gold, given, as the 'Cantatorium' asserts, by Louis le Débonnaire to the said abbey, in the year 825, at the time of the translation of the bones of Saint-Hubert to their present resting-place.

"M. Neumann has most kindly confided this literary treasure to me, for the purpose of studying it carefully ; and the result of this study I here make known, rejoicing in the fact that this document, valuable for so many reasons, has been preserved from destruction, and that Luxembourg is so fortunate as to possess it.[1]

"I shall endeavour to give an exact description of it, and to notice in succession :

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[1] "This Psalter, mentioned by several authors, has been minutely described at pp. 135-144 of the 'Second voyage littéraire de deux religieux bénédictins de la congrégation de St. Maur. Paris, 1724.'

"As this rather rare work is not within every one's reach, I do not think my work will be superfluous or useless, especially as I enter into details hitherto unknown, and do not agree with the Benedictine *savants* as to the origin of the MS."

PSALTERIUM DAVIDIS. FRANKISH MS. SÆC. IX.
"THE EMPEROR LOTHAIRE."

PSALMS. Psalterium Davidis—*continued.*

"The work itself, viz., the Psalter with the preface of Saint Jerome;

"The three pieces of poetry, accompanied by three paintings, and two prayers that precede it;

"The binding with its ornaments; and

"Several pieces of more recent writing, inscribed upon leaves originally left blank, and a piece of music gummed inside the cover.

"A.—Descriptive Part.

"It is a volume in 4to., upon vellum, richly bound, of 164 leaves, not numbered; the height of the volume is om. 25 by om. 20 in breadth [$9\frac{3}{4} \times 7\frac{3}{4}$ inches].

"I. Three Pieces of Poetry that precede the Text.

"On the verso of the 3rd leaf, in ten lines, is a poem in honour of Lothaire, son of Louis le Débonnaire. Although these pieces are textually copied in the 'Second voyage littéraire' above-named, I think it better to reproduce them with a translation, since I shall found upon them a chief argument as to the origin of the Psalter.[1]

"'*Inclita cæsareum diffundit fama triumphum*
Hlotharii, celebrat quem maximus ambitus orbis.
Hunc Oriens recolit mittens veneranter Achivos
qui veniam curvi poscant et fœdera pacis.
syderis occidui populi sua jura tremiscunt,
et tanto gaudent proni se subdere regi;
quem non verba valent titulis exponere certis
ingenii locuples neque sufficit illius unquam
virtutis animi propriis percurrere verbis
nec si centeno loqueretur lingua meatu.'

"Translation.

"'*A glorious reputation exalts throughout the world the imperial greatness of Lothaire. The East acknowledges it by sending a deputation from Greece to solicit a friendly alliance; the peoples of the West revere his rule, and are proud to submit to his sheltering protection. No words can express all his claims to our homage; the most ingenious mind cannot present a complete picture of his virtues, were a hundred voices to proclaim them.*'

"On the recto of the 4th leaf is a portrait of the Emperor Lothaire. The Emperor in full-length is seated on an antique chair, of which a lion and lioness form the two arms; he is shod with crossed sandals. His Roman mantle is clasped on the left shoulder; he has a crown on his head, and a sheathed sword; he holds in his hand a long staff in the form of a sceptre. According to Capefigue, Lothaire is here represented in the dignity conferred by Pope Leo upon Charlemagne.[2]

"On the verso of the 4th leaf is a poem, of ten lines also, in honour of King David.

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[1] "This piece of poetry and the portrait of Lothaire by its side have led to the supposition that Lothaire, not Louis le Débonnaire, had been the donor of the volume. See 'Second voyage littéraire,' p. 135. In a notice at the end of their book the Benedictine *savants* lay aside this suggestion for another, to which I shall refer later on."

[2] "Capefigue, 'Histoire de Charlemagne,' vol. ii. p. 274."

PSALMS. Psalterium Davidis—*continued.*

"'*Rex fuit eximius de multis fratribus, unum*
quem D^i elegit regnandi ut sceptra teneret;
cœlitus hunc sacro spiramine namq. coegit
psallere bis quinis cœlestia carmina chordis,
quæ nasciturum regalis semine ventris
signarent X. P. M. *mundi per enigmata regem.*
Quem canit et citharæ modulantis verbere plectri
organa multiplici componit et inclita sensu
cymbala psalterium prædocto pollice pulsat
Mystica designent ut nobis carmina regem.'

"TRANSLATION.

"'*There was an illustrious King, whom God chose from among his brethren to govern his people. Heavenly inspiration led him to sing to the ten chords of his lute the prophetic announcement of the birth of Jesus Christ. In symbolic language he names him as the descendant of the royal race, and future ruler of the world. A melodious singer, he draws with a skilful hand silvery sounds from the sonorous lute, and accompanies them with sublime psalmody, that under the veil of allegory proclaims the mysterious conqueror.*'

"On the recto of the 5th leaf is a painting of a seated figure, representing David. A broad halo surrounds his head; he wears a blue tunic, with a mantle of purple colour clasped on the right shoulder.

"On the verso of the same leaf is a poem of ten lines in honour of Saint Jerome.

"'*Hieronymus mundi celeberrimus extat in orbe*
quem meritis vitæ fulgens veneratur Eous,
syderis occidui reminiscitur ultima Thyle.
Testamenta D geminae qui consona legis
tradidit ac vertit mutans sermone latino.
Hæc quoque psalmorum gratissima cantica nobis
transtulit ac demum rectum correxit ad unguem,
Continet ut præsens descriptus namq. libellus
quem fieri regis veneratio magna coegit,
cujus amor mundi quadrifida climata complet.'

"TRANSLATION.

"'*Jerome is a name famous throughout the universe. His merits, his holy life, are venerated in the East, and reverently held in remembrance in the most distant isle of the Ocean. He it was who studied the original, and translated into Latin the text of the Old and New Testament. He it was who made for us the correct translation of the lovely canticles contained in this Psalter, manuscript dedicated as homage to the king, who commands honour in the four parts of the world.*'

"On the recto of the 6th leaf is a painting representing Saint Jerome, bearing the inscription, '*Hieronymus,*' on both sides of the head. He wears the priestly dress of the period.

PSALMS. Psalterium Davidis—*continued.*

"WRITING OF THE THREE POEMS.

"The three poems are written in gold, in rustic capital letters of the ixth century.

"This writing constantly occurs, with less variation than in other kinds of caligraphy, until the xth or xith century; for although Charlemagne, in his enlightened zeal, secured much improvement in writing, this character was still used in manuscripts, and in the ixth century whole pages were written in it.

"The commencements of the lines are not salient or retreating, but quite even.

"Punctuation is neglected; stops are only placed here and there in the middle or at the end of a line.

"Only the following abbreviations occur: D^{s} for Deus, namq. for namque, X.P.M. for Christum, D^{i} for Dei.

"THE PAINTINGS.

"The study of the miniatures and illuminations of ancient manuscripts is delightful and instructive. From it we learn the state of painting at periods when no pictures, properly so called, have come down to us; in more productive ages it helps to fix the characterization of the schools of art, it fills up the voids left in the series of painters and their works. Besides, what knowledge it affords us of the manners, customs, arts, costume, and taste at distant epochs, the history of which is still enveloped in darkness!

"The imperfection of the drawing in our three paintings is perhaps less a proof of want of talent in their author, than of the remoteness of the period to which they may be traced, when this art was in its infancy.

"This style of ornamenting manuscripts only arose in the viiith century, and the execution of paintings became gradually more perfect from the viiith to the xvith century.[1] Therefore even this imperfection may be considered as a proof of the antiquity of the work.

"II. TWO PRAYERS.

"On the verso of the 6th leaf and the recto of the 7th there are two prayers written in black ink, each consisting of 25 lines in small Caroline letters, one beginning with the words: '*Confiteor D^{no} et omnibus sanctis ejus et tibi pater, quia ego miser et peccator peccavi*' (see 'Second voyage littéraire de deux religieux bénédictins,' p. 139); the other with the words: '*omnipotens qui p. os David electi tui carmina nos dulciflua docuisti*' (see ditto).

"In these prayers abbreviations are more frequent than in the Psalter. It may be seen that they date from a later period than the work itself.

"III. THE PSALTER, PROPERLY SO CALLED.

"The *præfatio Hieronymi* occupies the verso of the 7th and recto of the 8th leaf. It is written in gold letters. The characters are, like those of the Psalter, Caroline small letters, with salient first letters, and headings in Caroline uncial letters.

"This preface, the title following it, and the Psalms themselves, show that it is the Latin vulgate of the Psalter of David, taken from the Septuagint, the most ancient translation, and corrected by Saint Jerome.

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[1] "On drawing and miniatures in their application to MSS., 'Bulletin du Bibliophile Belge,' 1845, vol. ii. p. 426."

PSALMS. Psalterium Davidis—*continued.*

"This first version, rough as it was, but as accurate as possible, was at first the only one chanted by the faithful.[1]

"The title of the Psalter, written within a border of gold, in seven lines, the first five in Roman capitals, the last two in Caroline uncial letters, occupies the verso of the 8th leaf. It is expressed in these words: '*Incipit liber Psalmorum emendatus a sancto Hieronimo presbitero.*'

"The 150 Psalms, which begin on the recto of the 9th leaf, continue to fol. 164. The first commences with a large ornamental capital, representing the letters *Be* united. There are similar capitals after each ten Psalms. This custom was followed until the xth century. A fragment of a Latin Evangelium, MS. No. 693, in the Imperial Library of Paris, proves this.

"WRITING OF THE PSALMS.

"All the Psalms are written in small Caroline letters of great elegance. This writing, which under Charlemagne was of Merovingian coarseness, attained a considerable degree of perfection under the immediate successors of this prince. Some specimens that, in this respect, much resemble our Psalter, are the magnificent Bible presented to Charles the Bald by the abbot and monks of Saint Martin of Tours, written in the viiith or ixth century,[2] and the MS. of Terence of the ixth century, No. 7899 of the ancient Latin stock of the Imperial Library of Paris.[3]

"The headings of the Psalms are written in Caroline uncial letters of the time of Charlemagne and his successors, easily recognized by the beauty and elegance of their outlines.

"Each Psalm begins with a coloured and ornamented capital letter.

"The ornaments inside these capitals consist of the ribboned designs characteristic of the Carlovingian period. They are numerous at that epoch, and especially rich in variety of composition. We see similar designs upon different church furniture, amongst other things upon reliquaries of the ixth century at the church of Coire, in Switzerland.[4]

"The first letters of each line are salient. Punctuation is pretty regularly attended to, by stops placed at the top, bottom, or middle of the line.

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[1] "There are several printed editions of this first translation of the Psalms. I will only name one, 'Biblia ad vetustissima exemplaria nunc recens castigata, Lovanii ex officina Bartolomæi Gravii typographi,' printed about 1526, which is the date of the 'Privilegium Cæsaræum.' Saint Jerome himself later made a new Latin version from the original text, which was adopted in the xth and xith centuries in most churches of Italy and Gaul, to be again laid aside in the xvith by Pius V., who everywhere re-established the Roman Psalter."

[2] "Dom de Vaines, 'Dictionnaire raisonné de diplomatique,' vol. i. p. 446."

[3] "Champollion, 'Paléographie des classiques latins, d'après les plus beaux modèles de la Bibliothèque royale de Paris.' Paris, 1839."

[4] "'Mittheilungen der antiquarischen Gesellschaft in Zurich,' vol. xi. p. 7. Description of the cathedral at Coire, p. 162. 'So-called caskets for carrying the Viaticum, or relics, made of wood with an outer case of gilded copper-plate, dating from the Middle Ages, scarcely later than the ixth century. The intricate ornaments of twisted ribbon-like designs are peculiar to the period of Carlovingian art; on the narrow sides are birds and fish-like monsters of striking caligraphic workmanship.' Plate VIII."

PSALMS. Psalterium Davidis—*continued.*

"In general it may be observed that throughout the whole Psalter may be remarked the perfection that writing attained under the first successors of Charlemagne. The fine Roman capitals were then restored to a place of honour and carefully used; the small writing was perfected and improved so as to have an established form, destined to continue in general use until it was replaced by the Gothic character.

"PARCHMENT AND BINDING.

"The material upon which the Psalter is written is a parchment that appears to have been remarkably white, and to possess the characteristics of the parchment that during the viith and viiith centuries took the place of papyrus, in consequence of the changes caused in the East by the ravages of the Arabs, which obliged the northern nations to devise some means of replacing a material no longer to be easily procured.

"As to the binding of the volume, I do not think it is the original binding. It consists of two thick wooden tablets, cased with leather, with an outer covering of velvet of a rich red colour. The corners are adorned with silver bands, and the two clasps are on leather cased in velvet of the same colour as the cover, edged with tips and hinges of silver.

"The upper cover is ornamented with plates of silver-gilt forming a square border, enriched by regular incisions repeated the entire length of the bands. In the middle is a cross formed by bands of the same size and similarly ornamented. In the centre, in a plate of silver-gilt, om. 08 [$3\frac{1}{8}$ inches] in diameter, is a head with beard and long hair, covered with a crown resembling a helmet in shape, probably Louis le Débonnaire, donor of the book, or his son. A similar crown is seen upon the seal of a charter of Lothaire, reproduced in Mabillon's 'De Re Diplomatica,' p. 419, tab. 37.

"In the middle of the lower cover, within a square border formed by bands of silver-gilt, is a David carved in ivory in the Byzantine style, admirably executed. This David is om. 12 long by om. 05 wide [$4\frac{3}{4} \times 2$ inches]. The king is represented seated on a throne with his harp.

"Similar bindings of MSS. of the vith or viith century are known; among others the copy of Justinian's 'Pandects,' preserved in the Laurentian Library at Florence.[1] These two folio volumes are bound with tablets of wood covered with red velvet, and adorned with silver ornaments on the surface and at the corners. But this binding may have been restored and modified later on.

"Petrarch in his time had the 'Epistles of Cicero,' transcribed by himself, bound with similar costliness. This volume is still in the same library at Florence. It is bound in wood with corners and clasps of copper.

"A large proportion of the manuscripts remarkable for the sumptuousness of their bindings belong to the period of Charlemagne or his successors. The 'Evangelium' of Saint Riquier, given to the abbey of that name by Charlemagne, in 793, was bound with plates of silver and adorned with gold and gems.

"There was, no doubt, a period of decadence in binding, as in all other arts and sciences; but in the xvth century bindings again began to be enriched with plates of gold and silver, or with incrustations of ivory. In the xvith century, to render them more substantial, they were covered with boards of wood, often cased in leather or velvet, generally blue or scarlet.

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[1] "'Le Moyen âge et la renaissance,' by Lacroix and Seré, vol. v."

PSALMS. Psalterium Davidis—*continued.*

"Taking into consideration the different periods to which more or less similar bindings may be attributed, it seems very doubtful whether the present binding of the Psalter is contemporary with the text itself. I do not believe it is. It is possible, even probable, that the metallic bands and ivory statuette belong to the original binding; but a fragment of music of the xi^th^ or xii^th^ century gummed inside the lower cover proves that the binding was restored or modified later on.

"IV.

"Several prayers and other pieces of more recent writing are inscribed on the blank leaves at the beginning and end of the volume, and a piece of music is gummed inside the lower cover.

"The Rev. Fathers Martène and Durand, in their 'Second voyage littéraire,' have copied the prayers and other pieces inscribed on the blank leaves at the beginning and end of the volume. All these pieces, of less ancient writing, but of different dates, are in black ink, and have no direct relation to the Psalter itself. We read there:

"i. '*Orationes pro statu sanctæ Dei ecclesiæ.*'

"ii. '*Quatuor orationes.*'

"iii. '*Incipit oratio pro vivorum . . . . qui psalterium in ordine vicis suæ cantare debent . . . . Primum genibus flexis in terra orationem dominicalem et simbolum, tum denuo repetat eamdem orationem dominicalem suppliciter obsecrans.*'

"In this prayer the abbess of a convent prays for the brothers Lothaire, Charles, and Louis, all three sons of the Emperor Lothaire. She also prays for Charles, whom she calls her *seigneur*, apparently because her convent was under the dominion of this prince. This piece of ancient writing is attached to the cover of the MS.

"Lastly, after these different prayers, is a still more recent piece in these terms:

"'*Apud Darisel, in comitatu de Salmis, pro remedio animæ suæ et mariti sui Anselmi domina Gela femina nobilis tradidit ad altare S. Petri sanctique Huberti ad luminaria ecclesiæ xxx denaradas ceræ quæ solvuntur in festo S^ti^ Huberti.*'

"The piece of music inserted inside one of the covers represents a series of neumas used in the xi^th^ and xii^th^ centuries, and deserves serious attention, which might throw important light upon the history of harmony in the Middle Ages.

"All these pieces are written after the donation made to the monastery of Saint-Hubert, and seem to afford no proof for or against the gift as represented by the 'Cantatorium.'

"B.—Historical Part.

"Having described this precious literary relic in all its details, I think it important to study the history of its antecedents, as to which historians are not agreed, as also its vicissitudes up to this time.

"The most ancient source of information is the chronicle of the Abbey of Saint-Hubert, called the 'Cantatorium,' published and translated in 1847 by M. de Robaulx de Soumoy; also published by M. le Baron de Reiffenberg, in 'The inedited Belgian Chronicles.' The 'Cantatorium' is a source worthy of the greatest confidence. The volume is a small 8vo. of 176 pages, in small Roman letters of the xii^th^ century.[1]

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[1] "At the period of the French Revolution the library and archives of Saint-Hubert were pillaged; the MS. disappeared. There was reason to fear it was lost for ever,

PSALMS. Psalterium Davidis—*continued.*

"Several historians, ancient and modern, have studied and referred to it in their works. It is cited by Gilles d'Orval, 'La Gallia Christiana,'[1] by Roberti,[2] by Dom Calmet,[3] le Père Bouille,[4] the Bollandists,[5] Dom Remi Cellier,[6] Bertholet,[7] Louvrex,[8] Father Marne,[9] Nicolas Lelong,[10] and more recently by Messieurs Ozeray, de Gerlache, and the Baron de Reiffenberg.

"All these authors have drawn with confidence upon this interesting source. Fisen ('Hist. Ecclesiæ leod.') thus expresses himself: '*Eique illam fidem habemus quam tribui par est illi qui res usurpatas oculis scripsit.*'

"Durand and Martène ('Amplissima collectio,' preface, vol. iv.): '*Suos etiam scriptores monasterium andaginense habuit, in quibus non ultimo ponendus est loco Cantatorii seu historiæ ejusdem loci auctor hic editus, vir sane ingenii exquisiti, nec pro sua ætate mediocriter doctus, sed et valde pius, cujus opus eximium miramur hactenus* (1729) *delituisse in percelebri monasterio.*'

"This is what the Benedictines say upon the subject, says M. le Baron de Reiffenberg, in his introduction to the 'Cantatorium': '*Quocumque anno scripserit, is certe auctor est diligens et accuratus, publicaque luce dignissimus, utpote qui nihil prorsus asserat quod monasterii sui monumentis antiquis aut certe testibus oculatis non sit subnixum.*'

"I entirely share this confidence in the 'Cantatorium,' so far as it relates to the origin of the Psalter under notice, especially as the period to which the MS. belongs by its paleographic characters, leaves no room for doubt on this point.

"Upon the occasion of the translation of the body of Saint Hubert, says the 'Cantatorium,' which took place in 825, at which Louis le Débonnaire was present with several exalted personages, he made gifts of royal magnificence to the Abbey of Saint-Hubert. 'Some,' it says, 'have been destroyed by time, others are still left to us. We possess a very fine text of the Gospels ornamented with gold and pearls; a Psalter written in letters of gold, with a capital letter at the head of each ten psalms, &c.'

"These details correspond perfectly with what I have said in my description of the MS. I have had the opportunity of studying with admiration.

"Martène and Durand[11] advance, in one place, that the Psalter was given, not by Louis le Débonnaire, but by his son Lothaire. This opinion they found upon the verses and paintings inserted at the beginning of the MS.

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when by a fortunate chance it was found again in 1824, at the moment it was doomed to destruction. (See 'Histoire de Bouillon,' par Ozeray.) It is now the property of M. Théodore Geoffroy, an officer of rank in the Belgian army, and a distinguished archæologist."

[1] "'Glossarium,' vol. iii., *ad finem.*"

[2] "'Historia Sancti Huberti.'"

[3] "'Histoire de la Lorraine,' vol. ii."

[4] "'Histoire de Liège,' vol. i."

[5] "'Acta Sanctorum,' vol. iv. p. 843."

[6] "'Histoire générale des auteurs sacrés,' vol. xxi."

[7] "'Histoire du duché de Luxembourg.'"

[8] "'Recueil des Édits,' vol. iv."

[9] "'Histoire du Comté de Namur.'"

[10] "'Histoire du diocèse de Laon,' p. 194."

[11] "'Second voyage littéraire de deux religieux bénédictins.' Paris, 1724."

PSALMS. Psalterium Davidis—*continued.*

"On the other hand, in a notice inserted at the end of their 'Second voyage littéraire' they form quite another conjecture, and say: 'Having since observed the prayer written on the cover of the MS. in so ancient a handwriting, it seems to us more probable that this Psalter first belonged to a daughter of Lothaire, abbess or nun in a ladies' convent. For in it she prays for her brothers Lothaire, Charles, and Louis, all three sons of the Emperor Lothaire. She also there prays for Charles her Seigneur, viz., Charles the Bald, because her convent apparently was under the dominion of that prince. The three prayers found at the end of the volume for the Bishop Stephen, who, twenty-six years after the death of Charles, ruled the Church of Liége, appear to show that this Psalter afterwards passed from the hands of that princess to those of this prelate, and that he or some one of his successors gave it to Saint-Hubert's.'

"These proofs do not seem to me conclusive to contradict the fact of the donation as recorded in the 'Cantatorium.' In truth, it is very likely that the three poems which precede the Psalter were written in the Abbey of Saint-Hubert, a certain time after the gift was made, in no case before the year 840.

"The probabilities in favour of this opinion are:

"i. The pieces of poetry are written in another hand, in gold letters, rude capitals, while the Psalter itself is, from beginning to end, written in uncial and small letters of gold of the Carlovingian period. It seems to me that the same refinement in execution would evidently have been bestowed upon the dedication, had this been contemporary with the Psalter.

"ii. The paintings accompanying these poems are too coarsely done to have been inserted by the caligrapher of the Psalter in a *chef-d'œuvre* of this kind.

"iii. The poems themselves make no allusion either to the gift or the donor.

"iv. It is difficult to understand how the august donor could have had a panegyric added of himself.

"v. The only passages that can allude to the dedication of the work are the last verses to the 3rd poem: '*Quem (libellum) fieri Regis veneratio magna coegit, cujus amor mundi quadrifida climata complet.*' May we not consider this passage as purely historical—the expression *regis* applying to Louis le Débonnaire, who had had the MS. written, or to whom it had been dedicated?

"As to the second hypothesis of the Rev. Benedictine Fathers, proposed in the above-quoted 'Second voyage littéraire,' I consider it falls through if it be allowed, as I think likely, that the prayer upon which the hypothesis is founded was inserted long after the donation itself, upon a leaf left blank, and gummed inside the cover.

"The three poems and paintings accompanying them were most probably done by artists in the Abbey of Saint-Hubert, at a later period, perhaps at the accession of Lothaire to the throne, to honour in the son the memory of the father, the generous donor.

"Saint-Hubert possessed artists capable of such work. 'As for the liberal arts,' says M. de Reiffenberg, in his introduction to the 'Cantatorium,' 'they were cultivated successfully by the monks of Saint-Hubert. The transcription of books was obligatory upon the disciples of Saint Benedict, and we have elsewhere given a description of a "Scriptorium."

"'But, besides skilful caligraphers and experienced illuminators, there were painters, sculptors, arithmeticians, musicians, and learned men.'

PSALMS. Psalterium Davidis—*continued.*

"On the other hand, the poems and paintings of similar books do not always allude to the donors of these books: a Psalter in 4to., executed in gold letters, formerly belonging to the Cathedral of Metz, bears the name of the Empress Hermintrude inserted in a formula of prayers. The three first pages contain three fine miniatures of great merit for the period.

"They represent: i. David; ii. Charles le Chauve; iii. Saint Jerome writing the translation of the Bible.[1]

"The before-mentioned MS. of Trèves, given to the Abbey of Saint-Maximin by Ada, contains busts of Charlemagne and his sons.

"Besides, other analogous gifts made by Louis le Débonnaire are undeniably proved.

"The influence of the high patronage granted by Charlemagne to the art of caligraphy and illumination of manuscripts was felt under Louis le Débonnaire, his son and successor. Several instances of this occur.

"This prince gave to the Abbey of Saint-Médard at Soissons an Evangelium richly ornamented, that Martène and Durand found still in the treasury of that abbey.[2]

"Following his father's example, he willingly offered, as gifts to religious houses and great dignitaries of the Church, Evangelia richly bound. The one he sent to Pope Stephen, who had crowned him, was covered with bands of gold, according to Thégan: '*Textum sacrorum evangeliorum aureis characteribus exaratum, laminisque metalli ejusdem absque admixtione cujus materiei inclusum.*'[3]

"The various opinions as to the origin of the Psalter of Saint-Hubert have been in turn adopted by modern historians,[4] without, however, any one of them having attached much importance to the subject or examined the MS. personally, of which consequently they have been unable to form an independent judgment.

"M. Robaulx de Soumoy, in citing the two opinions without discussing them, states that the Psalter is said to be in existence now at the village of Boevange, Canton de Mersch, in the Grand Duchy of Luxembourg, in the possession of M. Neumann, heir of the prior of Saint-Hubert.

"I am delighted to have been able to prove, with the work in my own hands, that this supposition is founded on positive fact, and that Luxembourg has the honour to possess a document so important in itself and in its historic memories.

"At Saint-Hubert the Psalter, like many other precious things of the same rarity, has been coveted. One day, in the year 1010, it disappeared,[5] being carried away by sacrilegious hands. To avoid recognition in a foreign country, the robber offered it for sale at Toul; but, says the author of the 'Cantatorium,' God permitted its restoration to our Church in the following manner:[6] The mother of

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[1] "'Sur quelques manuscrits de la Bibliothèque de Paris,' 'Bulletin du Bibliophile Belge,' vol. xii. p. 212."

[2] "'Moyen âge et renaissance,' par Lacroix et Seré, vol. v."

[3] "'Moyen âge et renaissance,' par Lacroix et Seré, vol. v."

[4] "Ed. Fétis, 'Légende de Saint Hubert,' p. 52. Robaulx de Soumoy, 'Chronique dite Cantatorium,' p. 30. Mouzon, 'Précis de l'histoire chronologique de Saint-Hubert,' Liège, 1847."

[5] "Mouzon, 'Précis,' &c., p. 21."

[6] "Robaulx de Soumoy, 'Chronique,' &c., p. 54."

PSALMS. Psalterium Davidis—*continued.*

Pope Leo IX., Helwide, wife of the Comte de Geisheim et Dasbourg (Mouzon calls it, p. 21, Comté d'Egersheim in Alsace), having seen it for sale, bought and gave it to her son, then named Bruno, that he might learn the Psalms in it. Now this child could read any other Psalter, and easily remember what he learnt; but he made so many mistakes in reading in this, that soon he gave it up in disappointment. The mother was surprised at his dislike to this book until she heard the public rumour that it had belonged to the Abbey of Saint-Hubert, and that anathemas had been pronounced in several countries against those who should keep it in their unlawful possession.

"She at once came to the monastery accompanied by her son, and restored the Psalter, imploring forgiveness for her involuntary error. By way of reparation she also presented a Sacramentarium, which was afterwards given to the Church of Notre Dame at Givet, attached to the Abbey of Saint-Hubert.

"The manuscript thus restored remained in the library of this abbey until the time when, towards the end of the xviiith century, the French Revolution brought into Belgium also the fatal influence of its excesses.

"On the approach of danger the last abbé, Dom Nicolas Spirlet, accompanied by Dom Étienne[1] (M. Jacques Bernard Neumann), took possession of several sacred objects and of the most valuable books, to save them from pillage by removing them to a foreign country. Amongst them was the Psalter. Dom Spirlet died on the journey, in the Convent of the Franciscans at Eupen, in 1794. His companion in exile alone brought back to his native land the things saved, awaiting a favourable time for restoring them to their proper places.

"This moment soon came. After the crisis of Republican vandalism, the Church of Saint-Hubert was restored for worship, thanks to the generous patriotism of ten notables of the place,[2] who bought it in 1808 for the sum of 35,000 francs, a sum which, by an act of August 1st, 1809, was returned to the purchasers from the amounts collected in the diocese by Monseigneur Pisani de la Gaude, Bishop of Namur. Dom Étienne at once restored the sacred objects he had so fortunately preserved.

"The Psalter and some other manuscripts he kept in remembrance of the abbey, where he had passed a great part of his life. At his death he bequeathed them to his nephew, M. Neumann, of Boevange, *Procureur d'État au Tribunal de Première Instance*, at Luxembourg, their present owner, who fully appreciates their value, and, I venture to hope, will not easily allow them to leave Luxembourg.

"DR. A. NAMUR,

"*Professeur Bibliothécaire à l'Athénée de Luxembourg.*"

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[1] "Dom Étienne, M. Jacques Bernard Neumann, was the uncle of M. Neumann (present owner of the Psalter), *Procureur du Roi* at Luxembourg."

[2] "The act passed June 7th, 1808, before the notary Dehez, is signed by the ten notables, whose names live in history, and in the hearts of all lovers of art and religion. They are: MM. Leopold Zoude, afterwards member of the Representative Chamber of Belgium; Louis André Doutreloux, receiver of land taxes; Dom Isidor Bauwens, a former monk of the abbey; Joseph Lambert, justice of the peace; Jacques Pirotte, merchant; Jean-Baptiste Bouillon, sanitary officer; Auguste Lambin, père, innkeeper; Charlier, père, and Henri Charlier, fils, merchants. (Mouzon, 'Chronique de Saint-Hubert.')"

PSALMORUM DAVIDIS LIBER. MS. SÆC. XIII.

PSALMS. Psalterium Davidis. Accedunt Cantica Biblica, Symbolum S. Athanasii, Litania, Orationes variæ, Confessio et Forma Absolutionis : cum Calendario. MANUSCRIPT UPON VELLUM, of the xii^th^ century, written on 204 leaves ($5\frac{3}{8} \times 3\frac{1}{2}$ inches) and ornamented with 13 full-page illuminations executed in gold upon a red ground in the Byzantine style, also numerous smaller capitals. Sm. 8vo. *o. c.*

This curious manuscript was probably executed at Venice.

—— Psalmorum Davidis liber, cum Commentario. MANUSCRIPT UPON VELLUM, of the xiii^th^ century, of Spanish execution, written upon 600 leaves ($15\frac{1}{2} \times 10\frac{1}{2}$ inches), with eleven illuminated initials of great beauty. The letter B at the beginning of the first Psalm is an exquisite specimen of interlaced ornament, with seven figures introduced ; at the foot David is lying on a bed. The other initials illustrate the 26th Psalm, 'Dominus illuminatio mea ;' 38th, 'Dixi, custodiam vias meas ;' 52nd, 'Quid gloriaris ;' 53rd, 'Dixit insipiens in corde suo ;' 68th, 'Salvum me fac Deus ;' 80th, 'Exultate Deo ;' 98th, 'Cantate Deo canticum novum ;' 101st, 'O Domine exaudi orationem meam ;' 109th, 'Dixit Dominus domino meo,' and the 'Canticum Isaie.' This last is an exquisite piece of interlaced work, while the other ten letters contain small figures. The first illumination is 4 inches by 3 inches, and the others about 2 inches square. Folio. *Bound in Spanish calf, with brass bosses on the sides.*

—— Psalterium Davidis, cum Canticis, Hymno (Te Deum), Symbolo S. Athanasii, Litania, etc. MANUSCRIPT UPON VELLUM, of the xiii^th^ century, of English execution, written on 213 leaves ($6\frac{1}{8} \times 4$ inches), ornamented with a large illuminated initial letter B and 7 other historiated letters, also numerous small illuminated capitals. 8vo. *bl. mor.*

From the Bragge Collection.

—— Psalterium Davidis, cum Calendario. Accedunt Cantica Biblica, Hymnus (Te Deum), Symbolum S. Athanasii, Litania, Orationes, etc. MANUSCRIPT UPON VELLUM, of the xiii^th^ or xiv^th^ century, of English execution, written on 229 leaves ($6 \times 4\frac{1}{4}$ inches) and ornamented with 24 circular miniatures, painted on a gold ground, ten large initials and numerous minor decorations. 12mo. *v.*

—— Psalterium Davidis et Cantica Biblica cum Calendario et Orationibus. MANUSCRIPT UPON VELLUM, of the xiii^th^ century, written on 341 leaves ($4\frac{1}{4} \times 3\frac{1}{4}$ inches), the Calendar ornamented with 12 small circular miniatures, having also fifteen historiated initials and numerous illuminated capitals, in the Anglo-Norman style. Sm. 8vo. *o. v.*

PSALMS. Psalmorum Davidis liber, cum Commentario. MANUSCRIPT UPON VELLUM, of the early part of the xiv^th^ century, written upon 287 leaves ($14\frac{1}{2} \times 10\frac{3}{8}$ inches) in double columns with 14 illuminated initial letters of curious design. Folio. *ol. mor.*

This manuscript was probably written and illuminated by a German scribe.

—— Psalterium Davidis cum Commentario. MANUSCRIPT UPON VELLUM, of the xv^th^ century, of English execution, written in double columns upon 350 leaves ($10\frac{7}{8} \times 7\frac{3}{8}$ inches) with illuminated capitals. Sm. folio.

—— Psalterium Davidis cum hymnis Ecclesiae et Calendario. MANUSCRIPT UPON VELLUM, of the xv^th^ century, of Italian execution, beautifully written in double columns upon 98 leaves ($7\frac{1}{4} \times 5\frac{1}{8}$ inches), each page being very prettily decorated with pen work. The first 10 leaves are occupied by the calendar. Psalm 1 opens with a rich border in gold and colours; in the initial letter King David is represented playing upon a harp. Sm. 4to. *o. r. mor.*

This manuscript is in an Italian binding of the xvi^th^ century, with the sides richly tooled.

—— [Polyglot.] Quincuplex Psalterium. Gallicum. Romanum. Hebraicum. Vetus. Conciliatū. [Cum commentariis a Jac. Fabro.] *Parisiis typis H. Stephani*, 1509. Folio. *o. c.*

From the Sunderland Library.

—— Psalterium, Hebreum, Græcū, Arabicū, & Chaldeū, cū tribus latinis īterp'tatōibus & glossis. *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli, præsidente reipub. genuensi pro Serenissimo Francor. Rege, prestanti viro Octaviano Fulgoso*, 1516. Folio.

The first polyglot Psalter with each language printed in its proper characters; also interesting for the reference to Christopher Columbus in the commentary on the 19th Psalm.

—— Psalterium in quatuor linguis Hebraea Graeca Chaldaea Latina. *Impressum Coloniæ, MDXVIII.* [Colophon.] *Absolutum Coloniæ Agrippinæ Anno Domini MDXVIII.* [1518] *IIII. Idus Iun.* Folio. *o. mor. g. e.*

This volume is in a beautiful morocco binding of the xvi^th^ century, the sides and back being elaborately tooled in the style of Nicolas Eve.

—— The Psalmes of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church By W.[illiam] S.[latyer.] *Printed by Tho.*

Harper for George Thomason & Octauian Pullon, 1643. Sm. 8vo. *bl. mor. g. e.* (*Lewis.*)

The whole, except nine pages of letterpress, engraved upon copper-plates, with the music. The four languages are Hebrew, Greek, Latin, and English. A rare portrait of Slater is added to this copy.

From the Haslewood and Beckford Libraries.

PSALMS. [Greek.] [Psalterium, Græcè et Latinè, ex recensione Joannis [Crastoni] placentini.] [Colophon.] *Impressum Mediolani Anno Mcccc.lxxxi* [1481] *die. xx. Septembris.* Folio. *o. c.*

The FIRST EDITION of the Psalter in Greek.

—— [Psalterium græcum, cura Justini Decadyi.] *Venetiis, Aldus Manutius,* [*absque anni nota, circa* 1498.] 4to. *Printed in red and black. o. c.*

The first line of leaf ι i was omitted in this impression; in this copy it has been inserted in a contemporary hand.

From the Duke of Grafton's library.

—— Psalterium, græcè. *Parisiis, Apud Franciscū Stephanū.* 1543. Sm. 8vo. *o. c.*

From the Wodhull Library.

—— Apolinarii interpretatio Psalmorum, versibus Heroicis. (gr.) *Parisiis* 1552. *Apud Adr. Turnebum.* Sm. 8vo. *o. bl. mor. g. e.*

From the Renouard and Yemeniz Libraries.

—— Psalmorum Dauidis aliquot metaphrasis Græca Ioannis Serrani. Adiuncta eregione paraphrasi Latina G. Buchanani. Precationes item Græcolatinæ. *Anno* 1575, *Excudebat Henricus Stephanus.* Sm. 8vo. *c.*

From the Yemeniz Library.

—— Psalmorum Liber (græcè). *Antverpiae, ex officina Christophori Plantini.* 1584. 32mo. *o. r. mor. g. e. clasps.*

From the Yemeniz Library.

—— Davidis regis ac prophetæ Psalmorum liber, (gr. et lat.) Ad exemplar Complutense. *Antverpiæ, ex officina Christophori Plantini.* 1584. Sm. 8vo. *o. v.*

From the Sunderland Library.

—— Psalmorum Liber. (gr. et lat.) *Parisiis, apud Claudium Morellum,* 1618. Sm. 8vo.

—— Dionysii Petavii e societate Iesu Paraphrasis Psalmorum omnium Dauidis, nec non Canticorum, quæ sparsim in Bibliis occur-

runt, Græcis versibus edita, cum Latina interpretatione. *Parisiis. Apud Sebastianum Cramoisy.* 1637. Sm. 8vo. *Frontispiece. o. c.*

From the Sunderland Library.

PSALMS. [Greek.] Metaphrasis libri Psalmorum græcis versibus contexta. Per Jacobum Duportum. *Cantabrigiæ excudit Joannes Field,* 1666. 4to. *o. c.*

Wanting portrait of Charles II.

—— Psalterium Græcum e Codice MS. Alexandrino, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius codicis scripturæ fideliter descriptum, cura et labore H. H. Baber. *Londini,* 1812. 4to. *Printed upon Vellum. bl. mor. g. e.*

—— [Latin.] Psalterium cum hÿmnis. [Folio cxiiii.] *Psalmorꝫ opus in laudē dei cūctipotētiſ divinit*[9] *cōscriptū finit feliciter. Exaratū ꝑ ingeniosissime Lugduni per Magistrū iohēm neumestre de Magūtia Lugduni cōmoranti. Anno dñi M.CCCC.lxxxix.* [1489] *die xv. mensis februarii* . . . . [At end.] *Hymnorum opus in laudē dei cunctipotentis divinitus conscriptum finit feliciter. Anno dñi M:cccc.lxxxix* [1489.] 4to. *o. c.*

Title and Calendar 10 leaves; a—o in eights; p and q 6 ll. each; aa—cc 7 in eights. A volume unknown to Panzer.

From the Perkins Library.

—— Psalterium beati Brunonis episcopi herbipolensis. *Beati Brunonis psalteriū ex doctorū dictis collectū per Anthoniū Koberger impressum. Anno* 1497 *finit feliciter.* 4to. *o. c.*

a—y 2 in eights.

—— Psalmista monasticum nouiter impressum: cum antiphonis et orationibus cōmemorationū totius anni. *Venetiisꝫ ꝑ. d. Lucātoniū de giūtis Florētinū accuratissime īpssū.* 1507. Sm. 8vo. *Woodcuts. o. bl. mor. g. e.*

Inserted at the end of the volume are 13 leaves of manuscript, containing prayers in a contemporary hand.

—— Psalterium ex hebreo diligētissime ad verbū fere tralatū: fratre Felice ordinis Heremitarum sancti Augustini īterpte ꝑ summū pōtificē Leonem decimū approbatum. *Excussum Venetiis in edibus Petri Liechtenstein Coloniēsis impressoris,* 1515. 4to. *c.*

—— Hoc Psalterium in nomine dñi impressum cum aliis correquisitis. secunduꝫ consuetudinem ordīs Carthusiēsiuꝫ. ꝑ divīs laudib[9] et horis dicēdis. ad honorē ⁊ glīam eiusdem dei ⁊ salvatoris nr̄i Jhesu christi cuius gratia ⁊ usq; in fineꝫ perductum est in domo montis beate

Mariæ V̄ginis pretacti ordinis ꝑpe Argen. Anno. M.ccccc.xix. pro ꝑfectu ⁊ cōmoditate ꝑsonaꝝ. *Explicit Libellus, cuilibet Monacho Carthusiensis ordinis. . . . . necessarius Impressus in eadem Domo, Anno, M.Dxviii.* [1518.] Thick 4to. *Printed upon Vellum.*

a—d in fours ; folios I-CLVI and folios I-LXXVI.

This beautifully printed book is in perfect preservation in the original binding of oak boards, covered with stamped hogskin, with clasps.

PSALMS. [Latin.] Hoc Psalterium in nomine dn̄i impressum cum aliis correquisitis . secundus consuetudinem ordīs Carthusiēsius . ꝑ diuīs laudib⁹ et horis dicēdis . ad honorē & gl'iam eiusdem dei & saluatoris nr̄i Jhesu christi cuius gratia & usq; in fines perductum est in domo montis beate Marie v̄ginis pretacti ordinis ꝑpe Argen. Anno. M.CCCCC.XIX. pro ꝑfectu & cōmoditate ꝑsonaꝝ. 4to. *Woodcuts. hogskin.*

The first half only of this volume is of the date 1519, namely, the first 156 leaves, which are in all respects the same as in the vellum copy described above. The remaining portion of the volume is entirely different, and contains 72 leaves instead of 76 ; these are unpaged, but have signatures in three sets, A—I, a—b, and A—G, all in fours, with woodcuts. This latter portion consists of three parts. The first is entitled "Cursus beate Marie virginis," and is dated 1533. The second "Contra Teucros specialis Letania et preces flexis genibus dicende." The third "Septem Psalmi penitentiales : secundum ritum et morem Carthusiensium. Anno dñi, 1532." There is no colophon. The binding, which is of wooden boards covered with stamped hogskin, with clasps, has the name of "Buxheim" impressed upon the side.

—— Psalteriū horas canoni//cas cātare in ecclesiis vo//lentib⁹ secundū laudabi//lem cōsuetudinē Ecclesie // traiectensis perutile. Kalendariū & // Antiphone super psalmos. Preces // maiores et minores. Suffragia ad // matutinas & vespas cū versiculis & // collectis. Finalia de dn̄a nr̄a post // cōpletoriū secundū ferias. Hym//ni. Septē psalmi ad longū cū // letaniis. Vigilie defunc//torū ad longū cū ma// iorib⁹ et minori//bus lectionib⁹. Cōmendatio aīarū. // [Colophon.] *Ad laudē & gloriam omnipotētis dei eiusdemq; // genitricis et virginis Marie . ac cunctorū traiectē//sis dyocesis cantorū utilitatem hoc presens opus // inceptum . summa cū diligentia correctum et emē//datum. Completum est in oppido Delphensi / per // me Cornelium henrici Calcotipum. Anno // domini millesimo quingentesimo trice//simo /* [1530] *die vicesimo nono Januarii. //* LAUS DEO. //

¶ *Venundantur hii librii apud ipsum Corneliū // supradictum. Et Leydis apud Bartholemeum ia//cobi super nouum Renū. Necnō Aemstrelredamis // apud Joannem seueri claudum super antiquum // pontem / quorum expensis impressi sunt. // Sit nomen dn̄i benedictum*

in seculum. Folio. *Printed upon Vellum. In the original binding of wooden boards covered with stamped leather, with brass bosses, corner pieces, and clasps.*

There is no copy of this Service book in the British Museum, and it appears to be undescribed by bibliographers. As a copy on vellum, it is probably unique.

Collation: Title and Calendar, 4 ll.; a—t in sixes; v, 4 ll., the last blank; A—C in sixes; D, 4 ll.; E—K in sixes.

PSALMS. [Latin.] Enchiridion Psalmorum. Eorundem ex ueritate Hebraica uersionem, ac Ioannis Campensis è regione paraphrasim, sic ut uersus uersui respondeat, complectens. *Seb. Gryphius excud. Lugd. Anno* 1533. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Psalterium Davidis Carmine redditum per Eobanum Hessum. Cum Annotationibus Viti Theodori Noribergensis . . . Cui accessit Ecclesiastes Solomonis, eodem genere Carminis, redditus. *Argentorati ex officina Cratonis Mylii,* 1541. Sm. 8vo.

In the original stamped hogskin binding.
From the Sunderland Library.

—— Liber Psalmorum Davidis. Annotationes in eosdē ex Hebræorum commentariis. *Lutetiae, ex officina Rob. Stephani,* 1546. Sm. 8vo. *o. c. g. e.*

—— Psalmi Davidici Septuaginta quinque, in lyricos versus, servata ecclesiasticæ versionis veritate & Hebræorum varietate, redacti: Authore Joanne Ganeio. *Lutetiæ Parisiorum, per Nicolaum Divitem,* 1547. Sm. 8vo. *o. bl. mor. doublé. g. e.*

—— Psalterium, Reliqua'que Sacrarum literarū Carmina & Precationes, cum Argumentis, & brevi difficiliorum locorū declaratione. Sebastiano Castalione interprete. *Basileae, per Ioan. Oporinum.* 1554. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Psalterium Davidicum: cum aliquot canticis ecclesiasticis. Litanie, Hymni Ecclesiastici. Omnia diligenter reposita. *Parisiis, apud Gōmaerum Stephanum, in vico Belouaco, ad insigne hominis sylvestri.* 1555. Sm. 8vo. *o. bl. mor. doublé. g. e.* (*Padeloup le jeune.*)

In the catalogue of Baron Pichon's collection, from which this volume comes, there is the following note concerning it:—"Petit livre imprimé pour l'usage du connétable Anne de Montmorency et de sa maison, ainsi qu'on le voit par les armoiries des Montmorency, par l'épée de connétable et par le chiffre A. M., imprimés sur le titre du livre, en haut duquel on remarque aussi le mot grec ΑΠΛΑΝΟΣ, qui était la devise des Montmorency."

On the sides of the volume are the arms of the Comte d'Hoym.

PSALMS. [Latin.] Psalmi Davidis regis et vatis inclyti, a M. Antonio Flaminio & P. Francisco Spinula Poëtis elegantissimis, Latinis versibus expressi. *Antverpiæ, in ædibus Ioannis Steelsii,* 1559. Sm. 8vo. *o. r. mor.*

—— Psalmorum Dauidis paraphrasis poetica, nunc primùm edita, Authore Georgio Buchanano, Scoto, poetarum nostri sæculi facilè principe. Eiusdem Dauidis Psalmi aliquot à Th. B. V. versi. Psalmi aliquot in versus itē Græcos nuper à diuersis translati. [*Parisiis,*] *Apud H. & R. Stephanum,* [*s. a.* 1564]. Sm. 8vo. *o. c. g. e.*

The FIRST EDITION of Buchanan's Paraphrase. Collation :—Title and prelim., 4 ll. ; a—s 4 in eights, the last leaf blank ; a—c in eights, the last blank.

This copy is ruled throughout with red lines, and is in a contemporary binding with gilt ornamentation on the sides.

From the Sunderland Library.

—— Enchiridium Psalmorum. Ex vulgata sive septuaginta interpretum editione. Eorundem ex veritate Hebraïca versionem, ac Io. Campēsis è regione paraphrasim, sic ut versus respondeat versui, complectens. *Parisiis, ex officina Martini Iuuenis.* 1565. Sm. 8vo. *o. ol. mor. g. e.*

With the arms and monogram of J. A. de Thou in gilt on the sides and back.

—— Psalmorum Davidis Paraphrasis Poetica, nunc primùm edita, Authore Georgio Buchanano Scoto. Psalmi aliquot in versus item Græcos nuper à diuersis translati. *Argentorati excudebat Iosias Rihelius.* 1566. Sm. 8vo. *o. c. g. e.*

With 16 preliminary leaves containing Calendar with woodcuts, etc.

From the Sunderland Library.

—— Psalterium Davidicum vetus a sexcentis amplius scribarum mendis castigatum . . . . diligentia studioque indefesso R. D. Wilhelmi Damasi Lindani. *Antverpiæ, ex officina Gulielmi Silvii,* 1568. Sm. 8vo. *o. r. mor. g. e.*

—— Octo Cantica Sacra e sacris bibliis latino carmine expressa a Io. Matthæo Toscano. *Parisiis, ex officina F. Morelli.* 1575.—Psalmi Davidis ex hebraïca veritate latinis versibus expressi a Io. Matthæo Toscano, quibus præfixa sunt Argumenta . . . . opera Io. Aurati. *Parisiis, ex officina F. Morelli,* 1575. 2 vols. in 1. Sm. 8vo. L. P. *o. r. mor. g. e.*

From the Sunderland Library.

—— Psalmorum Davidis et aliorum prophetarum. Libri quinque. Vario carminum genere Latinè expressi. Theodoro Beza Vezelio Auctore. *Genevae.* 1579. Sm. 8vo. *o. v.*

From the Sunderland Library.

PSALMS. [Latin.] Psalmorum Davidis et aliorum prophetarum, libri quinque. Argumentis & Latina Paraphrasi illustrati, ac etiam vario carminum genere latinè expressi. Theodoro Beza Vezelio Auctore. *Genevae*, 1579. Sm. 8vo. *o. v. g. e.*

A different edition to the one described above.

A fine specimen of contemporary vellum binding, the sides being richly gilt tooled.

From the Firmin-Didot Library.

—— Psalmorum Davidis et aliorum prophetarum, libri quinque. Argumentis & Latina Paraphrasi illustrati, ac etiam vario Carminum genere latinè expressi. Nunc postremùm recogniti & à variis mendis repurgati. Theodoro Beza Vezelio Auctore. *Londini, Excudebat Thomas Vautrollerius.* 1580. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Psalmorum Davidis Paraphrasis Poetica. Auctore Georgio Buchanano, Scoto. Eiusdem Buchanani tragœdia quæ inscribitur Iephthes. *Lutetiae, ex officina Roberti Stephani*, 1580. Sm. 8vo. *o. v. g. e.*

From the Sunderland Library.

—— Psalmorum Sacrorum libri quinque, vario carminum genere Latinè expressi, & argumentis, atque Paraphrasi illustrati. Theodoro Beza Vezelio Auctore. *Genevae*, 1581. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Enchiridion Psalmorum Davidis regii prophetæ ex Hebraica veritate: cùm Psalterii Canticis . . . . in latinum carmen redactum, & illustratum, per Franciscum Mourettum. *Parisiis, apud Michaëlem Somnium*, 1581. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Psalmi Davidis, latinis versibus redditi a Bartholomaeo Botta. *Cremonae. Apud Christophorum Draconium* 1586. Sm. 8vo. *o. v.*

From the Sunderland Library.

—— Sacratiss. Psalmorum Davidis, libri V. Duplici poëtica Metaphrasi, ... Th. Beza Vezelio, & Ge. Buchanano Scoto, Autoribus. *Genevae, excudebat Franciscus Le Preux.* 1593. Sm. 8vo. *v.*

From the Sunderland Library.

—— Psalmi Confessionales, in quibus peccator Longæuus diuinam pro peccatis suis misericordiam implorat. *Venetiis*, [*Aldus*] 1602. 24mo. *gr. mor. g. e.*

From the Syston Park Library.

PSALMS. [Latin.] Psalterium Davidis, Cum Canticis sacris & selectis aliquot Orationibus. *Antverpiæ, ex officina Plantiniana,* 1610. Sm. 8vo. *Fine Paper. o. ol. mor. g. e.*

With the arms and monogram of J. A. de Thou and Gasparde de la Chastre in gilt on the sides and back.
From the Beckford Library.

—— Psalmi Davidis Metrorythmici ad Ambrosii Lobwasseri melodias concinnati. *Apud Paltenium in Francofurto venales.* 1612. Sm. 8vo. *o. v. g. e.*

A curious specimen of contemporary binding, the sides being perforated, exposing the variegated silk linings beneath, and the edges ornamented with figures of David, Miriam, and another.
From the Sunderland Library.

—— Paraphrasis Poetica Psalmorum Davidis. Auctore Arturo Ionstono, Scoto. Accesserunt ejusdem Cantica Evangelica, Symbolum Apostolicum, Oratio Dominica, Decalogus. *Aberdoniæ, imprimebat Edwardus Rabanus,* 1637. Sm. 8vo. *o. v.*

FIRST EDITION of Johnston's Paraphrase.
From the Sunderland Library.

—— Psalmorum Davidis Paraphrasis poëtica Georgii Buchanani Scoti: Argumentis ac melodiis explicata atque illustrata. Operâ & studio Nathanis Chytræi. *Herbornæ Nassoviorum,* 1646.—In G. Buchanani paraphrasin psalmorum Collectanea N. Chytræi. *Herbornæ Nassouiorum,* 1646. In 1 vol. Sm. 8vo. *o. v.*

From the Sunderland Library.

—— Psalterium Davidis, ad Exemplar Vaticanum Anni 1592. [Et libri sapientiales.] *Lugduni, apud Joh: et Dan: Elsevirios Anno* 1653. Sm. 8vo. *Engraved Title. o. r. mor. g. e.*

—— Aliud exemplar. *o. black mor. g. e.*

From the Beckford Library.

—— Psalmorum sacrorum Davidis libri quinque duplici poetica metaphrasi . . . . Latinè expressi Theodoro Beza Vezelio, & Georgio Buchanano Scoto autoribus. Eiusdem Buchanani Tragœdia quæ inscribitur Iephthes. *Morgiis, excudebat Ioannes le Preux,* 1681. Sm. 8vo. *o. v.*

From the Sunderland Library.

—— Psalterium Cisterciense, cum canticis, hymnis, antiphonis, responsoriis, et orationibus. *Antverpiæ, ex officina plantiniana Balthasaris Moreti,* 1686. 8vo. *o. c. clasps.*

PSALMS. [Latin.] Arturi Jonstoni Scoti Psalmorum Davidis Paraphrasis Poetica, nunc demum castigatius edita. *Amstelaedami, typis Francisci Halmae*, 1706. Sm. 8vo. *Frontispiece. o. r. mor. g. e.* (*Derome.*)

From the Heber and Beckford Libraries.

—— [Æthiopic.] [Psalterium et canticum canticorum et alia cantica biblica, Æthiopicè.] *Impressum est opusculū hoc ingenio & impensis Joānis Potken . . . Rome per Marcellum Silber al's Frāck: & finitū Die ultima Junii Anno salutis* 1513. 4to. *Thick Paper. o. c.*

With a full-page woodcut of David on the recto of the first leaf.

—— [Anglo-Saxon.] Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno editum. E vetustissimo exemplari MS., & cum tribus aliis collatum. *Londini, excudebat R. Badger.* 1640. 4to. *o. c.*

From the Sunderland Library.

—— [Armenian.] Psalterio di David in lingua Armena. *Stampato in Livorno*, 1643. Sm. 8vo. *o. v.*

Printed entirely in Armenian characters.
From the libraries of the Duke of Sussex and Lord Crawford.

—— [Dutch.] Souter Liedekens Ghemaect ter eeren Gods, op alle die Psalmen vā Dauid. *Ghcprent Thantwerpen . . . By my Symon Cock*, 1540. Sm. 8vo. *o. v.*

Printed in red and black, with musical notation, and the Latin version in a side column.
From the Crawford Library.

—— Psalmen Davids Na d'Ebreeusche waerheyt, en d'alder beste exemplairen, oft translatien, Liedekins-wȳs in dichte ghestelt : op de voysen en mate, van Clement Marots Psalmen. Autheur L. D. H. *Te Ghendt, By Ghileyn Manilius*, 1565. Sm. 8vo. *Musical notation. o. v.*

From the Crawford Library.

—— De Psalmen Dauidis, in Nederlandischer sangs-ryme, door Ian Wtenhoue van Ghentt. *Ghedruckt to Londen by Ian Daye.* 1566. Sm. 8vo.

A—Z, Aa—Ii 4 in eights ; Kk—Ss 4 in eights ; the latter portion comprising "Formulier kerckendienstes." With musical notation to each Psalm.

—— [English.] This Treatyse concernynge the fruytfull sayinges of Dauyd the kynge and prophete in the seuen penytencyall psalmes. Deuided in .vii. sermons, was made and compyled by the ryghte reuerente father in god John fysher douctour of diuynity and byshop of

Rochester, at the exortacion and steryng of the most excellente Prynces Margaret countesse of Richemount and Derby, and mother to our soueraygne lorde kynge Henry the seuenth. An. M.D.L.V. [Colophon.] *Imprinted at London in Fletestrete at the sygne of the Prynces armes by Thomas Marshe. Anno* 1555. Sm. 8vo. Black Letter. *v. g. e.* (*Bedford.*)

A—Z in eights ; ¶, six leaves.

PSALMS. [English.] The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. *Imprinted at London by John Daye, dwelling over Aldersgate, beneath S. Martyns.* [*n. d.* 1560?] 4to. Black Letter. *bl. mor. g. e.*

Archbishop Parker's version. The volume is divided into three Quinquagenes, each Quinquagene having a separate title-page. The present copy, from the Duke of Sussex's library, wants the last leaf containing the colophon.

—— The Psalmes of Dauid, trvely opened and explaned by Paraphrasis, according to the right sense of euery Psalme. With large and ample Arguments before euery psalme, declaring the true vse thereof. To the which is added a briefe Table, shewing wherevnto euery Psalme is particularly to be applied, according to the direction of M. Beza and Tremelius. Set foorth in Latine by that excellent learned man Theodore Beza. And faithfully translated into English, by Anthonie Gilbie. *At London, Printed by Iohn Harison and Henrie Middleton.* 1580. 32mo. *bl. mor. g. e.*

8 preliminary ll. ; A—Bb in eights.
An engraved portrait of Beza is inserted in this copy.

—— The Whole Booke of Psalmes : Collected into english meeter by Thomas Sternhold, John Hopkins and others : conferred with the Hebrue, with apt Notes to sing them withall. *London imprinted by John Day,* 1583. 4to. Black Letter. *br. mor. g. e.*

A—V 6 in fours.

—— The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt Notes to sing them withall. *London Printed for the Company of Stationers.* 1604. Folio. Black Letter. *Musical notation.*

From the Crawford Library.

—— Al the Psalmes of David : With certeine songes & Canticles of Moses, Debora, Isaiah, Hezekiah & others, not formerly extāt for song : & manie of the said Psalmes, dayly omitted, & not song at all,

because of their defficult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes. [By Henry Dod.] *Printed* 1620. Sm. 8vo. *r. mor.*

PSALMS. [English.] The CL. Psalmes of the Princelie Prophet David, in English metre, according as they are sung in the Church of Scotland. With manie Godlie Prayers, as well for Morning and Evening as also before and after Sermons, and the Holie Communion; and for everie person: with a perfect Table of the Psalms. *Printed in Aberdene, by Edward Raban for David Melvill,* 1629. 4to. *ol. mor. g. e.*

A—L in fours.

—— The Psalmes of King David Translated by King Iames. [*Without place or date,* 1631.] Sm. 8vo. *Engraved Title and frontispiece by Marshall. o. bl. mor. g. e.*

The FIRST EDITION of King James' version of the Psalms.

—— The Psalmes of King David Translated by King Iames. *Oxford, Printed by William Turner,* 1631. Sm. 8vo. *Engraved Title and frontispiece. o. c.*

From the Sunderland Library.

—— The Psalmes of David Translated into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a breife Prayer, or Meditation; before, & after, every Psalme. By George Wither. *Imprinted In the Neatherlands by Cornelis Gerrits van Breughel.* 1632. Sm. 8vo. *bl. mor. g. e.*

—— The Whole Booke of Psalmes, with the Prose in the Margin, according as they are appointed to bee read in the Church of England. Collected into English Meeter, by Th. Sternhold, Ioh. Hopkins, and others. *London, Imprinted by F. K. for the Company of Stationers.* 1635. Sm. 8vo. *o. mor. g. e.*

—— The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for xxv yeeres to come. *Printed at Edinburgh by the Heires of Andrew Hart, Anno Dom.* 1635. Sm. 8vo. *Musical notation. bl. mor. g. e.*

—— A Paraphrase upon the Psalmes of David and upon the Hymnes dispersed throughout the Old and New Testaments. By G. S[andys]. *London at the Bell in S^t^. Pauls Church-yard.* 1636. Sm. 8vo. *o. c.*

Title and preliminaries, 7 ll.; B—S in eights.
FIRST EDITION of Sandys' version.

PSALMS. [English.] A Paraphrase upon the Divine Poems. By Geo. Sandys. *London, Printed for O. D.*, 1648. Sm. 8vo. *Music. o. mor. g. e. clasps.*

A—Aa 7 in eights. On F 5 is a new title, "A Paraphrase upon the Psalmes of David. Set to new Tunes for private Devotion : and a thorough Base, for Voice or Instrument. By Henry Lawes, one of the Gentlemen of His Majesties Chappell-Royal."

—— A Paraphrase upon the Psalms of David. By Samuel Woodford. *London*, 1667. 4to. *Frontispiece.* L. P. *o. r. mor. g. e.*

—— Psalms & Hymns in solemn musick of foure parts on the Common Tunes to the Psalms in Metre : used in Parish-Churches. Also Six Hymns for One Voyce to the Organ. By John Playford. *London, Printed by W. Godbid for J. Playford, at his Shop in the Inner-Temple.* 1671. Folio. Black Letter. *Musical notation. c.*

FIRST EDITION with Playford's Tunes.

—— A New Version of the Psalms of David, fitted to the Tunes used in Churches. By N. Tate and N. Brady. *London*, 1696. Sm. 8vo. *o. bl. mor. g. e.*

—— The Psalmes of David, Translated from the Vulgat. [*St. Germains.*] 1700. Sm. 8vo. *o. c.*

The author of this prose translation was Mr. Caryll, created Lord Dartford by the Pretender.

—— The Psalms of David in Meeter. Newly translated, and diligently compared with the Original Text, and former Translations : More plain, smooth, and agreeable to the Text, than any heretofore. Allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families. *Edinburgh :* 1730. 32mo. *o. ol. mor. g. e.*

—— ¶ The Psalter, or Seven ordinary Hours of Prayer according to the use of The Illustrious & Excellent Church of Sarum, and the Hymns, Antiphons, & Orisons or Collects, for the principal Festivals & Seasons. . . . Also The Litany & Vigils of the Dead, translated and arranged, for private, or cœnobial use. *London, J. Masters*, 1852. 4to. *v.*

—— The Psalms of David, Illuminated [in gold and colours] by Owen Jones. [*n. d.*] Folio. *r. g. e.*

—— See Barlow, Wm.

—— See Child, Wm.

PSALMS. [French.] Psalterium dauiticum materna lingua expositum. *Opera & impensis honesti viri Anthonii verard bibliopole alme vniuersitatis Parisieñ.* [*s. a.*] Sm. 8vo. *o. c.*

The Latin is printed in black, and the French translation in red, verse by verse alternately.

—— Paraphrase, cest a dire, Claire & succincte Interpretation iuxte la sentence, non pas iuxte la lettre sur tous les Psalmes, selon la verite Hebraique, Faicte par le tresscauāt Maistre Jehan Campensis. . . . Sēsuyt apres le petit Traictie du sainct Athonase sur le liure des Psalmes. . . . Nouuellement est adioustee Linterpretation Paraphrastique sur Lecclesiaste du saige Salomon . . . composee par le susdict Maistre Jehan Cāpensis. *Imprime en Anuers par la veufue du Martin Lempereur*, 1537. Sm. 8vo. *o. c.*

—— Jo. Campensis Paraphraste, sur to⁹ les Psalmes clerement expliquez au plus pres de la verite Hebraique: auec linterpretation daucunes Sainctes Phrases insereez en lepistre au Lecteur. *Imprime en Anuers par M. Ant. des Goys.* 1542. Sm. 8vo. *o. c.*

—— Les Cent cinquante pseaumes du royal prophete David, Traduits en rithme Françoyse par Cl. Marot, M. Ian Poiteuin, M. Sene Lyonnois, & autres. Mis en Musique par Philibert Iambe de Fer. *A Lyon, par Michel du Boys*, 1555. 32mo. *o. r. mor. g. e.*

From the Sunderland Library.

—— Les Pseaumes de David, Mis en rime francoise. *A Anvers, de l'imprimerie de Christofle Plantin.* 1564. 32mo. *o. r. mor. g. e.*

A—Ee in eights.
From the Sunderland Library.

—— Les cent cinquante Pseaumes de David, mis en Musique à quatre parties, par Claud. Le Jeune. Taille. *A Paris*, 1601. Sm. oblong 8vo. *o. v. g. e.*

With the monograms of Henri IV. and Louis XIII. on the sides.
This volume only contains the "Taille" or Tenor part.

—— Les CL. Pseaumes de David, Mis en vers François, par Philippes Desportes Abbé de Thiron. Avec quelques Cantiques de la Bible, Hymnes, et autres œuvres & Prieres Chrestiennes. Le tout reveu & augmenté par le mesme autheur. *A Paris, par la veufue Mamert Patisson.* 1604. Sm. 8vo. *o. r. mor. g. e.*

The "Poesies Chrestiennes" and "Quelques Prieres" have separate title-pages (dated 1603) and pagination.
From the Sunderland Library.

PSALMS. [French.] Le Psaultier de la Vierge Marie. Divisé en XV. generales prieres ou petitions. *A Paris, chez Nicolas Du Fosse,* 1605. Sm. 8vo. *Plates. o. v.*

—— Les Pseaumes de David, mis en musique a quatre et cinq parties, par Claudin le Jeune. *A Geneve, Pour Iean de Tournes.* 1627. 5 parts. 4to. *Woodcuts. o. v.*

The five parts are Tenor, Superius, Hautecontre, Bassecontre, and Cinquiesme partie. Following the titles are woodcut portraits of the author and Francis I.

—— Les CL. Pseaumes de David, mis en rime Françoise par Clement Marot, et Theodore de Beze. *A Amsterdam, Chez Pierre Mortier.* [*S. d. vers* 1645.] 48mo. *Musical notation. shagreen. g. e.*

—— Les Pseaumes de David, Mis en vers François, par Le R. P. Charles Le Breton de la Compagnie de Jesus. *A Paris, chez François Muguet,* 1660. Sm. 8vo. *Plates. r. g. e.*

—— Pseaumes, Hymnes et Cantiques Usitez en l'Eglise Françoise de Francfort sur le Mein, qui approuve la Confession d'Augsbourg, presentée à l'Empereur Charles V. l'an 1630. (*sic*) par cy-devant. Mis en Rime Françoise, Accommodée aux melodies Allemandes. *Imprimé à Francfort sur le Mein,* 1662. *Frontispiece.*—Petit Catechisme de M. Luther. Traduit d'alemand en françois. *Francfort,* 1662.—Les Evangiles pour tous les Dimanches & Festes principales de l'Année . . . A l'Usage ordinaire de l'Eglise Françoise qui est à Francfort sur le Mein. *A Francfort,* 1662. In 1 vol. Sm. 8vo. [Agenda form.] *o. c. g. e.*

—— Les Pseaumes de David, Mis en rime Françoise, par Clement Marot, et Theodore de Beze. *Se vendent à Charenton, par Estienne Lucas.* 1668. Sm. 8vo.

—— Les Pseaumes en Forme de Prieres. Paraphrase. *A Paris,* 1690. Sm. 8vo. *o. r. mor. g. e.*

—— Les Pseaumes de David mis en vers François, et revus par ordre du Synode Walon des Provinces-Unies. Nouvelle Edition, imprimée pour les Eglises Françoises de Londres. *A Amsterdam, chez N. Etienne Lucas,* 1729. Sm. 8vo. *o. c.*

With music throughout.

—— [German.] Psalterium cum apparatu vulgari firmiter appresso. Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt. [Colophon.] *Hie endet der psalter mit dem teutschen : nutzbarkayt der*

psalm sunderlichen. Getruckt zu Basel durch Michel Furter in dem Jar als man zalt. M.cccc. und iii iar. [1503.] 4to. *c. g. e.*

Title, Calendar, and Register, printed in red and black, 8 leaves; a—h in eights; i, k, in sixes; l—o in eights; p, q, in sixes; r, eight leaves.

PSALMS. [German.] Das Psalterium Aureum von Sanct Gallen. Ein Beitrag zur Geschichte der Karolingischen Miniaturmalerei mit Text von J. Rudolf Rahn. *St. Gallen:* 1878. Folio. *Plates.*

—— [Icelandic.] Ein ny Psalma Bok med morgum Andligum Psalmū/ Kristelegū Lofsaunguum og Vÿsum skickanlega til samans sett og Auken og endurbætt. *þryckt a Holum i Hiallta Dal. Cum Gratia et Privilegio Friderici Secundi Danorum etct. Regis. Sanctæ memoriæ.* [Colophon.] *þryckt ca Holum i Hiallta Dal. Aar epter Gudz Burd. M.D.LXXXIX.* [1589.] Sm. 8vo. *o. c.*

aa, 8 ll.; bb, 4 ll.; A—Z in eights; ꝑ, 8 ll.; Aa—Ff 7 in eights; printed in black letter, the title-page being in red and black, and having in the centre a medallion portrait of Martin Luther, and on the verso a large woodcut "Insignia Islandiæ." This volume, which is believed to be unique, is from the Earl of Crawford's library, and is in the original calf binding with clasps, one of which is missing. On the obverse side are the initials S. A. H., and on the fore-edge is a painting of King David playing upon the harp.

—— [Italian.] Psalmi di David nuovamente dalla Hebraica verita, tradotti in lingua Toscana per Antonio Brucioli. *Impressi in vinegia nelle case di Luc' antonio giunti Fiorentino,* 1531. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Sessanta Salmi di David, tradotti in rime volgari Italiane, secondo la verità del testo Hebreo. [*Lione*] *Appresso Giovan di Tornes.* 1607. Sm. 8vo. *Musical notation. o. v.*

—— CL Psalmi di David, tradutti di Latino in Italiano. *A Paris, chez Jean Laquehay,* 1616. 8vo. *o. r. mor. g. e.*

This volume is in a beautiful contemporary binding, the sides being inlaid with morocco and richly tooled in compartments in the style of Le Gascon.

—— [Polish.] Psalterz Dawidow z Lacinskiego, z Greckiego, yz Zydowskiego ná Polski iezyk z pilnóscia przelozony. Przez D. Iakvba Wvyka, Theologá Societatis Iesu. *W. Krakowie,* 1626. Sm. 8vo. *In the original sheepskin.*

Title, &c., 2 leaves; a—n in twelves.

—— [Romaunsch.] Ils Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch træs Dr. A. Lobvasser. Da nœf vertieus & schantôs in vers romaunschs da cantar, træs Lurainz Wietzel. *Basel,* 1661. Thick sm. 8vo. *Musical notation. o. v.*

PSALMS. [Romaunsch.] Biblia Pitschna. Quai ais ils Psalms tots CL. Partids gio in V. Cudeschs : et fetâ cun Versets, Sum̃as, Parts, è beus Registers, in ogni câs è bsongs. Da növ vertids in Romansch d' Ingadina Bassa. Tras N. A. Vulpium et tras I. A. Vulpium. *In Scuol. Anno* 1666. 2 vols. in 1. Thick sm. 8vo. *o. v.*

—— Jls Psalms da David, Suainter la melodia francêsa, schantæda eir in tudaisch, á 4. Vuschs. . . . . Vertieus & schantôs in vears Romaunschs da cantær træs Lurainz Wietzel. *Stampô in Stræda,* 1733. 4to. *o. c.*

In the original binding, with brass bosses, corner-pieces, and clasps.

—— [Spanish.] Psalterio de Dauid, con las Paraphrases y breues declaraciones de Raynerio Snoy Goudano, Agora nueuamente traduzido en lengua Castellana. *En Anvers, en casa de Iuan Steelsio.* 1555. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Los CL. Psalmos de David : in lengua espannola, en varias rimas, conpuestos por David Abenatarmelo. *En Franquaforte Anho De* 5386, [1626.] 4to. *o. v.*

From the Sunderland Library.

—— [Syriac.] Liber Psalmorum Davidis regis et prophetæ, ex idiomate Syro in Latinum translatus. A Gabriele Sionita. *Parisiis.* 1625. 4to. *o. c.*

From the Sunderland Library.

—— Psalmi Davidis Regis, et Prophetæ, Lingua Syriaca Nunc primum . . . . in lucem editi a Thomas Erpenio, qui et Latinam Versionem adjecit. *Lugduni Batavorum,* 1625. 4to. *br. mor.*

PSELLUS, MICHAEL. See Migne, Patr. Gr. Lat. Vols. 121, 122.

PTOLOMÆUS, CLAUDIUS. Cosmographia, [latinè, cum emend. Gemisti philosophi a Dom. Calderino collatis.] [Colophon.] *Claudii Ptolemaei Alexandrini philosophi geographiam Arnoldus Buckinck e Germania Rome tabulis aeneis in picturis formatam impressit* . . . . 1478. Folio. *Maps. v.*

First Edition with maps, which are the first maps engraved upon copper-plates.

—— Claudii Ptholemaei Alexandrini liber geographiae cum tabulis et universali figura et cum additione locorum quae a recentioribus reperta sunt diligenti cura emendatus et impressus. [Cum annotationibus B. Sylvani Eboliensis.] *Venetiis per Iacobum Pentium de leucho.* 1511. Folio. *Maps. v.*

PTOLOMÆUS, CLAUDIUS. Claudii Ptolemaei Geographicae enarrationis libri octo Bilibaldo Pirckeymhero interprete. Annotationes Ioannis de Regio Monte in errores commissos a Iacobo Angelo in translatione sua. *Argentoragi* (sic), *Iohannes Grieningerus, communibus Iohannis Koberger impensis excudebat.* 1525. Folio. *Maps. c. g. e.*

—— Iidem libri, ex Bilibaldi Pirckeymheri tralatione, sed ad Græca & prisca exemplaria à Michaële Villanouano iam primum recogniti. Adiecta insuper ab eodem Scholia, quibus exoleta urbium nomina ad nostri seculi morē exponuntur. *Lugduni ex officina Melchioris et Gasparis Trechsel fratrum.* 1535. Folio. *Maps.*

The First Edition edited by Michael Villanova (Servetus).

—— Iidem libri, à Michaële Villanouano secundò recogniti, & locis innumeris denuò castigati. . . . . Accedit Index locupletissimus hactenus non uisus. *Excudebat Gaspar Trechsel Viennae* 1541. Folio. *Maps. c. g. e.*

—— Iidem libri, partim à Bilibaldo Pirckheymero translati ac commentario illustrati, partim etiam Græcorum antiquissimorumque exemplariorum collatione emendati atque in integrum restituti. His accesserunt, Scholia, ... Indices duo . . . . Conradi Lycosthenis Rubeaquēsis opera adiecti . . . . *Basileæ ex officina Henrichi Petri,* 1552. Folio. *Maps. c. g. e.*

—— See Venetian Library, 125, 126.

PUBLIC RECORDS. Calendarium Inquisitionum post mortem sive Escaetarum.

Vol. I. Temporibus Regum Hen. III., Ed. I. & Ed. II.

Vol. II. Tempore Regis Edwardi III.

Vol. III. Temporibus Regum Ric. II. & Hen. IV.

Vol. IV. Temporibus Regum Hen. V., Hen. VI., Edw. IV. & Ric. III. Cum Appendice de quamplurimis aliis inquisitionibus a regno Hen. III. usque Jac. I. nuper repertis. *Printed by Command.* 1806-28. 4 vols. Folio.

—— Testa de Nevill sive Liber Feodorum in Curia Scaccarii. Temp. Hen. III. & Edw. I. *Printed by command.* 1807. Folio.

PUBLIUS VICTOR. See Migne, Patr. Lat. Vol. 18.

PUFFENDORF, M. E. See Bibliotheca Curiosa, 7.

PUGIN, A. WELBY. Glossary of Ecclesiastical Ornament and Costume. Enlarged and Revised by the Rev. Bernard Smith. *London:* 1846. 4to. *Coloured Plates. r. mor. g. e.* (*Wright.*)

PUGIN, A. WELBY. Gothic Ornaments, selected from various Ancient Buildings, both in England and France. *London:* 1854. *Plates.*

PURCHARDUS, [MONK OF REICHENAU.] See Migne, Patr. Lat. Vol. 139.

—— See Monumenta Ger. Hist.—Script. Tom. IV.

PURFOOTE, THOMAS. See Percy Society, Vol. 28.

PUSELEY, D. The Commercial Companion and Peerage of Commerce, for the United Kingdom; A Record of Eminent Commercial Houses and Men of the Day. *London:* 1860. 8vo.

PUSEY, REV. E. B., D.D. The Minor Prophets, with a Commentary explanatory and practical, and Introductions to the several books. *Oxford, Cambridge, and London;* 1861-77. 4to.

PUTTENHAM, GEORGE. See Arber's Reprints, 15.

PYLGRIMAGE OF PERFECTION. Here begynneth a devout treatyse in Englysshe called the Pylgrimage of perfection: very pfitable for all christen people to rede: and in especiall to all relygious psons moche necessary. *Imprinted at London in Fletestrete besyde saynt Dunstans churche by Richarde Pynson prīter to the Kynges noble grace,* 1526.—Here begynneth the Rosary of our Savyour Jesu gyueng thankes and prayse to his holy name by maner of meditacion and prayer: for all the labours and great paynes that he suffred for man in this worlde from the fyrst instant of his blessed Incarnacion unto his glorious Ascencion: Of the whiche is made mencion in the . xxxii . chapiter of the . vi . day and thirde boke: And this treatise cōtayneth . vii . chapts as sevyn meditacions for the . vii . dayes in the weke. [*Imprinted at London in Fletestrete . . . . by me Wynkyn de Worde,* 1531.] 2 vols. in 1. 4to. Black Letter. *o. c.*

The "Pilgrimage of Perfection" wants the Table to the 4th, 5th, and 6th days of the Third Book, but is otherwise a perfect copy.

The "Rosary of our Saviour" wants the two last leaves.

PYNE, J. B. Lake Scenery of England. Drawn on stone by T. Picken. *London.* [*n. d.*] 4to. *Coloured Plates.*

Q.

QUADRATUS, S., [BISHOP OF ATHENS.] See Migne, Patr. Gr. Lat. Vol. 5.

QUADRINS historiques de la Bible. [Par Claude Paradin.] *A Lion par Jan de Tournes*, 1560. *Woodcuts.*—Figures du Nouveau Testament. *A Lion par Jan de Tournes*, 1559. *Woodcuts.* 2 vols. in 1. Sm. 8vo. *o. v.*

—— The true and lyuely historyke purtreatvres of the woll Bible. *At Lyons, by Iean of Tovrnes.* 1553. Sm. 8vo. *Woodcuts. r. mor. g. e.* (*Trautz-Bauzonnet.*)

The woodcuts in these volumes are by Bernard Salomon (le Petit Bernard).

QUARLES, JOHN. Divine Meditations upon Several Subjects. Whereunto is annexed Gods Love, and Man's Unworthiness. with Several Divine Ejaculations. *London, Printed for Peter Parker* 1679. Sm. 8vo. *Portrait. c.*

QUESTIONS for a Reformed Parliament. [By various Authors.] *London:* 1867. 8vo.

QUINTIANUS, S., [BISHOP OF ASCOLI.] See Migne, Patr. Gr. Lat. Vol. 85.

QUINTILIANUS. See Venetian Library, 127.

R.

RABANUS MAURUS, [ARCHBISHOP OF MAINZ.] See Migne, Patr. Lat. Vols. 107-112.

RABBULAS, [BISHOP OF EDESSA.] See Migne, Patr. Gr. Lat. Vol. 77.

RABELAIS, FRANÇOIS. Oeuvres de Maitre François Rabelais, avec des remarques historiques et critiques de Mr. Le Duchat. *A Amsterdam*, 1741. 3 vols. 4to. *Plates. r. mor. g. e.*

—— See Classics.

RACHIO, [BISHOP OF STRASBURG.] See Migne, Patr. Lat. Vol. 96.

RADBODUS, S., [BISHOP OF UTRECHT.] See Migne, Patr. Lat. Vol. 132.

RADBODUS, [OF DOL.] See Migne, Patr. Lat. Vol. 132.

RADBODUS II., [BISHOP OF NOYEN.] See Migne, Patr. Lat. Vol. 150.

RADEGUNDIS, S., [QUEEN OF FRANCE.] See Migne, Patr. Lat. Vol. 72.

RADULFUS DE DICETO, [DEAN OF LONDON.] See Chronicles and Memorials, No. 68.

—— See Gale et Fell, Vol. 3.

—— See Twysden, Sir R.

RADULFUS, [OF CAEN.] See Migne, Patr. Lat. Vol. 155.

RADULFUS TORTARIUS, [MONK OF FLEURY.] See Migne, Patr. Lat. Vol. 160.

RADULFUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 163.

RADULPHUS III., [KING OF THE BURGUNDIANS.] See Migne, Patr. Lat. Vol. 151.

RADULPHUS ARDENS, [PRIEST.] See Migne, Patr. Lat. Vol. 155.

RAIMBALDUS, [ARCHBISHOP OF ARLES.] See Migne, Patr. Lat. Vol. 143.

RAIMUNDUS, [OF CURAMONTA.] See Migne, Patr. Lat. Vol. 155.

RAIMUNDUS, [COUNT OF S. GILLES.] See Migne, Patr. Lat. Vol. 155.

RAIMUNDUS, [OF AGILES, CANON OF LE PUY.] See Migne, Patr. Lat. Vol. 155.

RAINARDUS, [ABBOT OF CÎTEAUX.] See Migne, Patr. Lat. Vol. 181.

RAINE, REV. JAMES, M.A. Saint Cuthbert: with an Account of the State in which his Remains were found upon the Opening of his Tomb in Durham Cathedral, in the year 1827. *Durham:* 1828. 4to. *Woodcuts.*

—— The History and Antiquities of North Durham, as subdivided into the shires of Norham, Island, and Bedlington, . . . now united to the county of Northumberland. *London:* 1852. Folio. L. P. *Portrait, Map, and Plates. gr. mor. g. e.* (*Hayday.*)

RAINE, REV. JAMES, CANON OF YORK. See Yorkshire Arch. and Topog. Association.

RALPH OF COGGESHALL. See Chronicles and Memorials, No. 66.

RAMUSIO, G. B. See Venetian Library, 128.

RASTELL, JOHN. The Pastime of People, or, the Chronicles of divers Realms; and most especially of the Realm of England. *London:* 1811. 4to. *Woodcuts. c.*

RATHERIUS, [BISHOP OF VERONA.] See Migne, Patr. Lat. Vol. 136.

RATPERTUS, [MONK OF S. GALL.] See Migne, Patr. Lat. Vol. 87.

—— See Migne, Patr. Lat. Vol. 126.

RATRAMNUS, [MONK OF CORBIE.] See Migne, Patr. Lat. Vol. 121.

RAURACUS, [BISHOP OF NEVERS.] See Migne, Patr. Lat. Vol. 87.

RAWLINSON, GEORGE. See Herodotus.

RAY, JOHN. See Eng. Dialect Society, 6.

RAYMUNDUS I., [COUNT OF TOULOUSE.] See Migne, Patr. Lat. Vol. 132.

RAYMUNDUS ARNALLUS, [MONK OF S. VICTOR.] See Migne, Patr. Lat. Vol. 151.

RAYNALDUS I., [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 150.

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II. Index to Wills proved at Chester, 1545-1620.
III. Lancashire Inquisitions. Stuart Period. Part 1.
IV. Index to Wills proved at Chester, 1621-1650.
V. The Register of Prestbury, co. Chester, 1560-1656.
VI. Cheshire and Lancashire Funeral Certificates, 1600-1678.
VII. Lancashire and Cheshire Records, Part 1.
VIII. Lancashire and Cheshire Records, Part 2.
IX. Preston Guild Rolls, 1397-1682.
X. Lancashire Wills proved at Richmond, 1457-1680.
XI. Exchequer Depositions, 1558-1702.
XII. Miscellanies, Lancashire and Cheshire, Vol. 1.
XIII. Lancashire Wills proved at Richmond, 1680-1748.
XIV. Annales Cestrienses, or Chronicle of the Abbey of St. Werburgh at Chester.
XV. Index to Wills proved at Chester, 1660-1680.
XVI. Lancashire Inquisitions. Stuart Period. Part 2.
XVII. Lancashire Inquisitions. Stuart Period. Part 3.
XVIII. Index to Wills proved at Chester, 1681-1700.

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A-D4 in eights. Upon the title-page is a small woodcut signed in full "Hans Holbein."

"But the Doctor [Rev. John Lee, D.D.] possesses a very curious treasure, in a small tract, 'wryten by the famous Clerk, Doctor Urbanus Regius, unto a special frynde of hys.'—'*Imprinted by Gwalter Lynne, dwellyng vpon Somers Kaye, by Byllynges Gate;*' 1548, 12mo. The title-page presents us with a woodcut, (the Good Shepherd and the Hireling—the former in the figure of Christ) which is the *only one* I remember to have seen with the name of HANS HOLBEIN introduced. My friend, the late Mr. Douce, would have considered this volume to be above all price."—*Dibdin's Northern Tour*, vol. ii. p. 641.

REGULA. Regula canonicorū regularium per hugonem de sancto victore commētario declarata. [Colophon.] *Explicit regula canonicorum regularium glosata per dominum Hugonem de sancto victore.* [*S. l. et a.*] Sm. 8vo.

a-g in eights, Gothic letter, with a woodcut on the verso of the title-page representing the Israelites gathering manna in the desert.

—— Regula beatissimi patris benedicti e latino in gallicum sermonē per reuerendū dominū Guidonem Juuenalem traducta. *Imprimee a Paris par Geoffroy de marnef*, 1500. 4to. *o. c.*

—— Habes isto volumine lector candidiss. quattuor primum approbatas religiosis quibusque vivendi regulas. [S. Benedicti, S. Basilii, S. Augustini, S. Francisci.] Collecta atq̄. ordinata per D. Io. Fran. Brixianū monachū congregationis Sc̄te Justine ordinis Sc̄ti Benedicti de observantia. *Absoluta vero Rothomagi Sumptibus et expēsis honesti viri Joannis richardi . . . Anno* 1510. 4to. *o. c.*

—— Regula ordinis Fontis-Ebraldi. La Reigle de l'ordre de Font-Evrauld. *A Paris, chez Antoine Vitray*, 1642. Sm. 8vo. *Frontispiece. r. mor. g. e.* (*Thompson.*)

—— Regula S. Benedicti cum varietate lectionum. Revocata a G. Waitzmanno. *Aug. Vindel.* 1843. Sm. 8vo.

[REGULAMENTA et ordinamenta Collegii Artium tabernariorum panicoculorum et albergatorum Civitatis Perusiæ.] Register of the Corporation of Innkeepers of the city of Perugia, 1379, with entries of subsequent ordinances down to the year 1430. List of festivals observed by the Corporation. Register of admission of new members to 1426. MANUSCRIPT UPON VELLUM of the xivth and xvth centuries, of Italian execution, written upon 26 leaves ($13\frac{1}{4} \times 9\frac{1}{4}$ inches). Folio. *In the original morocco binding with brass bosses on the sides.*

At the head of the volume is a very fine full-page painting ($10\frac{1}{4} \times 6\frac{3}{4}$ inches), representing the Madonna seated on a raised throne, on the right of which stand S. Constantius and S. Lawrence, and on the left S. Ercolanus and another bishop, the three first being the patrons of the city. Above them is a triple canopy, from the arches of which is suspended a scarlet cloth of honour. In the foreground kneel seven members of the corporation. This painting may very probably be the work of Matteo.

REID, T. WEMYSS. The Life of the Right Hon. W. E. Forster. *London:* 1888. 2 vols. 8vo. *Portraits.*

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REINALDUS II., [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 172.

REINECCIUS, REINERUS. Chronica Slauorum, seu Annales Helmoldi; hisque subiectum derelictorum supplementum Arnoldi Abbatis Lubecensis. . . . Accessit item Historia de vita Henrici IIII. Imp. & Hiltebrandi Pont. Rom. cognomento Gregorii VII. *Francofurti apud Andream Wechelum*, 1581. Folio.

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REISCH, GREGORIUS. Margarita Philosophica. [*S. l. et a., circa* 1507.] 4to. *Woodcuts.*

REMBERTUS, S., [BISHOP OF HAMBURG.] See Migne, Patr. Lat. Vol. 126.

REMIGIUS, S., [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 65.

REMIGIUS, [BISHOP OF CHUR.] See Migne, Patr. Lat. Vol. 102.

REMIGIUS, S., [BISHOP OF LYONS.] See Migne, Patr. Lat. Vol. 121.

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From the Firmin-Didot and Seillière Libraries.

RENOUARD, ANT. AUG. Annales de l'imprimerie des Estienne, ou Histoire de la famille des Estienne et de ses éditions. *A Paris*, 1837-8. 2 vols. in 1. 8vo.

From the Yemeniz Library.

REPORT by the Committee on Intemperance for the Lower House of Convocation of Canterbury. *London:* 1869. 8vo.

REPORTS from the Commissioners appointed by His Majesty to execute the measures recommended by a select committee of the House of Commons respecting the Public Records of the Kingdom, &c., 1800-1819. With Appendix. *Printed by Order of the House of Commons*, 1819. 2 vols. Folio. *Facsimiles and Plates.*

RERESBY, Sir John. The Travels and Memoirs of Sir John Reresby, Bart. The former (now first published) exhibiting a View of the Governments and Society in the principal States and Courts of Europe, during the time of Cromwell's usurpation; the latter containing Anecdotes, and Secret History, of the Courts of Charles II. and James II. *London:* 1813. 8vo. *Portraits and Plates. r.*

From the Wodhull Library.

—— The Memoirs of Sir John Reresby of Thrybergh, Bart., M.P. for York, &c., 1634-1689. Written by himself. Edited from the original MS. by James J. Cartwright, M.A. *London,* 1875. 8vo.

RERUM BRITANNICARUM, id est Angliae, Scotiae, vicinarumque insularum ac regionum, Scriptores vetustiores ac praecipui: Galfredi Monumetenis, cognomento: Arturi de origine & gestis Regum Britanniæ Libri XII. Pontici Virunnii Britannicæ historiæ libri VI. Gildae Sapientis, de excidio & conquestu Britanniæ Epistola. Bedae Anglosaxonis Historiæ Ecclesiasticæ gentis Anglorum libri V. Continuatio eiusdem Historiæ, incerto auctore, libris III comprehensa, ac iam primum publicata. Gulielmus Nevbricensis de rebus Anglicis libri V. Ioannis Frossardi Historiarum Epitome, in qua de Bellis inter Anglos & Gallos gestis, præcipue agitur. [Ed. H. Commelino.] *Lugduni, apud Renatum Potelerium.* 1587. Folio. *o. c.*

From the Crawford Library, with the arms of Archbishop F. Castellane in gold on the sides.

RETROSPECTIVE REVIEW, The, and Historical and Antiquarian Magazine. Edited by Henry Southern, and Nicholas Harris Nicolas. *London:* 1820-26. 14 vols. 8vo. *c.*

—— Second Series. *London:* 1827-8. 2 vols. 8vo. *c.*

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REVERGATUS, Franciscus. See Dolet, E.

REVOIL, Henry. Architecture Romane du Midi de la France. *Paris,* 1873. 3 vols. Folio. *Plates.*

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REYNOLDS, HERBERT EDWARD. The Grande Charter of ye Cathedrall Churche of St. Peters of Exeter. [*No place or date.*] Folio.

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RHETICIUS, [BISHOP OF AUTUN.] See Migne, Patr. Lat. Vol. 6.

RHODIGINUS, L. C. See Venetian Library, 130.

RHODO. See Migne, Patr. Gr. Lat. Vol. 5.

RICH, BARNABY. See Percy Society, Vol. 11.

RICHARD DE KELLAWE, BISHOP OF DURHAM. See Chronicles and Memorials, No. 62.

RICHARD OF CIRENCESTER. See Bertram, Ch.

—— See Chronicle.

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RICHARD OF DEVIZES. See Eng. Hist. Society, 5.

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RICHARDSON, CHARLES, LL.D. A New Dictionary of the English Language, combining Explanation with Etymology: and Illustrated by Quotations from the Best Authorities. *London:* 1863. 2 vols. 4to.

RICHARDSON, RICHARD. Extracts from the Literary and Scientific Correspondence of Richard Richardson, of Bierley, Yorkshire. [Ed. by Dawson Turner.] *Yarmouth:* 1835. 8vo. *Portrait and Plates.*

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RICHARDUS DE DUMELLIS, [ABBOT OF PRÉAUX.] See Migne, Patr. Lat. Vols. 155, 166.

RICHARDUS, [ARCHBISHOP OF NARBONNE.] See Migne, Patr. Lat. Vol. 162.

RICHARDUS, [PRIOR OF S. VICTOR AT PARIS.] See Migne, Patr. Lat. Vol. 196.

RICHERUS, [MONK OF RHEIMS.] See Migne, Patr. Lat. Vol. 138.

RICHERUS, [MONK OF RHEIMS.] See Monumenta Ger. Hist. —Script. Tom. III., XXV.

RICHMOND. Registrum Honoris de Richmond Exhibens Terrarum & Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire descriptionem. *Londini:* 1722. Folio. *Map and Plates. o. c.*

RICKMAN, THOMAS. An Attempt to discriminate the Styles of Architecture in England, from the Conquest to the Reformation: with a sketch of the Grecian and Roman Orders. With considerable Additions, chiefly Historical, by John Henry Parker. *Oxford:* 1881. 8vo. *Plates.*

RICRAFT, JOSIAH. A Survey of Englands Champions and Truths faithfull Patriots. *London:* 1647. [*Reprinted in Facsimile,* 1818.] 8vo. L. P. *Portraits. c.*

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RIDGWAY, REV. JAMES. The Gem of Thorney Island; or, Historical Associations connected with Westminster Abbey. *London:* 1860. Sm. 8vo. *Frontispiece.*

RILINDIS, or REGILINDIS, [ABBESS OF HOHENBURG.] See Migne, Patr. Lat. Vol. 194.

RISHANGER, WILLIAM. See Chronicles and Memorials, No. 28.

RITSON, JOSEPH. A select Collection of English Songs with their original airs and a Historical Essay on the origin and progress of national song. *London:* 1813. 3 vols. 8vo. *c.*

—— Scotish Songs. *London:* 1794. 2 vols. 8vo. *c.*

—— Ancient Engleish Metrical Romanceës. *London:* 1802. 3 vols. 8vo. *c.*

—— The English Anthology. *London:* 1793-4. 3 vols. 8vo. *c.*

—— Robin Hood: a collection of all the ancient Poems, Songs, and Ballads now extant, relative to that celebrated English Outlaw. *London:* 1795. 2 vols. 8vo. *c.*

—— Ancient Songs, from the time of King Henry the Third to the Revolution. *London:* 1790. 8vo. *c.*

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RITSON, JOSEPH. Pieces of Ancient Popular Poetry from authentic manuscripts and old printed copies. *London:* 1791. 8vo. *r. mor. g. e.*

—— The Caledonian Muse: a chronological selection of Scotish Poetry. *London:* 1821. 8vo. *c.*

—— Poems on interesting events in the reign of King Edward III. Written in the year 1352 by Laurence Minot. *London:* 1795. 8vo. *c.*

—— Northern Garlands. The Bishopric Garland; or Durham Minstrel.—The Yorkshire Garland.—The Northumberland Garland; or Newcastle Nightingale.—The North-Country Chorister. *London:* 1810. 8vo. *c.*

—— The Bishopric Garland: or, Durham Minstrel. Being a choice collection of excellent songs, relating to the above county. Full of agreeable Variety, and pleasant Mirth. *Stockton: Printed by R. Christopher.* 1784. Sm. 8vo. *c. g. e.*

—— Gammer Gurton's Garland: or, the Nursery Parnassus. A choice collection of pretty songs and verses, for the amusement of all little good children who can neither read nor run. *London:* 1810. 8vo. *c.*

—— Bibliographia Poetica: a Catalogue of Engleish Poets, of the 12th, 13th, 14th, 15th, and 16th, centurys, with a short account of their works. *London:* 1802. 8vo. *Portrait. c.*

—— The Life of King Arthur: from ancient historians and authentic documents. *London:* 1825. 8vo. *r. mor. g. e.*

—— Memoirs of the Celts or Gauls. *London:* 1827. 8vo. *c.*

—— Annals of the Caledonians, Picts, and Scots; and of Strathclyde, Cumberland, Galloway, and Murray. *Edinburgh:* 1828. 2 vols. 8vo. *c.*

In the first volume is inserted a water-colour drawing of Witte II., King of the Saxons.

—— Fairy Tales, now first collected: to which are prefixed two dissertations: 1. On Pygmies. 2. On Fairies. *London:* 1831. 8vo. *c.*

—— The Letters of Joseph Ritson, edited chiefly from originals in the possession of his nephew. To which is prefixed a memoir of the Author by Sir Harris Nicolas. *London:* 1833. 2 vols. 8vo. *c.*

—— Letters to Mr. George Paton. To which is added, a Critique by John Pinkerton, Esq., upon Ritson's Scotish Songs. *Edinburgh:* 1829. 8vo.

RITSON, JOSEPH. The Spartan Manual, or Tablet of Morality: Being a genuine Collection of the Apophthegms, Maxims, and Precepts, of the Philosophers, Heroes, and other great and celebrated Characters of Antiquity. *London:* 1785. Sm. 8vo. *c.*

—— Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare. *London:* 1783. 8vo. *r. mor. g. e.*

—— The Quip Modest; a few words by way of supplement to Remarks, critical and illustrative, on the Text and Notes of the Last Edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the Editor of Dodsley's Old Plays. *London:* 1788. 8vo.

—— Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone. *London:* 1792. 8vo.

—— The Jurisdiction of the Court Leet: exemplified in the Articles which the Jury or Inquest for the King, in that Court, is charged and sworn, and by law enjoined, to inquire of and present. Together with approved precedents. *London:* 1816. 8vo.

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—— An Essay on abstinence from Animal Food, as a moral duty. *London:* 1802. 8vo. *c.*

—— Observations on the three first volumes of the History of English Poetry. In a familiar letter to the Author. [Thos. Warton.] *London:* 1782. 4to.

—— A Catalogue of the entire and curious Library and Manuscripts of the late Joseph Ritson, Esq., of Gray's Inn. [With prices.] *Leigh, Sotheby and Son,* 1803. 8vo. *c. g. e.*

Dr. Dibdin's copy, with his book-plate. A portrait of Ritson is inserted.

—— See Haslewood, J.

ROBERT OF BRUNNE. See Chronicles and Memorials, No. 87.

—— See Early Eng. Text Society, 60.

ROBERT OF GLOUCESTER. See Chronicles and Memorials, No. 86.

ROBERT OF GLOUCESTER. See Hearne, T.

—— See Percy Society, Vol. 19.

ROBERTS, DAVID. The Holy Land. Syria Idumea Arabia Egypt and Nubia. With historical descriptions by the Rev. G. Croly. 1842. 3 vols. Folio. *Plates.*

ROBERTSON, REV. J. C. Becket, Archbishop of Canterbury. A Biography. *London:* 1859. 8vo. *Plates.*

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ROBERTUS, [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 132.

ROBERTUS, [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 141.

ROBERTUS, [ABBOT OF S. VIGOR.] See Migne, Patr. Lat. Vol. 150.

ROBERTUS, [MONK OF RHEIMS.] See Migne, Patr. Lat. Vol. 155.

ROBERTUS, S., [ABBOT OF MOLESME.] See Migne, Patr. Lat. Vol. 157.

ROBERTUS, [OF ARBRISSEL.] See Migne, Patr. Lat. Vol. 162.

ROBERTUS PULLUS, [CARDINAL.] See Migne, Patr. Lat. Vol. 186.

ROBERTUS RETENENSIS, [OF TOLEDO.] See Migne, Patr. Lat. Vol. 189.

ROBERTUS DE TORRINEIO, sive DE MONTE. See Migne, Patr. Lat. Vols. 156, 202.

—— See Monumenta Ger. Hist.—Script. Tom. VI.

ROBERTUS, [OF AUXERRE.] See Monumenta Ger. Hist.—Script. Tom. XXVI.

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ROBINSON, REV. C. B. History of the Priory and Peculiar of Snaith, in the County of York. *London:* 1861. 8vo.

ROBINSON, CLEMENT. See Heliconia.

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ROBINSON, F. K. See Eng. Dialect Society, 9, 13.

ROBINSON, RICHARD, OF ALTON. See Chetham Society, XXIII.

ROCHESTER, MARK. The Derby Ministry: a Series of Cabinet Pictures. *London:* 1858. Sm. 8vo.

RODOLFUS, [BISHOP OF BOURGES.] See Migne, Patr. Lat. Vol. 119.

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ROGER OF WENDOVER. See Chronicles and Memorials, No. 84.

—— See Eng. Hist. Society, 8.

ROGERIUS, [LAWYER.] See Migne, Patr. Lat. Vol. 146.

ROGERIUS, [MONK OF BEC.] See Migne, Patr. Lat. Vol. 150.

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ROLANDINUS, [OF PADUA.] See Monumenta Ger. Hist.—Script. Tom. XIX.

ROLEWINCK, W. See Venetian Library, 66.

ROMA. Le cose maravigliose della Citta di Roma, con il nome delle Reliquie, e Stationi, con le Indulgentie, che di giorno in giorno in tutte le Chiese di essa sono. Aggiontovi di nuovo il nome delli Sommi Pōtefici, delli Imperadori, delli Re di Franza, delli Re di Napoli, delli Dogi di Vinetia, e delli Duchi di Milano. Tradotti dal Latino in volgare. *In Roma per Antonio Blado d'Asola.* 1540. Sm. 8vo. *Woodcuts. o. v.*

ROMANUS, [POPE.] See Migne, Patr. Lat. Vol. 129.

ROMANUS I., [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 113.

ROMOALDUS II., [ARCHBISHOP OF SALERNO.] See Monumenta Ger. Hist.—Script. Tom. XIX.

ROMUALDUS, S., [ABBOT.] See Migne, Patr. Lat. Vol. 140.

ROOKE, HENRY. See Egypt.

ROPER, WM. See Hearne, T.

RORICO, [BISHOP OF LAON.] See Migne, Patr. Lat. Vol. 133.

RORICO, [MONK OF MOISSAC.] See Migne, Patr. Lat. Vol. 139.

ROSARY OF OUR SAVYOUR. See Pylgrimage of Perfection.

ROSCOE, HENRY. The Life of William Roscoe. *London:* 1833. 2 vols. 8vo. *Portraits.*

ROSE, THOMAS. Idæa, sive De Iacobi Magnæ Britanniæ, Galliæ et Hyberniæ, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus, comparatio exacta & enucleata. *Londini,* 1608. Sm. 8vo. *v.*

This book contains interesting particulars relating to James I. and his family, including Prince Henry. This copy is in the original vellum binding, with the Royal Arms on the sides and the Tudor Rose on the back, in gilt.

ROSS, FREDERICK. The Ruined Abbeys of Britain. *London:* [*n. d.*] 2 vols. Folio. *Coloured Plates.*

ROSS, SIR JOHN. Narrative of a Second Voyage in search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829-33. *London:* 1835. 4to. L. P. *Maps and Plates.*

ROSS, JOHN, OF WARWICK. See Hearne, T.

ROSSETTI, DANTE GABRIEL. Collected Works. Edited with Preface and Notes by William M. Rossetti. *London:* 1886. 2 vols. 8vo.

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ROTHADUS II., [BISHOP OF SOISSONS.] See Migne, Patr. Lat. Vol. 119.

ROULLIARD, SEBASTIAN. Li-huns, en Sang-ters, ou Discours de l'antiquité, privileges, et prerogatives, du Monastere de Li-huns,

vulgairement Li-hons, en Sang-ters : situé prés Roye, en Picardie. *A Paris, de l'imprimerie de Iean Barbote.* 1627. 4to. *o. c.*

From the Sunderland Library.

ROUTH, MARTIN JOSEPH. Reliquiæ Sacræ: sive, Auctorum fere jam perditorum secundi tertiique sæculi post Christum natum quæ supersunt. Accedunt Synodi, et Epistolæ Canonicæ, Nicæno Concilio antiquiores. *Oxonii: e typographeo academico.* 1846-8. 5 vols. 8vo. *c.*

ROWLANDS, HENRY. Mona Antiqua Restaurata. An Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Ancient Seat of the British Druids. With an Appendix. *London:* 1766. 4to. *Map and Plates. o. c.*

ROWLANDS, SAMUEL. See Percy Society, Vol. 9.

ROWLEY, S. See Old Eng. Plays, 1st Series, Vol. I.

ROWLEY, WILLIAM. See Percy Society, Vol. 2.

ROY, WILLIAM. See Arber's Reprints, 28.

RUDBERTUS, [OF SALZBURG.] See Monumenta Ger. Hist.—Script. Tom. IX.

RUDING, REV. ROGERS, B.D. Annals of the Coinage of Britain and its dependencies, from the earliest period of authentick history to the end of the 50th year of the reign of George III. *London:* 1817-19. 4 vols. 4to. *Plates.*

RUDOLFUS, [OF FULDA.] See Monumenta Ger. Hist.—Script. Tom. XV.

RUFFI, ANTOINE DE. Histoire des Comtes de Provence. Enrichie de plusieurs de leurs Portraits, de leurs Sceaux, & des Monnoyes de leur temps, qui n'avoient pas encore veu le iour. *A Aix, chez Iean Roize.* 1655. Folio. *Plates. o. c.*

From the Sunderland Library.

RUFFUS, SEXTUS. See Venetian Library, 95.

RUFINUS, [CONFESSOR.] See Migne, Patr. Lat. Vol. 3.

RUFINUS TYRANNIUS, [PRIEST OF AQUILEIA.] See Migne, Patr. Lat. Vol. 21.

RUFINUS, [BISHOP.] See Migne, Patr. Lat. Vol. 150.

RUODOLFUS. See Monumenta Ger. Hist.—Script. Tom. II.

RUPERTUS, [ABBOT OF DEUTZ.] See Migne, Patr. Lat. Vols. 167-170.

—— See Monumenta Ger. Hist.—Script. Tom. VIII., XII.

RURICIUS, [BISHOP OF LIMOGES.] See Migne, Patr. Lat. Vol. 58.

RUSHWORTH, JOHN. See Strafford.

RUSKIN, JOHN. The Stones of Venice. *London:* 1853-58. 3 vols. Imp. 8vo. *Plates. c.*

Vol. 1 is the Second Edition, Vols. 2 and 3 are First Editions.

—— Modern Painters. *London:* 1856-60. 5 vols. Imp. 8vo. *Plates. c.*

Vol. 1 is the Sixth Edition, Vol. 2 is the Fourth Edition, Vols. 3, 4, 5, are First Editions.

—— The Seven Lamps of Architecture. *London:* 1849. Roy. 8vo. FIRST EDITION. *Plates.*

—— "Unto this last:" Four Essays on the first principles of Political Economy. *Orpington*, 1884. Sm. 8vo.

RUSSELL, F. M. History and present condition of the Barbary States. 1835. Sm. 8vo. *c.*

RUSSELL, SIR WM. OLDNALL. A Treatise on Crimes and Misdemeanors. Edited by C. S. Greaves. *London:* 1865. 3 vols. 8vo.

RUSTICUS HELPIDIUS, [POET.] See Migne, Patr. Lat. Vol. 62.

RUSTICUS, [DEACON.] See Migne, Patr. Lat. Vol. 67.

RYCCARDUS. See Monumenta Ger. Hist.—Script. Tom. XIX.

RYE, WALTER. A History of Norfolk. *London:* 1885. 8vo.

RYMER, THOMAS, and ROBERT SANDERSON. Foedera, Conventiones, Literæ, et cujuscunque generis Acta Publica, inter Reges Angliæ, et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates, ab Anno 1101, ad nostra usque Tempora, Habita aut Tractata. Editio Secunda . . . Emendata, studio Georgii Holmes. *Londini: per J. Tonson.* 1727-35. 20 vols. Folio. *o. c.*

—— Foedera, . . . ab ingressu Gulielmi I. in Angliam, A.D. 1066 ad nostra usque tempora habita aut tractata. Editio nova. *London:* 1816-30. 6 vols. Folio. *Facsimiles.*

S.

S., R. See Heliconia.

SABELLICUS, M. A. C. See Venetian Library, 131.

SAINT-SIMON. See Classics.

ST. ANNE'S HILL. A Poem. *London:* 1800. 4to.
Attributed to the Rev. P. Cunningham.

SAINTE-MARTHE, SCEVOLE DE. Les Œuvres. *A Poitiers, par Iean Blanchet,* 1600. Sm. 8vo. *gr. mor. g. e.* (*Koehler.*)
From the Seillière Library.

ST. LEONARDS, LORD. A Handy Book on Property Law in a series of letters. 1858. Sm. 8vo.

SALMASIUS, C. See Charles I.

SALOMON, [BISHOP OF CONSTANCE.] See Migne, Patr. Lat. Vol. 132.

SALONIUS, [BISHOP OF VIENNE.] See Migne, Patr. Lat. Vol. 53.

SALVIANUS, [PRIEST OF MARSEILLES.] See Migne, Patr. Lat. Vol. 53.

SAMONAS, [BISHOP OF GAZA.] See Migne, Patr. Gr. Lat. Vol. 120.

SAMUEL MAROCHIANUS. See Migne, Patr. Lat. Vol. 149.

SANCTORIUS, S. De Statica medicina aphorismorum sectiones septem: cum commentario Martini Lister. *Londini, impensis Sam. Smith & Ben. Walford,* 1701. 8vo. *o. r. mor. g. e.*
From the Sunderland Library.

SANDYS, GEORGE. See Psalms [English.]

SANSOVINO, F. See Venetian Library, 132-134.

SARTORIUS, AUGUSTINUS. Verteutschtes Cistercium Bistertium, oder Cistercienser Ordens-Historie. *Gedruckt zu Prag bey Wolffgang Wickhart,* 1708. 4to. *Plates. v.*

—— Apiarium Salemitanum, oder Salmanszweylicher Bienen-Stock. *Gedruckt zu Prag bey Wolffgang Wickhart,* 1708. 4to. *Plates.*

SATURNINUS, [MARTYR.] See Migne, Patr. Lat. Vol. 8.

SAULNIER FILS. See Egypt.

SAVILE, HENRY. Rerum Anglicarum Scriptores post Bedam praecipui, ex vetustissimis codicibus MSS. nunc primum in lucem editi. Willielmi Malmesburiensis de gestis regum Anglorum lib. V., etc. Henrici Huntindoniensis Historiarum lib. VIII. Rogeri Hovedeni Annalium pars prior & posterior. Chronicorum Ethelwerdi lib. IIII. Ingulphi Abbatis Croylandensis historiarum lib. I. Cum Indice Rerum ac verborum. *Francofurti, typis Wechelianis apud Claudium Marnium.* 1601. Folio. *o. c.*

—— D. Henrici Savilii Oratio, coram Reginâ Elizabetha Oxoniæ habita; aliæque Doctiss: Virorum Opellæ posthumæ, ex ipsis Authorum Autographis desumptæ. *Oxoniæ, Typis Academiæ Lichfieldianis, Anno* 1658. 4to.

SAVONAROLA, HIERONYMO. Reverendi Patris Fris Jeronime Savonarole de Ferr̄ Ordinis predicatorum Exposicio in Psalmum Quinquagesim̄. "Miserere mei deus: secundum magnam misericordiam tuam." [Fol. 46.] Item exposicio super psalmum, "In te domine Speravi." [Fol. 79.] Sermo sancti Chrisostomi ad populum consolatorius ut moderate ferant īminentem cōminacionem. Habēs Exemplum Job et Ninivitas. Et ꝗ non oportet Timere Mortem sed peccatum. Et de non cōsuescere ad Juramentum. [Colophon.] *Finit Sermo quidam scī Chrisostomi qm̄ pulcerrimus: quem e Greco in Latinum traduxit Reverendus in xp̄o pater Willm̄s Sellyng prior ecclesie xp̄i Cant. Sacre pagme professor. Anno dn̄i M°.ccc°.Lxxxviii°.* MANUSCRIPT UPON VELLUM, of English execution, beautifully written upon 109 leaves ($9\frac{5}{8} \times 5\frac{7}{8}$ inches), with rubrics and coloured capitals. Sm. folio. *In the original binding of oak boards covered with stamped leather, with clasps.*

The first part of this interesting manuscript consists of a Latin translation of two contemporaneous treatises by Savonarola; the second part is a discourse on patient endurance by S. John Chrysostom, translated by William Sellyng out of Greek into Latin. Sellyng was a Fellow of All Souls, Oxford, who, dissatisfied with the studies pursued there, went to Italy and made the acquaintance of Politian at Bologna. About 1485 he returned to England with a valuable collection of MSS., and became prior of Christ Church, Canterbury. He was one of the few English scholars of that age who had a knowledge of Greek.

SAVONAROLA, MICH. See Venetian Library, 135.

SAXO GRAMMATICUS. Danica Historia libris XVI., annis ab hinc 350, summa verborum elegantia . . . conscripta. *Francofurti ad Moenum ex officina And. Wecheli.* 1576. Folio. *v.*

SAXO, [POET.] See Migne, Patr. Lat. Vol. 99.

SAXON CHRONICLE. Ancient History, English and French, Exemplified in a regular dissection of the Saxon Chronicle; preceded by a Review of Wharton's Utrum Elfricus Grammaticus?, Malmesbury's Life of St. Wulstan, and Hugo Candidus' Peterborough History: wherein the principal Saxon Annalists are now (for the first time) identified. *London:* 1830. 8vo.

—— See Chronicles and Memorials, No. 23.

SAXTON, CHRISTOPHER. The Shires of England and Wales described by Christopher Saxton. Being the Best and Original Mapps with many Additions and Corrections by Philip Lea. *London:* [*n. d.* 1689.] Folio. *Maps. o. c.*

SAYWELL, REV. J. L. The History and Annals of Northallerton, Yorkshire. *Northallerton:* 1885. 8vo. *Plates.*

SCANDERBEG. See Addenda. Barletius, M.

SCHATZBEHALTER. [Colophon.] *Also endet sych hye das Buch. der Schatzbehalter oder schrein der waren reichtümer des heils vnnd ewyger seligkeit genant. zu lob vnd ere dem göttlichen vnd cristenlichen namen. mit grossem vleys ausz den schrifften zusamen gelesen vnd auffgerichtet. Vnd durch den Erbern vnnd Achtpern Anthonien Koberger. yn . . . . Nurnberg . . . . auszgedrucket, . . .* 1491. Folio. *Woodcuts. gr. mor. g. e.* (*Hardy.*)

With an illuminated initial to the first chapter. The 95 full-page woodcuts which adorn this book are the work of Michael Wohlgemuth.

From the Firmin-Didot Library.

SCHATZGERUS, G. See Venetian Library, 136.

[SCHEDEL, HARTMAN. Chronicon Nurembergense.] Registrum huius operis libri cronicarum cū figuris et ymagībus ab inicio mūdi. [Colophon.] *Adest nuuc studiose lector fiuis libri Chronicarum . . . . hunc librum dominus Anthonius koberger Nuremberge impressit. Adhibitis tamē viris mathematicis pingendiq̃ arte peritissimis. Michaele wolgemut et wilhelmo Pleydenwurff. quarū solerti acuratissimaq̃ animaduersione tum ciuitatum tum illustrium virorum figure inserte sunt. Consummatū autem duodecima mensis Julii. Auno salutis nrē.* 1493. Folio. *Woodcuts. In the original binding of oak boards, with clasps.*

SCHLIEMANN, DR. HENRY. Troy and its Remains; a Narrative of researches and discoveries made on the site of Ilium, and in the Trojan Plain. Edited by Philip Smith. *London:* 1875. 8vo. *Map and Plates.*

SCHLIEMANN, Dr. Henry. Mycenæ; a Narrative of researches and discoveries at Mycenæ and Tiryns. The Preface by the Right Hon. W. E. Gladstone, M.P. *London:* 1878. 8vo. *Maps and Plates.*

—— Ilios: the City and Country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871, 72, 73, 78, 79. Including an Autobiography of the Author. With a preface, appendices, and notes. *London:* 1880. 8vo. *Maps and Plates.*

—— Troja: Results of the latest researches and discoveries on the site of Homer's Troy, made in the year 1882, and a narrative of a journey in the Troad in 1881. *London:* 1884. 8vo. *Maps and Woodcuts.*

SCHOPPERUS, Hartmann. De omnibus illiberalibus sive mechanicis artibus, humani ingenii sagacitate atque industria iam inde ab exordio nascentis mundi usque ad nostram ætatem adinventis, luculentus atque succinctus liber. *Francofurti ad Moenum,* 1574. Sm. 8vo. *Woodcuts. o. r. mor. g. e.* (*Duseuil.*)

The 130 beautiful woodcuts, representing all professions and occupations of the period, are by Jost. Amman.

From the Firmin-Didot Library.

SCOT, Reginald. The discouerie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, etc. . . . . Heereunto is added a treatise upon the nature and substance of spirits and divels, &c. *Imprinted at London, by William Brome.* 1584. 4to. Black Letter. First Edition. *Woodcuts. black mor. g. e.*

A, 8 ll.; B, 6 ll.; C—U in eights; Aa—Ss in eights; two extra unnumbered ll. containing diagrams after Dd 8.

SCOTT, Sir Walter. The Border Antiquities of England and Scotland. *London:* 1814. 2 vols. Folio. L. P. *Plates.*

—— Waverley Novels. *Edinburgh:* 1850-51. 48 vols. Sm. 8vo. *Frontispieces and Vignettes.*

—— The Lady of the Lake. *Edinburgh:* 1853. 8vo. *Plates.*

—— The Lay of the Last Minstrel. *Edinburgh:* 1854. 8vo. *Plates.*

—— Marmion, A Tale of Flodden Field. *Edinburgh:* 1855. 8vo. *Plates. r. mor. g. e.*

SCOTT, WILLIAM BELL. Illustrated Biographies of the Great Artists.—The Little Masters. *London:* 1879. 8vo. *Plates.*

SCOTUS, JOHANNES, [CALLED ERIGENA.] See Migne, Patr. Lat. Vol. 122.

SCOTUS, ROMOALDUS. See Mary Queen of Scots.

SCRIVENER, F. H. A Plain Introduction to the Criticism of the New Testament. *Cambridge:* 1861. 8vo. *Facsimiles.*

SCYLITZA, JOHANNES. See Migne, Patr. Gr. Lat. Vol. 121.

SEBASTIANUS, [BISHOP OF SALAMANCA.] See Migne, Patr. Lat. Vol. 129.

SECUNDINUS, [MANICHEAN HERETIC.] See Migne, Patr. Lat. Vol. 20.

SECUNDINUS, [IRISH BISHOP.] See Migne, Patr. Lat. Vol. 61.

SEDATUS, [BISHOP OF BÉZIERS.] See Migne, Patr. Lat. Vol. 72.

SEDDON, PETER, OF OUTWOOD. See Chetham Society, CIX.

SEDULIUS, CÆLIUS, [POET.] See Migne, Patr. Lat. Vol. 19.

—— See Poetæ Christiani.

SEDULIUS SCOTUS. See Migne, Patr. Lat. Vol. 103.

[SEELEY, J. R.] Ecce Homo. A Survey of the Life and Work of Jesus Christ. *London:* 1866. 8vo.

SEHERUS, [ABBOT OF CHAUMOZEY.] See Migne, Patr. Lat. Vol. 162.

—— See Monumenta Ger. Hist.—Script. Tom. XII.

SEIFRIDUS, [ABBOT OF TEGERNSEE.] See Migne, Patr. Lat. Vol. 142.

SELBY REGISTER. Chartulary of the Abbey of St. Germain of Selby, Co. York. MANUSCRIPT UPON VELLUM, written upon 222 leaves (13 × 9 inches), 2 of which are unfolioed, namely, those between 190 and 191, and 194 and 195, and there are two folios 92. The body of the MS. is written in a hand of the early xivth century, but additions have been made in several later hands. The latest date in the MS. is 1434. Folio. *br. mor.*

There is on folio 1^{b} a Table of Contents, and on folios 2-7 Lists or Index of the Donors of the Charters arranged under the places in which the grants are made. The late additions above referred to are not included in this Index, but the names of the donors will be found in the accompanying description.

On folio 1, in addition to the Charter of Henry de Lacy, Earl of Lincoln, of the

SELBY REGISTER—*continued.*

Chapel of Whitgift to Selby Abbey, which is given in full in Dugdale, vol. iii., folio 501, No. XVII., is the following note: "This bouke was delyvered to me by Maister Robert Roger uppon Fryday the xxvii^{t} day off July anno Regni Regis Henrici VIII. xxxv^{to} at his house in Gowthorp in Selby, Sir George Goode beyng present his chapleyn."

Folio 8. Charter of Henry de Lascy, Earl of Lincoln.

Folio 9. Indenture of agreement between the Archbishop of York and the Abbot of Selby, "de Stagno," called "Le Damme." 1321.

Folio 9^{b}. Confirmation by King John of grants to the Abbey. *Undated.*

Folio 10. Grant by John de Lascy of property in Snaith [1229] to the Abbey.

Folio 10. Grant by Walter Ainger, of Reedness, to Master Geoffrey de la Gale, Clerk, of a messuage in Reedness. 1324.

Folio 10^{b}. Quitclaim by Adam de Haukesgarth to the same, of Reedness Grange.

Royal Charters.

Folios 11-46. Royal Charters to the Abbey, commencing with the charter of foundation of William the Conqueror, and ending with part of an Inspeximus by Henry VI. of a record in the Exchequer of an inquisition concerning a certain felony of 60 sheep committed by an unknown person on the possessions of the Abbey.

Charters of private persons to the Abbey as follows, viz.:

Selby.

Folios 47-70. 204, granting land, houses, rents, &c., in the town of Selby. The names of the donors of the first 157 of these grants are given in the Index at the beginning of the MS. The names of the grantors of the remaining 47 are as follows:

1. John Rag (?) of Selby.
2. John de Dorham.
3. Hugh Ward of Selby.
4. William, son of Matilda de Seleby.
5. William Fitch.
6. Margery de London.
7. Hugh, son of Henry Pigaz.
8. John, son of John Juvenis of Selby.
9. Roger marshal of Selby.
10. Walter Leturnur.
11. John Rag of Selby.
12. John Turnegos.
13. —— de Thorp.
14. John the Chaplain of Selby.
15. Margery le Barker.
16. Roger, son of Roger de la Venelle.
17. Agnes, widow of John Bond.
18. John, father of Thomas, Abbot of Selby.
19. Henry Elfking.
20. William de Birne.
21. Gocelin the Clerk.
22. Robert Pondel.
23. Agnes, daughter of William, Clerk of Selby.
24. Agnes, daughter of William, son of Godewy de Selby.
25. Agnes, widow of Gervase de Seleby.
26. William le Ferrur.
27. Robert, Chaplain of Kepask (?).
28. Roger de Sco. Paulo.
29. Agnes, daughter of Eudo Cat.
30. John, son of Richard de Seleby.
31. Agnes de Holme.
32. Ralph, son of William Partrick.
33. Margery, widow of William Ichegam.
34. John, Chaplain of Selby.
35. Henry Schering.
36. Richard, son of Henry, Clerk of Wystowe.
37. Hugh South.
38. Robert de Stiveton.
39. John, father of Thomas, Abbot.
40. Walter Carpenter of Selby.

SELBY REGISTER—*continued.*

41. Walter de Aula.
42. Thomas de Hutton.
43. William Byscop.
44. The Abbey to John le Chamberlayn [1316].
45. The Abbey to Roger Saynpole.
46. Richard, son of Robert of Wystowe.
47. The same.

Note. The four last have been added later, and are in two distinct hands.

Brayton.

Folios 70b-78. 69 grants, &c., in Brayton.

Folios 100-101b. In the Index of the MS. there are names of grantors of 88 charters. The missing 19 are inserted on folios 100-101b.

Four more have been added by later hands, as follows :

1. Quitclaim by Leticia, widow of Simon de Cowhird. 1315.
2. Quitclaim by Adam, son of Richard de Hamelton. 1316.
3. Quitclaim by William, son of Robert de Brayton. 1316.
4. Memorandum of the right of the Abbey to common of pasture in Brayton. 1357.

Burton.

Folios 78b-82b. 32 grants, &c., in Burton. The names of the grantors are in the Index.

Thorp.

Folios 83-88b. 46 grants, &c., in Thorp. The names of the grantors are in the Index.

Two others are added in a later hand, viz. :

1, 2. Grants by Alexander de Ruhall.

Athelsay.

Folio 89. 5 grants in Haysay or Hausay [Athelsay].

Folio 89b. 7 grants in Athelsay.

They are indexed as 12 charters in Hausay.

At foot of 89b is added by a later hand :

Names of tenants in Hathelsay, 47 Edw. III. [1373-4].

And at foot of folio 90a is (also by a later hand) :

Surrender by Cecilia, widow of William Nelle, of Hathelsay, of her dower lands in Mikelgate, Selby.

Hamelton.

Folios 90b-92. 13 grants, &c., in Hamelton. The names of the grantors are in the Index.

On folio 92b are given the proceedings at a Court of Estoft Manor held on the morrow of the Feast of St. Oswald [15 April], 1372, at which an inquiry was held before a jury concerning rights claimed by the tenants of Crull [Crowle] of fishing with "Polnettes" from sunrise to sunset, and with "Ladenettes" from midday, that is, "a tempore prandii," to sunset, &c.

SELBY REGISTER—*continued.*

Hillum.

Folios 92-94[b]. 22 grants, &c., in Hillum. The names of the grantors are in the Index.

Note. There are two folios 92.

Friston.

Folios 95-97. 21 grants, &c., in Friston. The grantors' names are in the Index.

There is added in a later hand :

Grant by Selby Abbey to Benedict de Aslakeby, of a toft, &c., in Friston and Hillum.

On folio 97[b] are as follows (they are not indexed) :

1. Grant by Hugh de Milford to the Abbey, of rent in Brakenhill.
2. Grant by Ralph, son of Hugh de Fenton.
3. Grant by Henry, son of Ralph, son of Hugh de Fenton.
4. Grant by Henry de Wixston.

The three last grant land in *Fenton* to the Abbey.

Erdeslawe.

Folio 98. 5 grants, &c., in Erdeslawe. The names of the grantors are in the Index.

There are added later grants by :

1. Richard de Crull.
2. Settlement of suit between the Abbey and John Sansmere, concerning a mark rent in Erdeslawe.

Chelleslowe.

Folio 99. 7 grants, &c., in Chelleslowe. The names of the grantors are in the Index.

Folios 100, 101. See above, under *Brayton.*

Folio 102. "Carta de quarreria," that is, grant by Fr. John de Lunda, Prior of Marton, to Selby Abbey, of 3 acres of quarry land in Theuesdale, 1291.

Milford.

Folio 102[b]. 2 grants in Milford. The grantors' names are in the Index.

Folio 101[b]. On folio 101[b] has been added : "Grant by John de North Milford to Selby Abbey, of land in North Milford." Late fourteenth century.

Folio 102[b]. Grant by John de Wirkyn to Philip de Gunnes, Clerk, of land in Milford, paying rent to Selby Abbey. Late fourteenth century.

Acaster.

Folios 103-105. 17 grants, &c., in Acaster. The grantors' names are in the Index.

Added are grants, &c., by :

SELBY REGISTER—*continued.*

1. Thomas de Acastre. 1315.
2. Thomas Ketil. 1315.
3. The same. 1315.
4. Alice, widow of Thomas Ketil. 1315.

Folios 105b-106. Charters referring to a grant by Roger Basi to Selby Abbey of a messuage in Skeldregate, York, and to a lawsuit arising from the same. Among them is the Will of Roger Basi, citizen of York, dated 17 January, 1336-7.

Thorpe.

Folio 107. Grant by R[oger] de Mowbray.
Grant by Gilbert de Acton.
Folio 107b. Grant by Roger Basi of a messuage in York. See above.

Stivelingflete.

Folios 108-109b. 14 grants, &c., in Stivelingflete. The grantors' names are in the Index.

Added is a list of payments by four tenants of the Abbey.

Kelkefeld.

Folio 110. 6 grants, &c., in Kelkefeld. The grantors' names are in the Index.

There is added: Writ of Edward III. to the Sheriff of York, concerning the claim of the Abbot of Selby to the manor of Kelkefeld. 1343.

Folios 110b-111. Ordination of the Vicars of Athelingflet. 1307.

Folio 111b. Ordination of Vicars of Stalingburgh, Reddeburn, Crull, and Ludington.

Haysted.

Folio 112. 5 grants, &c., in Haysted. The grantors' names are in the Index.

Bardelby.

Folios 112b-120. 51 grants, &c., in Bardelby. The grantors' names are in the Index. Followed by 10 others, by later hands, viz.:

1. Richard, son of Hugh, son of Maue (?) of Selby.
2. John, son of Roger Bay.
3. Matilda, his wife.
4. Mariota, widow of Osbert de Seleby.
5. Agnes, widow of Wm. Turnegos.
6. Ralph de Haugburg.
7. William Buttur of Selby.
8. Gilbert de Acton. Settlement of suit with the Abbey.
9. William de Acton. 1308.
10. John de Seleby. 1316.

Osgodby.

Folios 120b-121b. 10 grants, &c., in Osgodby. The grantors' names are in the Index.

SELBY REGISTER—*continued.*

Nova Haia.

Folio 122. 5 grants, &c., in Nova Haia. The grantors' names are indexed.
Folio 122 (at foot). A few memoranda relating to lands in Osgodby.

North Duffield.

Folios 122b-123b. 11 grants, &c., in North Duffield. The grantors' names are indexed, with a few memoranda added (not indexed), and

Folio 124. A Terrier of lands in North Duffield belonging to Selby Abbey. Fourteenth century (not indexed).

Folio 124b. 1. Grant by Hugh, son of Hugh de Aqua de North Duffield to Robert de Hakethorp.

2. Grant by Richard, Abbot, and the Abbey of Selby, to the same.

Skipwith and Meynthorpe.

Folio 125. 2 grants in Skipwith and Meynthorpe, as indexed.

Gunby.

Folio 126. 8 grants, &c., in Gunby, as indexed.

Added by later hands are :

Folio 125b. 1. Grant by the Abbey to Oliver de Gunby, of lands in Gunby, Folkerthorpe, &c.

2. Crown pleas at York before Hugh de Cressyngham and other Justices in Eyre, 21 Edw. I. [1293], relating to Thomas de Gunby, a prisoner.

3. Inspeximus of the record of the above trial.

Folio 127. 4. Grant by Edward II. of free warren in Gunby to the Abbey.

5. Release by William, son of William de Taddecastre of Bubwith, to the Abbey, of lands in Gunby.

Folio 127b. 6. Note of tithes in Gunby.

7. Grant by Thomas, son of Thomas de Gunby, Knight, to William de Tadcastre, Clerk, of land in Bubwith.

Holme.

Folios 128-132. 27 grants, &c., in Holme, as indexed.

Added is : " Note of tenure of Richard Stourmy of lands in Holme."

Folios 132-134b. Then follow 7 grants, &c., in Folkerthorp, not indexed:

1. Charter of Alice, daughter of Thomas de Gunneby, relating to services due from a messuage and windmill in Folkerthorp.

2. Grant by Thomas de Gunneby.

3. Grant by John de Pothow.

4. Grant by Richard, Abbot of Selby, to Oliver de Guneby.

5. Grant by John de Potehow.

6. Exemplification of assize against John de Potehowe. 1355.

7. Exemplification of presentment of jury relating to repair of hedges, ditches, bridges, sewers, &c., in parts of Mershland, co. York.

SELBY REGISTER—*continued.*

Elveley.

Folios 135-137. 14 grants, &c., in Elveley. (Numbered in MS. wrongly 1, 2, 3, 4, 6, &c., but indexed correctly.)

Rowcliff.

Folios 138-150. 87 grants, &c., in Rowcliff, as indexed.

Added later are :

1. Alienation of land by Peter de Balkholm.
2. Grant by John, Clerk of Rowcliff.

Ness.

Folios 151-152. 13 grants, &c., in Ness, as indexed.

Added later are grants by :

1. Ralph Paynel.
2. Ralph de Hastynates, Sheriff of York.

Huck.

Folio 153. 4 grants, &c., in Huck (not indexed) as follows :

1. Thomas de Huck, Knt.
2. The same.
3. Roger de Huck.
4. Thomas de Huck.

Snaith.

Folios 154-157. 30 grants, &c., in Snaith, as indexed.

Folios 157-159. Added are :

1. Suit between the Archbishop of York and the Abbey of Selby, concerning rights in a fishpond.
2. Grant by the Abbey of York to Selby Abbey and the church of Snaith, of tithes in Whitegift.
3. Release from John de Newton to Selby Abbey, of land in Snaith.
4. Grant by Henry de Lacy, Earl of Lincoln, Constable of Chester. 1304.
5. Suit between Selby Abbey and Thornton Abbey, co. Lincoln. 1306.

Folio 159[b]. 6. Licence of Henry [IV.?] for foundation of a chantry in the chapel of Carlton-next-Selby.

Folio 160. 7 grants in Selby, as follows :

1. Henry Irewys. 1317.
2. Re-grant to the same by the Abbey.
3. Henry Irewys and Alice, his daughter.
4. Henry Irewys.
5. Thomas de Bradhurst to Thomas, son of Ivo de Seleby.
6. Dionysia de Hethensale.

Folio 161. 7. John, son and heir of Robert le Buteler of North Dyghton.

SELBY REGISTER—*continued.*

Karleton.

Folio 162. 4 grants, &c., in Karleton, as indexed.

Kelington.

Folios 162b-163. 4 grants, &c., in Kelington, as indexed, except that in the MS. they are numbered 5, 6, 7, 8, instead of 1, 2, 3, 4.

Cuwick [*Cowick*].

Folio 164. 3 grants, &c., in Cuwick, as indexed.

Hexensale.

Folio 164b. 5 grants, &c., in Hexensale, as indexed under Hethensale. The *x* appears to have been written by mistake for þ, the Saxon and mediæval *thorn* (*th*), which might if carelessly written or read be mistaken for *x*.

Poullington.

Folio 165b. 8 grants, &c., in Poullington, as indexed.

Added later are :

Folio 166. 1. Suit between Selby Abbey and William, son of William de Wenteworth.

2. Inspeximus of Simon, Abbot of Selby, of grants to the Abbey by his predecessor Richard. 1318.

Suthlek.

Folio 166b. 3 grants, &c., in Suthlek, as indexed.

Balne.

Folios 167-169b. 25 grants, &c., in Balne, as indexed.

Added in a later hand is :

Grant by Simon the Abbot to Henry, son of Walter Undrewod.

Stalingborough.

Folios 170b-185. 110 grants, &c., in Stalingborough.

Folios 185-186. Added by several later hands are :

1. Grant by Simon, Abbot of Selby, to John, son and heir of Dom. William de Heylyngge, Knt.

2. Grant by Richard, Abbot of Selby, to Robert de Charnels.

3. Agreement between the Abbot of Selby and the men of Keleby. 18 Edw. III.

4. Charter of Edward III. on the same subject.

5. Memorandum of lands in Heyling belonging to Stalingborough Parish.

6. Memorandum of visitation of the Archbishop of Canterbury at Grimsby, concerning an unjust appropriation of tithes in Heyling [1339].

Osgodby.

Folio 187. 5 grants, &c., in Osgodby, as indexed.

SELBY REGISTER—*continued.*

Carlton-by-Lincoln.

Folio 188. 3 grants, &c., in Carlton, as indexed.

Added is a schedule of lands of the Abbey in North Carleton.

Redburne.

Folio 189. 10 grants, &c., in Redburne, as indexed.

Added is a grant from Thomas, the Abbot, to Ralph, Chaplain of Redburn, 40 Hen. III. [1256].

Wadingham.

Folio 190b. 3 grants, &c., in Wadingham, as indexed.

Added are :

1. Grant by Henry, son of Emma de Staynton, to the Abbot, of land in Staynton-in-Wadingham.
2. Grant by Robert le Veilly to the Abbey, in Staynton and Wadingham.

Between folios 190 and 191 a leaf has been inserted which evidently did not belong to the MS. originally. It contains, on the recto side, "List of tenants of Selby Abbey in Est Drayton, 1350"—and on the verso side, "Citation by Geoffrey the Abbot for a visitation to be held in Selby Parish Church in July, 1352." This has, however, been scored through as if cancelled.

Drayton.

Folio 191. 4 grants, &c., in Drayton, as indexed.

Added is: Grant by Thomas, son of Robert de Drayton.

Queningborough.

Folios 192-195. 25 grants, &c., in Queningborough, as indexed, except in numbering the charters in the MS. the No. 24 has been omitted, which makes the last appear as the 26th. Added is : Grant by Robert de Curzun.

Between folios 194 and 195 a smaller leaf is inserted, containing grants in Queningborough by the following :

1. Robert de Curson.
2. Hugh, Master of St. John's Hospital, Leicester, 3rd Jan., 1 Henry V. [1414].
3. John Jaunvyle. 20th May, 7 Henry VI. [1429].
4. John Pakeman. 12th March, 12 Henry VI. [1434].
5. John Scot of Rerisby.

Stanford.

Folios 196-199b. 35 grants, &c., in Stanford. 34 only indexed. The 35th is a grant by Robert le Knicht.

Preceded on folio 195b by a grant by Alan de Aslakeby, Parson of Stanford.

Followed on folio 200 by settlement of suits between the Abbey and John de Mowbray, 14 Edw. II. [1320-1].

SELBY REGISTER—*continued.*

Eluestwaite.

Folios 201b-202b. 6 grants in Eluestwaite, as indexed.
Explanation *secunda manu*, "Wodhouse al. Eluestuathe."

Crull.

Folio 203. 12 grants, &c., in Crull, as indexed.

Added is a "Terrier of Crull."

Folio 204b. 1. Order of the Abbot for the construction of water-gates on the bank of the Trent between Amcotes and Waterton, at a ditch called "Maresiledick."

2. Another document on the same subject, dated 1310.

Amcotes.

Folio 205. 9 grants, &c., in Amcotes, as indexed.
Folio 206b. 3 confirmations of churches in co. Lincoln, as indexed.

Estoft.

Folios 207-212b. 43 grants, &c., in Estoft.

Added is: Inquisition concerning claim of the Abbey to lands in Estoft.

Folios 212b-214b. Then follow 9 documents which are not in the Index, viz.:

1. Note of Inquisition of the Abbey lands in Farburn. 1343.
2. Grant by William de Nornham in Farburn.
3. Grant by John Prior of Spalding in Hautebarge.
4. Grant by William de Blaston in Malesart.
5. Grant by Emma de Lasceles in Schitelington.
6. Grant by Adam de Preston in Schitelington.
7. Grant by John de Thornhil in Schitelington.
8. Receipt by the Abbot of rent from the Lord of Farburn.
9. Receipt by the Abbot of rent from lands in Farburn.

Folio 215. Records of fines levied at Westminster for lands, as follows:

1. County of York.
Folio 216. 2. County of Lincoln.
Folio 217. 3. County of Leicester.
Folio 218. 4. County of Northampton.
Folio 219. 5. The manor of Stainton.

Folio 219b. 1. Warrant of Edward II. to Gerard Salveyn and others to inquire into matters concerning the repairs of the walls, dykes, causeways, &c., between Faxflete and Cawode, which have been broken through by the overflowing of the Ouse, &c. 18 Aug., 4 Edw. II. [1310].

2. Warrant of Edward II. appointing William de Houk and John de Metham as overseers of the salmon fisheries in the Humber, Ouse, Trent, Dove, &c. 1 Feb., 4 Edw. II. [1311].

SELDEN, JOHN. See Arber's Reprints, 6.

SENECA, L. A. See Venetian Library, 137-139.

SERAPION, [BISHOP OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 5.

SERAPION, S., [BISHOP OF THMUIS.] See Migne, Patr. Gr. Lat. Vol. 40.

SERAPION, [ABBOT.] See Migne, Patr. Gr. Lat. Vol. 40.

SERGIUS I., [POPE.] See Migne, Patr. Lat. Vol. 89.

SERGIUS II., [POPE.] See Migne, Patr. Lat. Vols. 106, 129.

SERGIUS III., [POPE.] See Migne, Patr. Lat. Vol. 131.

SERGIUS IV., [POPE.] See Migne, Patr. Lat. Vol. 139.

SERMONS contributed by Clergymen of the Church of England. Ed. by H. S. Bright. *London:* 1852. 8vo.

SEULFUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 132.

SEVERIANUS, [BISHOP OF GABALA.] See Migne, Patr. Gr. Lat. Vol. 65.

SEVERUS, SULPICIUS. Severi Vita S. Martini. Accedunt Versi in Cellâ et in Basilicâ S. Martini, et Liber S. Martini de Trinitate. MANUSCRIPT UPON VELLUM, of the xiiith century, by an English scribe, written upon 94 leaves. 8vo. *o. c.*

—— See Migne, Patr. Lat. Vols. 20, 74.

SEVERUS, [ORATOR,] or ENDELECHIUS. See Migne, Patr. Lat. Vol. 19.

SEVERUS, [OF MAJORCA.] See Migne, Patr. Lat. Vol. 20.

SHAKESPEARE, WILLIAM. Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *London Printed by Isaac Iaggard, and Ed. Blount.* 1623. Folio. FIRST EDITION. *Portrait by Droeshout. r. mor. g. e.* (*Bedford.*)

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—— Twenty of the Plays of Shakespeare, being the whole number printed in Quarto during his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals, by George Steevens. *London:* 1766. 4 vols. 8vo.

—— The Plays of William Shakespeare. With the corrections and illustrations of various commentators. To which are added Notes by Samuel Johnson and George Steevens. The Fourth Edition. Revised and Augmented (with a Glossarial Index.) *London:* 1793. 15 vols.—Supplement to the Edition of Shakespeare's Plays published in 1778 by Samuel Johnson and George Steevens. Containing additional observations: To which are subjoined the Genuine Poems of the same author, and seven Plays that have been ascribed to him; with Notes by the Editor [Ed. Malone] and others. *London:* 1780. 2 vols.—A Complete Verbal Index to the Plays of Shakespeare; adapted to all the editions. By Francis Twiss. *London:* 1805. 2 vols.—Together 19 vols. 8vo. *r. mor. g. e.* (*Bedford.*)

SHAKESPEARE, WILLIAM. The Plays of Shakespeare, in nine volumes. *London: William Pickering*, 1825. 9 vols. 48mo. *Portrait and Plates. r. mor. g. e.* (*Capé.*)

The smallest edition ever printed. The engravings are from designs by Stothard, Westall, and others.

—— A Reprint of his Collected Works as put forth in 1623. *London*, 1862-4. 3 vols. 4to. *v.*

—— Selected Plays, abridged for the use of schools. By Samuel Brandram.—The Merchant of Venice. *London:* 1882. Sm. 8vo.

—— Poems. With Memoir by the Rev. A. Dyce. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

—— The Works of Shakspere. Revised from the best Authorities. With a Memoir by Barry Cornwall. Illustrated with Engravings on Wood, from designs by Kenny Meadows. *London:* 1844. 3 vols. 8vo. *Plates.*

—— The Works of Shakespeare, from the Text of Johnson and Steevens. Enlarged into 36 volumes, royal 4to., by the insertion of upwards of 3400 prints and engravings and 160 drawings.

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SHELLEY, P. B. See Aungervyle Society, Series II.

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From the Beckford Library.

—— See Gallæus, Servatius.

SICARDUS, [BISHOP OF CREMONA.] See Migne, Patr. Lat. Vol. 213.

SIDNEY, SIR PHILIP. Peplus. Illustrissimi viri D. Philippi Sidnæi supremis honoribus dicatus. *Oxonii, excudebat Josephus Barnesius.* 1587. 4to. *c.*

54 pages.

—— See Arber's Reprints, 4.

SIDONIUS APOLLINARIUS, [BISHOP OF AUVERGNE.] See Migne, Patr. Lat. Vol. 58.

SIFRIDUS, [PRIEST.] See Monumenta Ger. Hist.—Script. Tom. XXV.

SIGEBERTUS, [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 72.

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SIGEBERTUS, [MONK OF GEMBLOUX.] See Migne, Patr. Lat. Vol. 160.

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SIGEFRIDUS, [ARCHBISHOP OF MAINZ.] See Migne, Patr. Lat. Vol. 148.

SIGEHARDUS, [MONK OF TRÈVES.] See Migne, Patr. Lat. Vol. 133.

—— See Monumenta Ger. Hist.—Script. Tom. IV.

SIGLOARDUS, [CANON OF RHEIMS.] See Migne, Patr. Lat. Vol. 129.

SIGONIUS, C. See Venetian Library, 140.

SILIUS ITALICUS. See Venetian Library, 141.

SILVERIUS, [POPE.] See Migne, Patr. Lat. Vol. 66.

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Six leaves, with woodcut portraits of Strafford and Laud.

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—— The Earl of Strafforde's Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe. By William Knowler, LL.D. *London:* 1739. 2 vols. in 1. Folio. *Frontispieces.*

—— Private Letters from the Earl of Strafford to his Third Wife. [Edited by R. Monckton Milnes. 1856.] 4to. *Printed upon Vellum.*

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—— See Surtees Society, 73, 76, 80.

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74. Memorials of the Church of Ripon. Vol. I. Edited by the Rev. J. T. Fowler. 1882.

75. The York Breviary. Vol. II. Edited by the Hon. and Rev. Stephen Lawley. 1883.

76. The Life and Correspondence of Dr. Stukeley. Vol. II. Edited by the Rev. W. C. Lukis. 1883.

77. Yorkshire Diaries. Vol. II. Edited by C. Jackson and S. Margerison. 1886.

78. Memorials of the Church of Ripon. Vol. II. Edited by the Rev. J. T. Fowler. 1886.

79. Testamenta Eboracensia, or York Wills. Vol. V. Edited by the Rev. J. Raine. 1884. (See also Nos. 4, 30, 45, 53.)

80. The Life and Correspondence, etc., of William Stukeley, M.D. Vol. III. Edited by the Rev. W. C. Lukis. 1887.

81. Memorials of the Church of Ripon. Vol. III. Edited by the Rev. J. T. Fowler. 1888.

82. Durham Capitular Records. Extracts from the Halmote Court Rolls of the Prior and Convent of Durham, 1296-1384. Edited by W. H. D. Longstaffe and I. Booth. 1889.

83. Cartularium Abbathiæ de Rievalle. Edited by the Rev. J. C. Atkinson. 1889.

84. Churchwardens' Accounts of Parishes in the Diocese of Durham. Edited by the Rev. J. Barmby. 1888.

Index to the Visitation of the County of Yorke by William Dugdale. (No. 36 of the Surtees Society's Series.) Compiled by Geo. J. Armytage. *London:* 1872. 8vo.

SWAINSON, CHAS. See Eng. Dialect Society, 47.

SWANSTON, G. H. The Companion Atlas to the Gazetteer of the World. [*n. d.*] Folio. *Plates. mor.*

SWEET, HENRY. See Eng. Dialect Society, 4.

SWIFT, JONATHAN. Poetical Works. With Life by the Rev. John Mitford. *London:* 1866. 3 vols. Sm. 8vo. L. P. *Portrait.*

SYLVESTER I., S., [POPE.] See Migne, Patr. Lat. Vol. 8.

SYLVESTER II., [POPE.] See Migne, Patr. Lat. Vol. 139.

SYLVESTER, JOSUAH. See Henry, Prince, Son of James I.

SYMEON STYLITES, S., [THE YOUNGER.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

SYMEON METAPHRASTES. See Migne, Patr. Gr. Lat. Vols. 109, 114-116.

SYMEON, [THE YOUNGER, ABBOT OF S. MAMANT.] See Migne, Patr. Gr. Lat. Vol. 120.

SYMEON, [ARCHBISHOP OF THESSALONICA.] See Migne, Patr. Gr. Lat. Vol. 155.

SYMEON, OF DURHAM. See Chronicles and Memorials, No. 75.

—— See Surtees Society, 51.

—— See Twysden, Sir R.

SYMMACHUS, [POPE.] See Migne, Patr. Lat. Vol. 62.

SYMMACHUS, QUINTUS AURELIUS. See Migne, Patr. Lat. Vol. 18.

SYMON, [CANON OF S. VICTOR AT PARIS.] See Migne, Patr. Lat. Vol. 185.

SYNESIUS, [BISHOP OF PTOLEMAIS.] See Migne, Patr. Gr. Lat. Vol. 66.

T.

T., H. An Uprore in the North, at Hull, about a moneth since by a company of souldiers against their Captaine. 1641. Sm. 4to. *Woodcut upon title-page.*

Four leaves.

TACITUS, C. CORNELIUS. P. (*sic*) Cornelii Taciti libri quinque noviter inventi atque cum reliquis eius operibus editi. [*Mediolani, in officina minutiana*, 1517.] 4to. *Printed upon Vellum. o. r. mor.*

This copy does not contain the "Life of Agricola" nor the 13 unnumbered leaves at the end with the privileges, etc., usually found in the paper copies.
From the Sunderland Library.

—— See Classics.

—— See Venetian Library, 147.

TAÏO, [BISHOP OF SARAGOSSA.] See Migne, Patr. Lat. Vol. 80.

TAIT, A. F. Views on the Manchester and Leeds Railway, drawn from nature, and on stone; with a descriptive history, by Edwin Butterworth. *London:* 1845. Folio. *Plates.*

TANNER, THOMAS. Notitia Monastica or a Short History of the Religious Houses in England and Wales. *Oxford, Printed at the Theater.* 1695. 8vo. *Plates. o. c.*

—— —— Another edition. With many Additions by James Nasmith, M.A. *Cambridge:* 1787. Folio. *c.*

TARASIUS, S., [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 98.

TARRA, [MONK.] See Migne, Patr. Lat. Vol. 80.

TASSO, TORQUATO. La Gerusalemme Liberata. *Londra. G. Pickering.* 1822. 2 vols. 48mo. *Portrait. r. mor. g. e.* (*Capé.*)

TATIANUS, [APOLOGIST.] See Migne, Patr. Gr. Lat. Vol. 6.

TAVERNER, RICHARD. The garden of wysedome, conteynyng pleasaūt floures, that is to saye, propre and quycke sayinges of Princes, Philosophers and other sortes of men. Drawen forth of good authours, by Rycharde Tauerner. Newly recognised and augmented. *Im-*

prynted at London by Edwarde Whytchurche. [*n. d.*]—The secōd booke of the garden of wysedome, wherein are conteyned wytty, pleasaunt, and nette sayenges of renowmed personages collected by Rycharde Tauerner Anno 1539. [At end] *Prynted at London by Richard Bankes.*—Flores aliquot sententiarum ex variis collecti scriptoribus. The Flowers of Sencies gathered out of sundry wryters by Erasmus in Latine, and Englished by Richard Tauerner. *Londini. Ex ædibus Richardi Tauerner. Anno* 1540. [At end] *Printed in Fletestrete very diligently vnder the correction of the selfe Richard Tauerner, by Richard Bankes.*—Proverbes or adagies with newe addicions gathered out of the Chiliades of Erasmus by Richard Tauerner. Hereunto be also added Mimi Publiani. *Imprinted at Lōdon in Fletstrete at the sygne of the whyte Harte.* 1539. [At end] *Londini per Ricardum Bances.* 4 pieces in 1 vol. Sm. 8vo. Black Letter. *In the original stamped calf binding.*

The following is the collation of the four rare pieces contained in the volume :
" Garden of wysedome, fyrst booke," A—F in eights.
" Garden of wysedome, secōd booke," A—F in eights.
" Flores sententiarum," A, eight ll., B, four ll., the last blank.
" Proverbes or Adagies," A—H in eights, the last blank.
" Mimi Publiani," A—E4 in eights.

TAXATIO ECCLESIASTICA Angliæ et Walliæ auctoritate P. Nicholai IV. circa A.D. 1291. *Printed by Command of His Majesty King George III.* 1802. Folio. *r.*

TAYLOR, JOHN. All the Workes of John Taylor the Water-poet. Beeing Sixty and three in Number. Collected into one Volume by the Author: With sundry new Additions, corrected, revised, and newly Imprinted, 1630. *At London,* 1630. Folio. *Woodcuts. o. r. mor. g. e.*

With an engraved title by Cockson, containing in the lower centre a portrait of Taylor.

—— See Ashbee's Reprints, 8, 11, 17, 21, 24.

—— See Henry, Prince, Son of James I.

TAYLOR, THOMAS. The History of Wakefield, in the County of York. The Rectory Manor, with biographical and other notices of some of the persons connected therewith. *Wakefield:* 1886. 8vo. *Portrait, Pedigrees, etc. c.*

TEACHING of the Twelve Apostles. Recently discovered and published by Philotheos Bryennios, Metropolitan of Nicomedia.

Edited with a Translation, Introduction, and Notes, by R. D. Hitchcock and F. Brown. *London:* 1885. 8vo.

TELESPHORUS, S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 5.

TEMPESTA, ANT. See Holbein Society, 8.

TEMPLE, SIR RICHARD. India in 1880. *London:* 1880. 8vo. *Maps.*

TENANTS LAW: or the Laws concerning Landlords, Tenants and Farmers. *In the Savoy.* 1743. Sm. 8vo. *c.*

TERALDUS. See Migne, Patr. Lat. Vol. 138.

TERENTIUS AFER, P. [Comœdiæ] cum tribus commentis: videlicet Donati Guidonis & Calphurnii. *Impressum est Venetiis per Simonem de Luere*, 1497. Folio. *Woodcuts. o. c.*

From the Sunderland Library.

—— [Comœdiæ.] *Londini. Impensis Gul. Pickering*, 1822. 48mo. *Portrait. r. mor. g. e.* (*Capé.*)

—— Therence en frãcois. Prose et Rime avecques le latin. *Imprime a paris pour anthoine verard . . . . demourant a paris en la rue sainct Jaques pres petit pont.* [*s. d., vers* 1500.] Folio. *Woodcuts. o. c.*

The first French translation of Terence.
From the Sunderland Library.

—— See Classics.

TERRICUS, [GRAND-MASTER OF THE TEMPLARS.] See Migne, Patr. Lat. Vol. 201.

TERTULLIANUS, Q. S. F. See Migne, Patr. Lat. Vols. 1, 2.

—— See Venetian Library, 148.

TESTAMENT. Novum Testamentum, Latinè, cum Calendario. MANUSCRIPT UPON VELLUM, of the xii^th^ century, written by a German scribe on 226 leaves ($7\frac{3}{8} \times 5\frac{1}{2}$ inches), and ornamented with 27 painted initials. 4to. *mor.*

The arrangement of the Books in this manuscript is as follows:—The Four Gospels; the Acts of the Apostles; the Epistles of SS. James, Peter, John, and Jude; the Apocalypse; and the Epistles of S. Paul.

—— [Polyglot.] Nouum Iesu Christi D. N. Testamẽtum.

[Syriacè, gr. et lat., studio Guid. Fabr. Boderiani.] *Parisiis*, 1584. [Colophon 1583.] *Apud Ioann. Benenatum.* 4to. *v.*

TESTAMENT. [Polyglot.] Aliud exemplar. *o. c.*

—— Novum Testamentum Tetraglotton. Archetypum Græcum cum versionibus Vulgata Latina, Germanica Lutheri, et Anglica Authentica, in usum manualem. Edendum curaverunt C. A. A. Theile et R. Stier. *Bielefeldiæ.* 1855. 8vo. *c. g. e.*

—— [Greek.] Novum Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum & emendatum, (gr. et lat.), cum annotationibus. *Basileæ in ædibus Ioannis Frobenii*, 1516. 2 vols. in 1. Folio.

The FIRST EDITION of the New Testament in Greek.

—— Novum Testamentum omne, (gr. et lat.), multo quam antehac diligentius ab Erasmo Roterodamo recognitū, emēdatum ac translatum, etc. *Basileæ in ædibus Ioannis Frobenii*, 1519. Folio. *Woodcut borders. r. g. e.* (*Roger Payne.*)

The second edition of Erasmus' version, revised and corrected. The woodcut borders are attributed to Hans Holbein.

—— Novum Testamentum Græce. [Cum præfatione Nic. Gerbelii.] *Hagenoæ, in ædibus Thomæ Anshelmi Badensis*, 1521. 4to. *o. c.*

—— Novum Testamentum Græce. *Argentorati, apud Vuolfium Cephalæum.* 1524. 8vo. *o. c.*

—— En Novum Testamentum, (gr. et lat.) ex Erasmi Roterodami recognitione . . . adiecta vulgata translatione, etc. *Basileae in aedibus Io. Frobenii*, 1527. Folio. *o. c.*

From the Sunderland Library.

—— Novum Testamentum. *Parisiis, S. Colinæus*, 1534. 8vo. *o. r. mor. g. e.*

—— Noui Testamenti omnia. *Basileæ, per Thomam Platterum*, 1538. 8vo. *o. black mor.*

In a curious and fine old stamped binding, dated 1539, and ornamented with figures in gold and silver.
From the Gancia Library.

—— Novum Testamentum Græcè post ultimam æditionem D. Erasmi recognitum & castigatum. *Basileæ apud Nicolaum Brylingerum*, 1543. 8vo. *br. mor. g. e.* (*Riviere.*)

—— Novum Testamentum Græce et Latine, diligentia Des. Erasmi Roterod. emendatissimū, & iam denuo ad multa exemplaria, tam

impressa quàm manuscripta, diligenter castigatum, & editum. *Basileæ apud Nicolaum Bryling.* 1544. Sm. 8vo. *v.*

TESTAMENT. [Greek.] Novum Testamentum. *Basileæ, Froben.* 1545. 4to. *o. v.*

—— Nouum Testamentum. Ex bibliotheca regia. *Lutetiæ, ex officina Roberti Stephani.* 1546. 16mo. *o. ol. mor. g. e.*

The "O mirificam" edition.
From the Double Library.

—— Nouum Testamentum. Ex Bibliotheca Regia. *Lutetiæ. Ex officina Roberti Stephani.* 1549. 2 vols. in 1. 16mo. *o. ol. mor. g. e.*

—— Novum Iesu Christi D. N. Testamentum. *Lutetiae, ex officina Rob. Stephani,* 1550. Folio. *o. bl. mor. g. e.*

—— Nouum Iesu Christi D. N. Testamentum. Cum duplici interpretatione, D. Erasmi, & Veteris interpretis: Harmonia item Euangelica, & copioso Indice. *Ex officina Roberti Stephani.* 1551. 2 vols. Sm. 8vo. *o. bl. mor. g. e.*

The first edition of the New Testament divided into verses.

—— Novvm Iesu Christi Domini Nostri Testamentum. [*Genevæ*], *Joannes Crispinus,* 1553. Sm. 8vo. *o. c.*

—— Novum Testamentum Græcè & Latinè, Iuxta Veterum, cùm Græcorum, tum Latinorum, emendatissima exemplaria, accuratissima cura & diligentia D. Erasmi Roterod. iam denuò & collatum, & postrema manu castigatum. *Lugduni, apud Ioan. Tornæsium,* 1559. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Jesu Christi D. N. Novum testamentum, sive fœdus, Græcè & Latinè, Theodoro Beza interprete. Additæ sunt, eodem authore, summæ breves doctrinæ unoquoque Evangelistarū & Act. Apostolicorū loco cōprehensæ. Item, Methodi Apostolicarum Epistolarum brevis explicatio. *Anno* 1565 *Excudebat H. Stephanus.* 8vo. *gr. mor. g. e.* (*Lortic.*)

From the Firmin-Didot Library.

—— Nouum Testamentum. Ex Bibliotheca Regia. *Lutetiæ, ex officina Roberti Stephani,* 1568-69. 2 vols. in 1. Sm. 8vo. *o. c. g. e.*

In a contemporary binding richly gilt.

TESTAMENT. [Greek.] Nouum Iesu Christi D. N. Testamentum. *Antverpiæ, ex officina Christoph. Plantini.* 1574. 24mo. *o. r. mor. g. e.*

From the Sunderland Library.

—— Novvm Testamentum. Obscuriorum vocum & quorūdam loquendi generum accuratas partim suas partim aliorum interpretationes margini adscripsit Henr. Stephanus. *Excudebat Henricus Stephanus,* 1576. 16mo. *o. bl. mor. g. e.*

From the Sunderland Library.

—— Novum Testamentum Græce et Latine, studio et industria Des. Erasmi Roterodami accurate editum. *Lipsiæ, Johannes Steinman,* 1578. Sm. 8vo.

In the original binding of oak boards covered with stamped hogskin.

—— Iesu Christi, D. N. Nouū testamentū, Gr. & Lat. Theodoro Beza interprete. Editio Tertia. [*H. Stephanus.*] 1580. 8vo. *o. bl. mor. g. e.*

From the Sunderland Library.

—— Novum Testamentum Græce, cum vulgata interpretatione Latina Græci contextus lineis inserta. Cum præfatione, etc. Ben. Ariae Montani Hispalensis. *Antverpiæ, ex officina Christophori Plantini.* 1583. 8vo. *o. r. mor. g. e.*

—— Novi Testamenti libri omnes recens nunc editi, cum Notis Isaaci Casauboni. [*S. l., sed Genevæ.*] *Apud Eustathium Vignon,* 1587. 16mo. *o. v.*

From the Sunderland Library.

—— Novum Testamentum. Ad editionem H. Steph. impressum, & nunc cum ultima doctissimi Theodori Bezæ editione diligenter collatum, etc. *Londini, excudebat Thomas Vautrollirius,* 1587. 16mo. *o. c.*

The first Greek Testament printed in England.

—— Novum Iesu Christi D. N. Testamentum. Cum obscuriorum vocum & quorundam loquendi generum accuratis interpretationibus margini adscriptis. *Londini, excudebant Reg. Typog.* 1592. 24mo. *o. black mor.*

—— Novum Testamentum Graece, cum vulgata interpretatione Latina Græci contextus lineis inserta. Cum præfatione, etc. Ben. Ariæ Montani Hispalensis. *Ex officina Commeliniana.* 1599. 8vo. *o. r. mor. g. e.*

—— Nouum Testamentum. Ut ex Bibliotheca Regia ann. 1546 per Robertum Stephanum excusum fuit. *Francofurti apud heredes And. Wecheli,* 1600. Sm. 8vo.

From the Sunderland Library.

TESTAMENT. [Greek.] Novum Jesu Christi Dn. nostri Testamentum Græcum, ut ex Bibliotheca Regia anno M.D.L. per Robertum Stephanum excusum fuit. *Francofurti, typis Wechelianis, apud Claudium Marnium et heredes Ioannis Aubrii*, 1601. Folio. *o. r. mor. g. e.*

From the Sunderland Library.

—— Nouum Iesu Christi D. N. Testamentum. *Ex Officina Plantiniana, apud Christ. Raphelengium, Academiæ Lugduno-Bat. Typogr.* 1601. 32mo. *o. v.*

From the Sunderland Library.

—— Novum Testamentum, cum notis Josephi Scaligeri. *Coloniæ Allobrogum apud P. de la Rouiere*, 1620. 4to. *o. v.*

—— Novi Testamenti Libri omnes recens nunc editi: Cum Notis & Animadversionibus doctissimorum, præsertim vero, Roberti Stephani, Iosephi Scaligeri, & Isaaci Casauboni. *Londini, apud Ioannem Billium.* 1622. Sm. 8vo. *o. c.*

With the arms and monogram of J. A. de Thou and Gasparde de la Chastre in gilt on the sides and back.

—— D. N. Jesu Christi Testamentum novum Gr. Lat. Theodoro Beza interpr. *Amsterodami, sumptibus Henrici Laur.* [At end, *Lugd. Bat., Typis I. C. Wourdani.*] 1626. Sm. 8vo. *Engraved Title. o. v.*

From the Sunderland Library.

—— Novum Testamentum Græce, Cum vulgata interpretatione Latina Græci contextus lineis inserta, etc. . . . . Cum præfatione Ben. Ariæ Montani. *Genevæ ex typographia Iacobi Storr.* 1627. 2 vols. Sm. 8vo. *o. c.*

—— Novvm Iesu Christi Domini Nostri Testamentum. Ex Regiis aliisque optimis editionibus cum cura expressum. *Sedani, ex typographia Ioannis Iannoni.* 1628. [At end, 1629.] 32mo. *v. g. e.*

—— Novum Testamentum. *Cantabrigiæ, apud Tho. Buck*, 1632. 8vo. *Engraved Title. r. g. e.*

—— Novum Testamentum. Ex utrâque Regiâ, aliisque optimis editionibus summo studio expressum. *Amstelodami, typis ac Sumptibus Ioannis Iansonii.* 1632. 24mo. *o. bl. mor. g. e.*

—— Novi Testamenti Libri omnes recens nunc editi: Cum Notis & Animadversionibus Doctissimorum, Præsertim verò, Roberti Stephani, Josephi Scaligeri, Isaaci Casauboni. *Londini, apud R. Whittakerum*, 1633. 2 vols. Sm. 8vo. *Interleaved. o. c.*

Formerly the property of Granville Sharp, with a note by him on the fly-leaf.

—— —— Aliud exemplar. 2 vols. in 1. *o. r. mor. g. e.*

TESTAMENT. [Greek.] Novum Testamentum. *Amsterdami, apud Guilielmum Blaeu*, 1633. Sm. 8vo. *Engraved Title. o. black mor.*

—— Novum Testamentum. Ex Regiis aliisque optimis editionibus, hac nova expressum : cui quid accesserit, Præfatio docebit. *Lugd. Batavorum, ex officina Elzeviriorum.* 1633. Sm. 8vo. *o. r. mor. g. e.*

—— [Novum Testamentum idiomate græco litterali et græco vulgari ; ex versione Maximi Calliopolitani.] [*Genevæ, P. Chouet.*] 1638. 2 vols. 4to. *v.*

—— Novum Testamentum. Ex Regiis aliisque optimis editionibus, hac nova expressum : cui quid accesserit, Præfatio docebit. *Lugd. Bat., ex Off. Elzeviriorum.* 1641. Sm. 8vo. *o. v.*

—— Novum Testamentum. *Parisiis, e typographia Regia.* 1642. Folio. L. P. *o. bl. mor. g. e.*

From the library of Baron de Longepierre, with his device upon the sides and back.

—— —— Aliud exemplar. *o. v.*

Louis XIII.'s copy, with his seal upon the title-page.

—— Novum Testamentum. Accessit Prologus in Epistolas S. Pauli, ex antiquissimo MSC. *Argentorati, ex offic. Io. Phil. Mulbii.* 1645. Sm. 8vo. *o. black mor. g. e.*

From the Sunderland Library.

—— Novum Testamentum Græcum, cum vulgata interpretatione latina græci contextus lineis insertis . . . . Accesserunt & huic editioni Libri græcè scripti, qui vocantur Apocryphi. *Lipsiæ, impensis Christiani Kirchneri, typis Johannis Wittigau*, 1657. Folio.

—— Novum Testamentum. Editio nova : in qua diligentius quàm unquam antea Variantes Lectiones . . . collectæ, & Parallela Scripturæ loca annotata sunt, studio et labore Stephani Curcellæi. *Amstelædami, ex Officinâ Elzevirianâ*, 1658. Sm. 8vo. *o. r. mor. g. e.*

—— Novum Testamentum. Ex Regiis aliisque optimis editionibus, hac nova expressum. *Roterodami, ex officina Arnoldi Leers.* 1658. Sm. 8vo. *o. v.*

From the Sunderland Library.

—— Novum Testamentum. *Cantabrigiæ, excusum per Joannem Field*, 1665. Sm. 8vo.

A companion volume to Field's Greek edition of the Old Testament.

—— Novum Testamentum. Ex Regiis aliisque optimis editionibus cum curâ expressum. *Amstelodami, ex officina Elzeviriana*, 1670. Sm. 8vo. *o. black mor. g. e.*

TESTAMENT. [Greek.] Novum Testamentum. Huic Editioni omnia difficiliorum Vocabulorum Themata, quæ in Georgii Pasoris Lexico Grammaticè resolvuntur, in Margine apposuit Carolus Hoole. *Londini, excudebat Andr. Clark.* 1674. Sm. 8vo. *o. c.*

—— Novi Testamenti Libri omnes. Accesserunt Parallela Scripturæ Loca, necnon Variantes Lectiones explus 100 MSS. Codicibus, Et Antiquis Versionibus Collectæ. [*Oxon.*] *E Theatro Sheldoniano.* 1675. Sm. 8vo. *Frontispiece. o. c.*

From the Sunderland Library.

—— Novum Testamentum. Ex Regiis aliisque optimis Editionibus cum curâ expressum. *Patavii, ex typographia Seminarii.* 1692. Sm. 8vo. *o. v.*

—— Novi Testamenti libri omnes. *Lipsiæ, Sumtibus Joh. Chr. Königii,* 1697. 8vo. *o. v.*

—— Novum Testamentum. In quo tum selecti versiculi 1900, quibus omnes Novi Testamenti voces continentur, asteriscis notantur; Tum omnes & singulæ voces, semel vel sæpius occurrentes, peculiari nota distinguuntur, auctore Johanne Leusden. *Amstelædami, ex officina Wetsteniana.* 1698. Sm. 8vo. *Maps.*

—— Novum Testamentum. *Cantabrigiæ,* 1700. 2 vols. Sm. 8vo. *o. bl. mor. g. e.*

—— Novum Testamentum Græcum; una cum Scholiis Græcis, e Græcis Scriptoribus, tam ecclesiasticis quam exteris, maxima ex parte desumptis, opera ac studio Joannis Gregorii. *Oxonii, e Theatro Sheldoniano,* 1703. Folio. L. P. *Frontispiece. o. r. mor. g. e.*

From the Sunderland Library.

—— Novum Testamentum. Cum lectionibus variantibus, etc., studio et labore Joannis Millii. *Oxonii, e theatro Sheldoniano,* 1707. Folio. *o. c.*

—— Novum Testamentum Græcum, cum lectionibus variantibus, etc., studio et labore Joannis Millii, recensuit Ludolphus Kusterus. *Roterodami, apud Casparum Fritsch,* 1710. Folio. L. P. *r. mor. g. e.*

From the Sunderland Library.

—— Novum Testamentum. Post priores S. Curcellæi, tum & DD. Oxoniensium labores, etc., a G. D. T. M. D. editum. Editio Milliana. *Amstelaedami, ex officina Wetsteniana,* 1711. Sm. 8vo. *Frontispiece and Maps. o. black mor.*

TESTAMENT. [Greek.] Novum Testamentum. [Ed. Michael Maittaire.] *Londini: ex officina Jacobi Tonson, & Johannis Watts.* 1714. Sm. 8vo. *Frontispiece. o. v.*

—— Novum Testamentum. Juxta Exemplar J. Millii accuratissimè impressum. *Londini: Excudebat Guil. Bowyer.* 1715. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Novum Testamentum. Editio nova, Ex Regiis, aliisque optimis editionibus cum postrema Milliensi diligentissimè collatis, expressa. *Parisiis, apud P. F. Emery, Filium.* 1715. 2 vols. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Novum Testamentum, cum Versione Latina Ariæ Montani. *Amstelædami, ex officina Wetsteniana.* 1717. Sm. 8vo. *Frontispiece. o. c.*

From the Sunderland Library.

—— Novum Testamentum Græcum, cum lectionibus variantibus, etc., studio et labore Joannis Millii. Collectionem Millianum recensuit, meliori ordine disposuit, novisque accessionibus locupletavit Ludolphus Kusterus. *Lipsiæ,* 1723. Folio. *o. c.*

—— The New Testament in Greek and English. Containing the Original Text corrected from the Authority of the most Authentic Manuscripts: and a New Version Form'd agreeably to the Illustrations of the most Learned Commentators and Critics: with Notes and Various Readings. *London,* 1729. 2 vols. 8vo. *Interleaved with white paper.*

This text and translation were made by Wm. Mace, a Presbyterian minister of the Arian persuasion.

—— Novum Testamentum, ad probatissimos codices accurate revisum, etc., . . . in memoriam iubilæi II Aug. confessionis in lucem editum cura et studio Christiani Stockii. *Jenae,* 1731. 2 vols. 8vo. *o. c.*

—— Novum Testamentum. Post priores Steph. Curcellæi, tum & DD. Oxoniensium labores. . . . Editio Milliana . . . . examinat G. D. T. M. D. *Amstelaedami, apud J. Wetstenium & G. Smith.* 1735. Sm. 8vo. *Engraved Frontispiece and Maps. r. g. e.*

—— —— Aliud exemplar. 2 vols. Sm. 8vo. *o. bl. mor. g. e.*

—— Novum Testamentum. Juxta Exemplar J. Millii accuratissimè impressum. *Londini: excudebat Gul. Bowyer.* 1743. Sm. 8vo. *o. c.*

—— Novum Testamentum. *Glasguae: In Ædibus R. Urie.* 1750. 8vo. L. P. *c.*

TESTAMENT. [Greek.] Novum Testamentum, additis Argumentis uniuscujusque Capitis Evangeliorum metro expositis. *Venetiis, apud Antonium Bortoli*, 1751. Sm. 8vo. *c.*

—— Novum Testamentum Graecum editionis receptæ cum lectionibus variantibus codicum MSS., . . . nec non commentario pleniore . . . opera et studio J. J. Wetstenii. *Amstelaedami, ex officina Dommeriana*, 1751-52. 2 vols. Folio. *c. g. e.*

The second volume contains at the end an edition of St. Clement's epistles, edited by Wetstein.

—— Novum Testamentum Græcum, ad fidem Græcorum solùm Codicum MSS. nunc primùm expressum, adstipulante J. J. Wetstenio: . . . . Accessere in altero volumine Emendationes Conjecturales virorum doctorum undecunque collectæ. *Londini, cura, typis, et sumptibus G. B.* [*owyer.*] 1763. 2 vols. Sm. 8vo. *o. c.*

—— Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville. *Oxonii.* 1763. 8vo. *o. c.*

—— Novum Testamentum. Cum Scholiis Theologicis et Philologicis. *Londini*, 1768. 2 vols. 8vo.

—— Novum Testamentum XII. Tomis Distinctum gr. et lat. Textum denuo recensuit, etc. Christianus Fridericus Matthaei. Cum tabulis aeneis 29. *Rigae.* 1782-88. 12 vols. 8vo. *c.*

—— Novum Testamentum Græcum, ad fidem græcorum solum codicum MSS. expressum, adstipulante J. J. Wetstenio: juxta sectiones J. A. Bengelii divisum; et nova interpunctione sæpius illustratum. [Ed. G. Bowyer.] *Londini, cura Johannis Nichols*, 1783. 4to. *c. g. e.*

—— Novum Testamentum Græcum, e codice MS. Alexandrino, qui Londini in bibliotheca Musei Britannici asservatur, descriptum a Carolo Godofredo Woide. *Londini*, 1786. Folio. L. P. *r.*

A facsimile, printed in uncial letters, of the Alexandrine MS. of the New Testament in the British Museum.

Only 50 Large Paper copies were printed.

—— Codex Th. Bezæ Cantabrigiensis Quadratis Literis Græco-Latinis. Ed. T. Kipling. *Cantabrigiæ*, 1793. Folio. *purple mor.*

—— The New Testament in Greek; according to the text of Mill and Stephens, and the arrangement of Mr. Reeves's Bible. *London*, 1803. 8vo. *c.*

—— Novum Testamentum. Juxta exemplar Millianum. *Oxonii e Typographeo Clarendoniano*, 1805. 8vo. *c.*

—— Novum Testamentum græcum, juxta exemplar Wetstenii,

Glasguæ, et D. Jo. Jac. Griesbachii, Halæ, impressum: accedunt Prolegomena in Evangelia, in Acta et Epistolas Apostolorum, accurante Gulielmo Whitfield Dakins. *Londini*, 1808. Roy. 8vo. L. P. *r.*

TESTAMENT. [Greek.] Novum Testamentum Graece. Lectiones variantes, Griesbachii Judicio iis quas textus receptus exhibet anteponendas, vel æquiparandas, adjecit Josephus White. *Oxonii*, 1808. 2 vols. 8vo. *c.*

—— Novum Testamentum. *Chelsea*, 1810. Sm. 8vo. *o. c.*

—— Novum Testamentum. Juxta exemplar Millianum. *Oxonii: impensis Bliss et Baxter.* 1813. 2 vols. Sm. 8vo. *o. bl. mor. g. e.*

—— Novum Testamentum; cum scholiis theologicis et philologicis. *Londini: in ædibus Valpianis*, 1816. 3 vols. 8vo.

—— Novum Testamentum Græce. Textum ad fidem codicum, versionum, et patrum recensuit et lectionis varietatem adjecit D. Jo. Jac. Griesbach. *Londini*, 1818. 2 vols. 8vo.

—— Novum Testamentum Græcum. *Londini, Gulielmus Pickering*, 1828. 48mo. *Frontispiece. r. mor. g. e.* (*Capé.*)

—— —— Aliud exemplar. L. P. *r. mor. g. e.* (*Bedford.*)

—— Novum Testamentum Graece. Textum ad fidem testium criticorum recensuit etc. Dr. I. Mart. Augustinus Scholz. *Lipsiae*, 1830-36. 2 vols. 4to. *c.*

—— Novum Testamentum Graece et Latine. Ex recensione Knappiana . . . Edidit Adolfus Goeschen. *Lipsiae.* 1832. 8vo.

—— The New Testament in Greek and English; arranged and edited by Edward Cardwell, D.D. *Oxford*, 1837. 2 vols. 8vo.

—— The New Testament in Greek, chiefly from the text of Mill, with copious English notes. By the Rev. William Trollope. *London*, 1837. 8vo.

—— Novum Testamentum, ad Exemplar Millianum, cum emendationibus et lectionibus Griesbachii, etc., studio et labore Gulielmi Greenfield. *Londini: sumptibus S. Bagster.* [*n. d., circa* 1840.] 32mo. *br. mor. g. e.*

The Polymicrian edition.

—— Novum Testamentum Græcum, Editio Hellenistica. *Londini, Gulielmus Pickering*, 1843. 2 vols.—Scholia Hellenistica in Novum Testamentum, Philone et Josepho patribus apostolicis aliisque ecclesiæ antiquæ scriptoribus necnon libris apocryphis maxime depromta. Instruxit atque ornavit Novi Testamenti Hellenistice illustrati recens

editor (E. G. Grinfield.) *Londini, Gulielmus Pickering*, 1848. 2 vols. in 1. Together 3 vols. 8vo. *bl. mor. g. e.* (*Clarke.*)

TESTAMENT. [Greek.] Novum Testamentum. Accedunt parallela S. Scripturæ loca necnon vetus capitulorum notatio et Canones Eusebii. *Oxonii, e typographeo academico.* 1856. Sm. 8vo. *c.*

—— The New Testament according to the Authorised Version. The Greek and English Texts arranged in parallel columns by the Rev. James Scholefield. *Cambridge:* 1857. Sm. 8vo. *c.*

—— The Greek Testament: with a critically revised text: a digest of various readings: marginal references to verbal and idiomatic usage: prolegomena: and a critical and exegetical commentary. By Henry Alford, D.D. *London:* 1857-61. 4 vols. 8vo. *c.*

—— Novum Testamentum Graece ex antiquissimo codice Vaticano edidit Angelus Maius. *Londini*, 1859. 8vo.

—— An Exact Transcript of the Codex Augiensis, a Græco-Latin MS. of S. Paul's Epistles, in the library of Trinity College, Cambridge. To which is added a full collation of Fifty MSS. containing various portions of the Greek New Testament in the libraries of Cambridge, Parham, Leicester, Oxford, Lambeth, The British Museum, &c. With a critical introduction by the Rev. F. H. Scrivener, M.A. 1859. 8vo.

—— The New Testament, Griesbach's text, with the various readings of Mill and Scholz, marginal references to parallels, and a critical introduction. *London, H. G. Bohn*, 1863. 8vo. *Facsimiles.*

—— Novum Testamentum Sinaiticum sive Novum Testamentum cum Epistula Barnabae et Fragmentis Pastoris. Ex Codice Sinaitico . . . accurate descripsit A. F. C. Tischendorf. *Lipsiae*, 1863. 4to.

—— Bezae Codex Cantabrigiensis, being an exact copy, in ordinary type, of the celebrated uncial Graeco-Latin MS. of the four Gospels and Acts of the Apostles, written early in the 6th Century, and presented to the University of Cambridge by Theodore Beza, A.D. 1581. Edited by F. H. Scrivener, M.A. *Cambridge*, 1864. 4to. *Facsimiles.*

—— Novum Testamentum Græce, Antiquissimorum codicum textus in ordine parallelo dispositi, accedit collatio codicis Sinaitici. Edidit E. H. Hansell. *Oxonii*, 1864. 3 vols. 8vo.

—— Novum Testamentum, Textûs Stephanici A.D. 1550. Accedunt variæ lectiones editionum Bezae, Elzeviri, Lachmanni, Tischendorfii, Tregellesii. Curante F. H. Scrivener, A.M. *Cantabrigiae*, 1867. Sm. 8vo.

TESTAMENT. [Greek.] The New Testament in the original Greek. The text revised by B. F. Westcott and F. J. A. Hort. *Cambridge and London*, 1881. 2 vols. 8vo.

—— The Greek Testament with the readings adopted by the revisers of the Authorised version. *Oxford*, 1881. Sm. 8vo.

—— The New Testament. Consisting of the Greek Text of Scholz, with the readings, both textual and marginal, of Griesbach; and the variations of the editions of Stephens, 1550; Beza, 1598; and the Elzevir, 1633: with the English Authorised Version, and its marginal renderings. *London, Samuel Bagster.* [*n. d.*] Sm. 8vo. L. P. *br. mor. g. e.*

—— The Greek New Testament, edited from ancient authorities, with the Latin version of Jerome, from the Codex Amiatinus. By S. P. Tregelles, LL.D. *London.* [*n. d.*] 4to.

This volume contains Matthew to Acts, the Catholic Epistles, and Romans to Philemon.

—— See Venetian Library, 149.

—— [Latin.] Novum Testamentum omne, tertio iam ac diligentius ab Erasmo Roterodamo recognitum. *Basileæ, in aedibus Io. Frobenii*, 1522. Sm. 8vo.

In the original binding of oak boards covered with leather stamped with coats-of-arms.

—— [Novum Testamentum.] Sanctum Iesu Christi Evangelium. Acta Apostolorum. *Parisiis, ex officina Simonis Colinæi.* 1541.—Pauli Apostoli Epistolæ. Epistolæ Catholicæ. Apocalypsis Beati Ioannis Apostoli. *Parisiis, in officina Simônis Colinæi:* 1544. 2 vols. in 1. 16mo. *o. mor. g. e.*

A fine specimen of French xvi^th^ century binding in the Grolier style, the sides being inlaid in mosaic with coloured morocco, with the motto "Spes Mea Deus" on one side, and "G. B." on the reverse.

—— [Novum Testamentum.] Evangelium. Acta Apostolorum. Pauli Apostoli Epistolæ. Epistolæ Catholicæ. Apocalypsis B. Iohannis. *Parisiis, ex officina Rob. Stephani*, 1545. 2 vols. Sm. 8vo. *o. r. mor. g. e.*

—— Novvm Testamentum. Per D. Erasmum Roterodamum nouissimè recognitum . . . . Additis picturis totius noui testamenti, quibus miracula & visiones exprimūtur. *Væneunt Antuerpiæ.* [*s. a., circa* 1550.] Sm. 8vo. (Agenda form). *Woodcuts. c. g. e.*

From the Firmin-Didot Library.

TESTAMENT. [Latin.] Iesu Christi D. N. Novvm Testamentvm. Theodoro Beza interprete. *Londini. Excudebat Thomas Vautrollerius, Typographus.* 1587. 8vo. *o. v.*

—— Novvm Testamentum vulgatæ editionis Sixti V. Pont. Max. iussu recognitum atque editum. *Romæ, ex typographia Vaticana.* 1607. Sm. 8vo. *o. v.*

From the Sunderland Library.

—— Epistolæ Quatuor, Petri secunda, Johannis secunda & tertia, & Iudæ, fratris Jacobi, una. Ex celeberrimæ bibliothecæ Bodleianæ MS. exemplari nunc primum depromptæ, et charactere Hebræo, versione Latina, notisque quibusdam insignitæ, operâ & studio Edwardi Pococke, Angli-Oxoniensis. *Lugd. Bat., ex officinâ B. & A. Elzevir.* 1630. [*In fine*, 1627.] 4to. *o. v.*

From the Sunderland Library.

—— Novum Jesu Christi Testamentum vulgatæ Editionis Sixti V. Pont. Max. Iussu recognitum, et Clementis VIII. auctoritate editum. *Parisiis, excudebat Antonius Vitré.* 1644. 2 vols. Sm. 8vo. *o. r. mor. g. e.*

—— Novum Iesu Christi Testamentum, Vulgatæ Editionis, Sixti V. Pont. Max. iussu recognitum, atque editum. *Parisiis, e typographia regia.* 1649. 2 vols. Sm. 8vo. *o. r. mor. g. e.*

With the arms of Le Clerc de Lessville, Comte de Brionde, in gilt on the sides.

From the Sunderland Library.

—— —— Aliud exemplar. 2 vols. in 1. *o. ol. mor. g. e.*

—— Novum Iesu Christi Testamentum, Vulgatæ Editionis, Sixti V. Pont. Max. iussu recognitum, atque editum. *Parisiis, apud Sebastianum Martin*, 1662. Sm. 8vo. *Engraved Frontispiece and Map. o. gr. mor. g. e.*

—— [Novum Testamentum.] *Typis Frederici Leonard Parisiis.* 1697. Sm. 8vo. *Engraved Frontispiece and Map. o. r. mor. g. e. doublé.*

A fine specimen of old French binding, the sides being covered with ornamental gilt tooling.

From Mr. J. T. Payne's library.

—— Novum Jesu-Christi Testamentum, ad exemplar Vaticanum accuratè revisum. *Parisiis, typis Barbou*, 1767. Sm. 8vo. *Frontispiece. c. g. e.*

—— Novum Testamentum Domini Nostri Jesu Christi: Interprete Theodoro Beza. *Londini*, 1813. Sm. 8vo. *o. c.*

TESTAMENT. [Dutch.] Dat heylich Euāgelium, dat leuende woort gods wtghesproken door onsen salichmaker Jesum Christū, bescreuē door ingheuen des heyligen gheest van den heyligen Apostelen eñ Euāgelisten. Eñ die Epistelen sinte Pauels eñ Peeters, eñ voort die ander Epistelen gheschidenissen, ende openbaringhen des gheheelen nyeuwen Testamēts. *Geprent Tantwerpen bi Hans van Ruremunde.* 1525. Sm. 8vo. *Woodcuts. o. c.*

Title and preliminaries, 8 leaves ; a—z in eights ; v, twelve leaves ; A—V in eights ; a—e 4 in eights.

This copy, which is in the original binding, has four leaves of the table to the Epistles and Gospels misplaced at the end of the volume.

—— [English.] The Newe Testament of our Saviour Jesu Christe. Faythfully translated out of the Greke. [*Lond. by R. Jugge,* 1552.] 4to. *Imperfect.*

—— The Text of the New Testament of Iesus Christ, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. . . . Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England, with a Confutation of all such Arguments . . . . as conteine manifest impietie . . . . by William Fulke. *Imprinted at London by the Deputies of Christopher Barker.* 1589. Folio. *o. c.*

At the end of the volume is a "Table of Controversies," imperfect.

—— Mr. Whiston's Primitive New Testament. In four parts. *Stamford and London :* 1745. 8vo. *r.*

—— The New Testament in English translated by John Wycliffe circa 1380. Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilson F.S.A. *Printed at Chiswick by Charles Whittingham,* 1848. 4to. Black Letter. *c.*

—— The New Testament. With Engravings on wood from designs of Fra Angelico, Titian, Raphael, and others. *London :* 1864. 4to. L. P. *Plates.*

—— The New Testament : The Authorised English version ; with Introduction, and various readings from the three most celebrated Manuscripts of the original Greek text. By Constantine Tischendorf. *Leipzig : Bernhard Tauchnitz,* 1869. Sm. 8vo.

—— The English Hexapla, exhibiting the Six important English Translations of the New Testament Scriptures,—Wiclif, 1380 ; Tyndale, 1534 ; Cranmer, 1539 ; Genevan, 1557 ; Anglo-Rhemish, 1582 ; Authorised, 1611. The Original Greek Text after Scholz with the

various readings. *London : Samuel Bagster and Sons.* [*n. d.*] 4to. *c.*

TESTAMENT. [French.] Le nouueau Testament, auquel est demonstre Jesu Christ sauueur du monde estre venu : etc. *Imprime en Anuers, par Martin Lempereur lan* 1531. Sm. 8vo. *Woodcuts. o. v.*

—— Le Novveav Testament de nostre Seigneur Iesus Christ. *A Lyon,* 1548. 12mo. *Woodcuts. v.*

—— Le Nouueau Testament, c'est a dire, La Nouuelle alliance de nostre Seigneur Iesus Christ, tant en Latin, qu'en Frācois : les deux translations traduictes du Grec, respondantes l'une a l'autre, verset a verset, notez par nombres. *De l'imprimerie de Robert Estienne.* 1552. 2 vols. Sm. 8vo. *o. c.*

From the Sunderland Library.

—— Le Nouveau Testament de nostre Seigneur Iesus-Christ. Traduit de Latin en François, par les Theologiens de Louvain. *A Lyon. Par Claude Morillon.* 1605. 16mo. *Woodcuts. gr. mor. g. e.*

—— Le Novveau Testament, C'est à dire, La nouuelle alliance de nostre Seigneur Iesus Christ. *Se vend à Charenton, par Pierre des-Hayes,* 1643. 32mo. *o. orange mor. g. e.* (*Thouvenin.*)

—— Le Nouveau Testament De Nostre Seigneur Jesus Christ, Traduit en François Selon l'edition Vulgate, avec les differences du Grec. *A Mons, Chez Gaspard Migeot, en la ruë de la Chaussée, à l'enseigne des trois Vertus.* 1667. 2 vols. Sm. 8vo. *Frontispiece. o. c.*

Vol. 1, Frontispiece, 1 leaf ; title, preface, and preliminaries, 22 ll. ; pp. 1-538.
Vol. 2, Title, 1 leaf ; pp. 3-462 ; Table and errata, 8 ll.

FIRST EDITION of the famous Port-Royal translation of the New Testament, executed by A. Le Maistre, Arnauld, and Le Maistre De Sacy, and generally believed to have been printed by Daniel Elzevir. Brunet and Willems mention four leaves of "Table" at the end of the first volume, but they do not exist in the present copy, nor in the copies in the British Museum, and others which have been collated with this one.

—— Le Nouveau Testament de Nostre Seigneur Jesus Christ, traduit en François selon l'edition Vulgate, avec les differences du Grec. *A Mons, chez Gaspard Migeot,* 1667. Sm. 8vo. *o. c.*

Second edition of the celebrated Port-Royal translation.
From the Sunderland Library.

—— Le Nouveau Testament de Nostre Seigneur Jesus-Christ, Traduit en François selon l'edition Vulgate, avec les differences du Grec. *A Mons, chez Gaspard Migeot,* 1668. 4to. *o. c.*

TESTAMENT. [French.] Le Nouveau Testament De Nostre Seigneur Jesus Christ, Traduit en François selon l'edition Vulgate, avec les differences du Grec. *A Mons, chez Gaspard Migeot,* 1672. Sm. 8vo. *o. r. mor. g. e.*

With the arms of Le Clerc de Lessville, Comte de Brionde, in gilt on the sides.

From the Sunderland Library.

—— Le Nouveau Testament de nostre Seigneur Jesus Christ, traduit en françois avec le Grec, & le Latin de la Vulgate ajoûtez à côté. *A Mons, chez Gaspard Migeot,* 1673. 2 vols. 8vo. *o. c.*

From the Sunderland Library.

—— Le Novveau Testament C'est a dire La Nouuelle Alliance de Nostre Seigneur Iesus Christ. *A Amsterdam chez Henry Desbordes. A la Haye chez Abraham Troyel.* [*n. d., vers* 1680.] Sm. 8vo. *o. r. mor. g. e.*

—— Le Nouveau Testament de Notre Seigneur Jesus-Christ. *A Londres,* 1785. Sm. 8vo. *o. c.*

—— [Italian.] Il Nvovo ed Eterno Testamento di Giesv Christo. *In Lione, per Giouanni di Tornes, e Guillelmo Gazeio.* 1556. 16mo. *Woodcuts. br. mor. g. e.* (*Riviere.*)

a—ii 4, *A—aa,* in eights ; printed in italic type.

This translation into Italian was made by Massimo Theofilo, of Florence.

—— [Romaunsch.] L'Gnovf Sænch Testamaint da nos Segner Iesu Christi, Prais our delg Latin & our d'oters languaigs, & huossa da nœf mis in Arumaunsch, træs Iachiam Biffrun d'Agnedina. *Schquitscho huossa da nœff, in Puschlæff, træs Dolfin & Dolfin Landolfs.* 1607. Thick sm. 8vo. *o. c. g. e. clasps.*

16 preliminary leaves ; A—Lll in eights.

A very rare edition in the Grison dialect, being the second only that was printed, and the first that is known with certainty to have been printed at Puschlaw or Pesclavium.

—— L'Nouf S. Testamaint da noas Signer Jesu Christi, huossa da nœf vertieu in Romaunsch our da l'originæl Græc, træs Joann. L: Griti, da Zuoz. *Schquitscho in Basel, træs Georg Decker,* 1640. Thick sm. 8vo. *o. c. clasps.*

TEULET, A. See Mary Queen of Scots.

TEULFUS, [MONK OF MORIGNY.] See Migne, Patr. Lat. Vol. 180.

TEWRDANNCKH. See Holbein Society, 15.

—— See Pfintzing, M.

THACKERAY, W. M. Ballads. *London:* 1879. 4to. *Portrait and Plates.*

THALASSIUS, [PRIEST AND ABBOT IN LYBIA.] See Migne, Patr. Gr. Lat. Vol. 91.

THALASSIUS, [THE READER.] See Migne, Patr. Gr. Lat. Vol. 91.

THANGMARUS, [PRIEST OF HILDESHEIM.] See Migne, Patr. Lat. Vol. 140.

—— See Monumenta Ger. Hist.—Script. Tom. IV.

THE REASON WHY. A careful collection of many hundreds of reasons for things which, though generally believed, are imperfectly understood.—General Science. *London:* 1869. 8vo. *Woodcuts.*

THEGANUS, [OF TRÈVES.] See Migne, Patr. Lat. Vol. 106.

—— See Monumenta Ger. Hist.—Script. Tom. II.

THEOBALDUS, [OF ETAMPES.] See Migne, Patr. Lat. Vol. 163.

THEOBALDUS, [ARCHBISHOP OF CANTERBURY.] See Migne, Patr. Lat. Vol. 188.

THEOCRITUS. See Venetian Library, 150.

THEODERICUS, [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 137.

THEODERICUS, [MONK OF TRÈVES.] See Monumenta Ger. Hist.—Script. Tom. VIII.

THEODORETUS, [BISHOP OF CYRRHUS.] See Migne, Patr. Gr. Lat. Vols. 80-84.

THEODORICUS, [KING OF THE GOTHS.] See Migne, Patr. Lat. Vol. 72.

THEODORICUS III., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 87.

THEODORICUS IV., [KING OF THE FRANKS.] See Migne, Patr. Lat. Vol. 88.

THEODORICUS, [CANON OF PADERBORN.] See Migne, Patr. Lat. Vol. 147.

THEODORICUS, [MONK OF S. OUEN.] See Migne, Patr. Lat. Vol. 150.

THEODORICUS, [ABBOT OF S. HUBERT.] See Migne, Patr. Lat. Vol. 157.

THEODORUS, S., [POPE.] See Migne, Patr. Lat. Vol. 87.

THEODORUS, [ARCHBISHOP OF CANTERBURY.] See Migne, Patr. Lat. Vol. 99.

THEODORUS, [BISHOP OF HERACLEA.] See Migne, Patr. Gr. Lat. Vol. 18.

THEODORUS, S., [EGYPTIAN ABBOT.] See Migne, Patr. Gr. Lat. Vol. 40.

THEODORUS, [BISHOP OF MOPSUESTIA.] See Migne, Patr. Gr. Lat. Vol. 66.

THEODORUS, [READER OF THE CHURCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 86.

THEODORUS, [BISHOP OF SCYTHOPOLIS.] See Migne, Patr. Gr. Lat. Vol. 86.

THEODORUS, [PRIEST AND MONK OF RAYTHU.] See Migne, Patr. Gr. Lat. Vol. 91.

THEODORUS ABUCARA. See Migne, Patr. Gr. Lat. Vol. 97.

THEODORUS STUDITA, S. See Migne, Patr. Gr. Lat. Vol. 99.

THEODORUS DAPHNOPATA. See Migne, Patr. Gr. Lat. Vol. 111.

THEODORUS, [BISHOP OF ICONIUM.] See Migne, Patr. Gr. Lat. Vol. 120.

THEODORUS PRODROMUS. See Migne, Patr. Gr. Lat. Vol. 133.

THEODORUS BALSAMON. See Migne, Patr. Gr. Lat. Vols. 137, 138.

THEODORUS, [BISHOP OF SOTERIOPOLIS.] See Migne, Patr. Gr. Lat. Vol. 139.

THEODORUS, [BISHOP OF ANDIDA.] See Migne, Patr. Gr. Lat. Vol. 139.

THEODORUS II., DUCAS LASCARIS, [EMPEROR.] See Migne, Patr. Gr. Lat. Vol. 140.

THEODORUS MELITENIOTA. See Migne, Patr. Gr. Lat. Vol. 149.

THEODORUS AGALLIANUS. See Migne, Patr. Gr. Lat. Vol. 158.

THEODORUS, [MONK.] See Monumenta Ger. Hist.—Script. Tom. XVI.

THEODOSIUS, [THE GREAT, EMPEROR.] See Migne, Patr. Lat. Vol. 13.

THEODOSIUS, [HERETIC PATRIARCH OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 86.

THEODOSIUS, [DEACON.] See Migne, Patr. Gr. Lat. Vol. 113.

THEODOTUS, [BISHOP OF ANCYRA.] See Migne, Patr. Gr. Lat. Vol. 77.

THEODULFUS, [BISHOP OF ORLEANS.] See Migne, Patr. Lat. Vol. 105.

THEODULUS, [MONK.] See Migne, Patr. Gr. Lat. Vol. 145.

THEOFRIDUS, [ABBOT OF EPTERNAC.] See Migne, Patr. Lat. Vol. 157.

THEOGERUS, [BISHOP OF METZ.] See Migne, Patr. Lat. Vol. 163.

THEOGNIS. See Classics.

THEOGNOSTUS, [OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 10.

THEOGNOSTUS, [MONK.] See Migne, Patr. Gr. Lat. Vol. 105.

THEOLEPTUS, [METROPOLITAN OF PHILADELPHIA.] See Migne, Patr. Gr. Lat. Vol. 143.

THEONAS, S., [BISHOP OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 10.

THEOPHANES, S., [CALLED ISAACUS.] See Migne, Patr. Gr. Lat. Vol. 108.

THEOPHANES CERAMEUS. See Migne, Patr. Gr. Lat. Vol. 132.

THEOPHANES III., [ARCHBISHOP OF NICEA.] See Migne, Patr. Gr. Lat. Vol. 150.

THEOPHILUS, S., [BISHOP OF CÆSAREA.] See Migne, Patr. Gr. Lat. Vol. 5.

THEOPHILUS, S., [BISHOP OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 6.

THEOPHILUS, [BISHOP OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 65.

THEOPHRASTUS. Characteres ethici, (gr. et lat.) *Parmæ in ædibus palatinis, typis bodonianis,* 1794. 4to. L. P.

—— See Aristoteles.

THEOPHYLACTUS, [ARCHBISHOP OF ACRIS.] See Migne, Patr. Gr. Lat. Vols. 123-126.

—— See Venetian Library, 151-154.

THEORIANUS, [PHILOSOPHER.] See Migne, Patr. Gr. Lat. Vol. 133.

THEOTIMUS, [BISHOP OF TOMI.] See Migne, Patr. Gr. Lat. Vol. 85.

THERAMO, JACOBUS DE. [Belial.] [At end.] *Ie endet sich das būch Belleal genant von des gerichtes ordenung ein hochgrundt und lobsam werck. Das hatt getruckt und volendt Heinricus knoblotzer in der keiserlichē stat stroszburg,* 1483. Folio. *Woodcuts. ol. mor. g. e.* (*Lortic.*)

From the Firmin-Didot Library.

THEUDOINUS, [PROVOST OF CHÂLONS.] See Migne, Patr. Lat. Vol. 121.

THEUZO, [MONK OF FLORENCE.] See Migne, Patr. Lat. Vol. 143.

THIETMARUS, [BISHOP OF MERSEBURG.] See Migne, Patr. Lat. Vol. 139.

—— See Monumenta Ger. Hist.—Script. Tom. III.

THIETPALDUS, [MONK OF TEGERNSEE.] See Migne, Patr. Lat. Vol. 139.

THIODERICUS, [OF DEUTZ.] See Monumenta Ger. Hist.—Script. Tom. XIV.

THOMAS DE AQUINO. Divi Thome Aquinatis Theologorū principis ac sacre scripture sinceri interp̃tis cōmētarii in Soliloq̃a sive hymnos davidicos suo illo angelico conflati ingenio ad commune omnium theoreticorum solatiū ꝑpulchris typis elaborati ⁊ recognitiōe Cāpestri pristino splēdori ānotamentorum fenore restituti. *Ip̄ssuz Lugd. In edib⁹ Jacobi myt īpēsis Jacobi. q. Frācisci de giūta et socioꝝ. florētinorū.* 1520. Sm. 4to. *Woodcut title-page. ol. mor.*

214 numbered leaves and 12 leaves of table unnumbered.

—— Confessionale seu libellus peroptimus beati Thome de aquino de modo conūtēdi ⁊ de puritate cōscientie cuilibet ɔfessori ⁊ confiteri

volenti putilis ⁊ necessarius. [Colophon.] *Tractatus peroptimus de cōfessione seu puritate cordis ⁊ munditia mentis Noviter īpressus Parisii pro Dyonisio Rosse cōmorante in vico sancti Jacobi finit. Laus deo.* [*s. a.*] Sm. 8vo.

a—d iv. in eights, gothic letter, with a large woodcut upon the title-page, and the printer's device upon the verso of the last leaf.

—— See Venetian Library, 155.

THOMAS, S., [BECKET, ARCHBISHOP OF CANTERBURY.] Vita ꝛ processus sancti Thome cantuariensis martyris super libertate ecclesiastica. [Colophon.] *Explicit quadripertita hystoria cōtiuēs passionē scīssimi thome martyrꝫ archipresulis cantuarieñ et primatis anglie vna cum processu eiusdē super ecclesiastica libertate. que īpressa fuit Parisius per magistrum Johannem philippi : ꝯmorātem in vico sctī Jacobi ad int'signium sctē barbare. Et ꝯpleta Anno dñi Millesimo q̄driingētesimo nonagesimo quinto.* [1495.] *vicesima septima mensis Martij.* 4to. *o. r. mor. g. e.*

a—m 6 in eights ; A, four leaves, containing the Table ; aa, 8 ll. ; bb, 10 ll.

This life of Becket, commonly known as the "Quadrilogue," was compiled about A.D. 1200 by Henry, abbot of Croyland, from the earlier biographies written by John of Salisbury, Herbert of Bosham, William, subprior of Canterbury, and Alan, abbot of Tewkesbury. The last 18 leaves are occupied by a tract, "Libellus de jurisdictione ecclesiastica," by Petrus Bertrandus, at the end of which is the printer's device.

—— Vita di S. Tomaso Arcivescovo di Cantuaria, e Martire, Tradotta dalla Lingua Francese nell' Italiana. In alcuni luoghi Accresciuta . . . . da Gio: Battista Cola. *In Lucca.* 1696. 4to. *r. g. e.* (*Clarke.*)

A—Ppp in fours ; Qqq, 6 leaves.

—— See Chronicles and Memorials, Nos. 65, 67.

—— See Migne, Patr. Lat. Vol. 190.

THOMAS DE ECCLESTON. See Chronicles and Memorials, No. 4.

THOMAS DE ELMHAM. See Chronicles and Memorials, Nos. 8, 11.

—— See Hearne, T.

THOMAS, [ARCHBISHOP OF YORK.] See Migne, Patr. Lat. Vol. 155.

THOMAS, [OF CÎTEAUX.] See Migne, Patr. Lat. Vol. 206.

THOMAS, [MONK OF REUIL.] See Migne, Patr. Lat. Vol. 209.

THOMAS MAGISTER. See Migne, Patr. Gr. Lat. Vol. 145.

THOMAS TUSCUS. See Monumenta Ger. Hist.—Script. Tom. XXII.

THOMS, W. J., F.S.A. Human Longevity, Its Facts and its Fictions. Including an Inquiry into some of the more remarkable instances, and suggestions for testing reputed cases. Illustrated by Examples. *London*, 1873. 8vo.

THOMSON, JAMES. Poetical Works. With Memoir by Sir Harris Nicolas. *London:* 1866. 2 vols. Sm. 8vo. L. P. *Portrait.*

—— See Percy Society, Vol. 9.

THOMSON, WILLIAM, D.D., ARCHBISHOP OF YORK. Aids to Faith; a Series of Theological Essays. By several writers. *London:* 1861. 8vo.

THOMSON, W. M. The Land and The Book. Southern Palestine and Jerusalem. Central Palestine and Phœnicia. Lebanon, Damascus and Beyond Jordan. 1881-86. 3 vols. 8vo.

THORESBY, RALPH. The Correspondence of Ralph Thoresby. A Collection of Letters and Miscellaneous Papers arranged chronologically with Indexes, in 16 volumes. Sm. Folio.

Vols. 1 to 5. Miscellaneous Letters (not printed), 1679-1723, with a few earlier papers inserted, and an Index of Names.

Vols. 6 to 8. Miscellaneous Letters (printed by the Rev. Joseph Hunter), 1679-1723, with Index.

Vol. 9. Miscellaneous Letters, with Index, 1699-1735.

Vol. 10. Letters from the Rev. George Plaxton. [*Barwick.*]

Vol. 11. Letters from Richard Stretton.

Vol. 12. Catalogue of Curiosities in the Museum at Leeds. Topographical and Biographical Notes relating to Yorkshire.

Vol. 13. Index of Letters received, 1679-1724.

Vol. 14. Miscellaneous Papers.

Vol. 15. A Collection of 125 Letters formed by William Upcott, unprinted.

Vol. 16. Copy Book of Letters, 1695-1724.

—— The Original Diaries in the handwriting of Ralph Thoresby, for the years 1677-83, 1691-95, 1701-4, 1707-12, 1719-24. 5 closely written volumes. Sm. 4to. *o. c.*

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—— Album containing the Signatures of Visitors to the Museum

at Leeds, commenced in the year 1696 with the signature of Dr. John Sharp, Archbishop of York, and a list of donors of curiosities to the Museum. 4to. *o. black mor.*

THORESBY, RALPH. Autobiography. MS. in the handwriting of Ralph Thoresby, commenced on the 16th of August, 1710. 8vo. *c.*

—— Godartius, Johannes. Of Insects, Done in English and methodized with addition of Notes [by Martin Lister]. MS. in the handwriting of Martin Lister, containing drawings in pen and ink of insects, for the engraved plates in the printed book published in the year 1682. Sm. 4to. *o. v.*

This volume was presented to Ralph Thoresby by Mr. Thomas Kirk, who received it from Martin Lister.

—— Sharp, Thos. The Duelling Doctor defeated. The Author's MS. presented by Mrs. Sharp to Ralph Thoresby. Sm. 8vo. *v.*

—— Vicaria Leodiensis. 1724. 8vo. *c.*

—— Pocket Diary in MS., for the years 1710 to 1713. Given to Ralph Thoresby by Mr. Mitton. Sm. 8vo. *v.*

The above 12 volumes of manuscript diaries, etc., are preserved in 5 cases.

—— Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent in the West-Riding of the County of York. *London:* 1715. Folio. FIRST EDITION. *Portrait, Map, and Plates. c.*

—— Vicaria Leodiensis: or the History of the Church of Leedes in Yorkshire. *London:* 1724. 8vo. *Maps. c.*

—— The Diary of Ralph Thoresby, F.R.S. Author of the Topography of Leeds. (1677-1724.) Now first published from the original MS., by the Rev. Joseph Hunter. *London:* 1830. 2 vols. 8vo. *Portrait.*

—— Letters of Eminent Men, addressed to Ralph Thoresby, F.R.S. Now first published from the originals. *London,* 1832. 2 vols. 8vo.

—— See Whitaker, Rev. T. D.

THORN, WM., OF CANTERBURY. See Twysden, Sir R.

THORNTON, ALICE. See Surtees Society, 62.

THUCYDIDES. See Classics.

—— See Venetian Library, 156, 157.

THYNNE, FRANCIS. See Early Eng. Text Society, 64.

TICHONIUS, [DONATIST.] See Migne, Patr. Lat. Vol. 18.

TIMOTHEUS, [BISHOP OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 33.

TIMOTHEUS, [BISHOP OF BEYROUT.] See Migne, Patr. Gr. Lat. Vol. 85.

TIMOTHEUS, [PRIEST AND TREASURER OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 86.

TIMOTHEUS, [PRIEST OF JERUSALEM.] See Migne, Patr. Gr. Lat. Vol. 86.

TIMOTHEUS, [PRIEST OF ANTIOCH.] See Migne, Patr. Gr. Lat. Vol. 86.

TIMOTHEUS III., [PATRIARCH OF ALEXANDRIA.] See Migne, Patr. Gr. Lat. Vol. 86.

TITUS, [BISHOP OF BOSTRA.] See Migne, Patr. Gr. Lat. Vol. 18.

TOCSAIN. Le Tocsain contre les massacreurs et auteurs des confusions en France. . . . Adressé à tous les Princes Chrestiens. *A Reims, de l'imprimerie de Jean Martin.* 1579. Sm. 8vo. *o. r. mor. g. e.*

With the arms of Talleyrand-Périgord in gilt on the sides.
From the Seillière Library.

TODD, JAMES HENTHORN, D.D. St. Patrick Apostle of Ireland, A Memoir of his Life and Mission. *Dublin*, 1864. 8vo.

TOMAI, T. See Venetian Library, 158.

TOMBEAU. Le Tombeau de Marguerite de Valois Royne de Navarre. Faict premierement en Disticques Latins par les trois Sœurs Princesses en Angleterre [Anne, Margaret, et Jane Seymour]. Depuis traduictz en Grec, Italiē, & François par plusieurs des excellentz Poètes de la Frāce. Auecques plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme subiect. *A Paris. De l'imprimerie de Michel Fezandat, & Robert Gran Ion.* 1551. Sm. 8vo. *gr. mor. g. e.*

From the Firmin-Didot Library.

TOMELLUS, [MONK OF HASNON.] See Migne, Patr. Lat. Vol. 147.

—— See Monumenta Ger. Hist.—Script. Tom. XIV.

TOMLINSON, G. D. List of Seven hundred and twenty-three Portraits and Views to illustrate the History of England, from the Accession of James the Second, by T. B. Macaulay. *Privately Printed.* 1880. 8vo.

TONGE, THOS. See Surtees Society, 41.

TORR, JAMES. The Antiquities of York City, and the Civil Government thereof. *York*, 1719. 8vo.

TORTOREL, JEAN, AND JACQUES PERRISSIN. Der erste tail. Mancher layen gedencwirdiger historien von krierg, mord und aufrueren, welche sich dise verloffene nechste iaren hehr in francreich zugetragen, in viertzig taflen begriffen: alles nach glaublicher kunschaft und beteurung der ienigen so selbsten personlich darbei gewesen seint, und es mit augen geseen haben, warhaftig. abconterfeitet. [*O. o. o. j.* 1570.] Folio. *Plates.*

The first and only volume that ever appeared of this remarkable series of plates, illustrating the wars, massacres, and executions which took place in France between the years 1559 and 1570. These plates, 26 of which are engraved upon copper and 13 upon wood, were printed off and sold separately as well as in sets; the impressions therefore vary in all copies, more especially those that are engraved upon copper.

In the original stamped hogskin binding, with the arms of Ratisbon on one side.

From the Crawford Library.

TORY, GEOFFREY. Champ Fleury. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain. [Colophon.] *Cy finist ce present Liure, auec Laddition de Treze diuerses facōs de Lettres, Et la maniere de faire Chifres pour Bagues dor, ou autrement. Qui fut acheue dimprimer Le mercredy. xxviij. Iour du Mois Dapuril. Lan Mil Cincq Cens. XXIX.* [1529.] *Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure, & Libraire demorāt a Paris.* . . . Folio. *Woodcuts. br. mor. g. e.* (*Thibaron-Echaubard.*)

—— L'art & science de la vraye proportion des Lettres Attiques, ou Antiques, autremēt dictes, Romaines, selon le corps & visaige humain, auec l'instructiō & maniere de faire chiffres & lettres pour bagues d'or, pour tapisserie, vitres & painctures. *A Paris, par Viuant Gaultherot*, 1549. Sm. 8vo. *Woodcuts. ol. mor. g. e.* (*Bauzonnet.*)

From the Firmin-Didot Library.

—— See Horæ.

TOURNEUR, CYRIL. See Henry, Prince, Son of James I.

TREGELLES, SAMUEL PRIDEAUX, LL.D. An Account of the Printed Text of the Greek New Testament; with Remarks on its Revision upon critical principles. *London:* 1854. 8vo.

—— See Testament. [Greek.]

TREITZSAURWEIN, MARX. Der Weisz Kunig. Eine Erzehlung von dem Thaten Kaiser Maximilian des Ersten. Von Marx Treitzsaurwein auf dessen Angeben zusammengetragen, nebst den von Hannsen Burgmair dazu verfertigten Holzschnitten. Herausgegeben aus dem Manuscripte der kaiserl. königl. Hofbibliothek. *Wien*, 1775. Folio. *Thick Paper. Woodcuts. gr. mor.*

The woodcuts in this work were executed by Hans Burgmair by order of the Emperor Maximilian, but remained unpublished till 1775. This copy contains a further series of eight plates which were not published till 1869.

TRENCH, RICHARD CHENEVIX, D.D. Notes on the Parables of Our Lord. *London:* 1857. 8vo. *c.*

—— Notes on the Miracles of Our Lord. *London:* 1858. 8vo. *c.*

TRIFOLIUS, [PRIEST.] See Migne, Patr. Lat. Vol. 63.

TRIGLANDIUS, J. See Egypt.

TRISTRAM, CANON H. B. The Land of Moab. Travels and Discoveries on the East side of the Dead Sea and the Jordan. With a chapter on the Persian Palace of Mashita, by Jas. Fergusson. *London:* 1873. 8vo. *Map and Plates.*

—— See Palestine Survey.

TRIVETUS, NICHOLAS. See Eng. Hist. Society, 9.

TROJANUS, [BISHOP OF SAINTES.] See Migne, Patr. Lat. Vol. 67.

TRUE RELATION of Strange and Wonderful Sights seen in the Air, at the Time the Moon was in the Eclipse, January 1, 165$\frac{5}{6}$. In two Letters. The first, Being the Relation of what was seen of this strange Sight, by divers credible and honest persons at Wistoo 2 miles from Selby in York-shire. Also, Of a Rain-bow that was seen at Hull the same Night . . . . The other a Reliation (*sic*) of what was seen by divers Persons at Cawood, in the West-parts of York-shire, at the same Time. *London*, 1656. 4to.

Four leaves.

TRVE REPORT of the burnyng of the Steple and Churche of Poules in London. *Imprynted at London, at the west ende of Paules Church at the Sygne of the Hedghogge by Wyllyam Seres. Anno* 1561. [Facsimile Reprint, ed. G. B. Morgan, 1885.] Sm. 8vo.

TRUSLER, REV. DR. Hogarth moralized. 1841. 8vo. *Plates.*

TUDOR, C. L. R. A brief account of Kirkdale Church, with

plans, elevations, sections, details, and perspective views. *London*, 1876. Folio. *Plates.*

TUNSTALL, CUTHBERT, BISHOP OF DURHAM. De ueritate Corporis et Sangvinis Domini nostri Iesu Christi in Eucharistia. *Lutetiae, ex officina Michaëlis Vascosani*, 1554. 4to. *c.*

A—Hh in fours ; Index, 4 leaves.

The original covers of this volume, which bear the arms of the family of Mailly, have been preserved in the sides of the present binding.

T[UNSTALL], W[ILLIAM]. St. Cyprian's Discourse to Donatus. Done into English Metre, by W. T. in the Marshalsea. *London :* 1716. Sm. 8vo.

TURGOT, PRIOR OF DURHAM. See Surtees Society, 51.

TURKS. Der vermaledigstē unfromen Türggē anschleg und fürnemen wider die heilgen Cristenheit. *Getruckt zu Sraszburg* (*sic*) *uff Grüneck uñ volend uff sant Barttholomeus aben von Bartholmesz küstler*, 1502. 4to. *Woodcuts. v.*

TURNBULL, WM. See Mary Queen of Scots.

TURNER, J. HORSFALL. The Nonconformist Register, of Baptisms, Marriages, and Deaths, Compiled by the Revs. Oliver Heywood & T. Dickenson, 1644-1702, 1702-1752, generally known as the Northowram or Coley Register. *Brighouse :* 1881. 8vo. *Plates.*

TURNER, ROBERT. See Mary Queen of Scots.

TURNER, SHARON. The History of the Anglo-Saxons from the Earliest Period to the Norman Conquest. *London :* 1828. 3 vols. 8vo. *Maps. c.*

—— The History of England during the Middle Ages. *London :* 1825. 5 vols. 8vo. *c.*

—— The Modern History of England. Part I.—Reign of Henry VIII.. Part II.—Reigns of Edward VI., Mary, and Elizabeth. *London :* 1827-29. 4 vols. 8vo. *c.*

—— The Sacred History of the World, attempted to be philosophically considered, in a series of letters to a son. *London :* 1836-37. 3 vols. 8vo. *c.*

TURNER, WILLIAM. The first and seconde partes of the Herbal of William Turner Doctor in Phisick, lately ouersene, corrected and enlarged with the Thirde parte, lately gathered, and nowe set oute with the names of the herbes, in Greke Latin, English, Duche, Frenche, and in the Apothecaries and Herbaries Latin, with the

properties, degrees, and naturall places of the same. Here vnto is ioyned also a Booke of the bath of Baeth in England, and of the vertues of the same with diuerse other bathes, moste holsom and effectuall, both in Almanye and England. *Imprinted at Collen by Arnold Birckman, In the yeare of our Lorde* 1568.—A most excellent and perfecte homish apothecarye or homely physick booke, for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush [Miles Coverdale.] *Imprinted at Collen by Arnold Birckman,* 1561. In 1 vol. Folio. **Black Letter.** *Woodcuts. gr. mor. g. e.* (*Bedford.*)

As few copies of this volume ever occur with all the blank leaves complete, a full collation of the present copy is given :—Title, 1 leaf; Preface, 2 ll. ; Table, &c., 1 leaf; A, B, 6 ll. each ; C, 8 ll. ; D—T in sixes, the last two leaves of T being blank.—Title to Part 2, 1 leaf; Table, 1 leaf; A—Ff 4 in sixes, the last leaf (Ff 4) being blank; Gg (containing Errata), 2 ll.—Title to Part 3, 1 leaf; Dedication, &c., 3 ll. ; Aaa—Ggg in sixes, the last leaf being blank.—Title to "Booke of Bathes," 1 leaf; Preface, &c., 3 ll. ; B—D in sixes, the last leaf being blank.—"A homish apothecarye," 1561, a—h 3 in sixes, including the title.

TURRECREMATA, JOANNES DE, CARDINALIS. Meditationes Reuerendissimi patris domini Iohannis de Turrecremata. *Rome ꝑ Vdalricū gallum alemanū,* 1478. Folio. *Woodcuts. gr. mor. g. e.* (*Duru.*)

This third edition of Rome contains 33 wood-engravings, from the same blocks as those used in the edition of 1467, of which only three copies are known to exist. They are the first woodcuts found in a book printed in Italy, and appear to be of Italian design and German execution.

From the Firmin-Didot Library.

—— [Colophon.] *Expositio brevis et utilis super toto psalterio. Moguntie impressa, Anno domini. M.cccclxxvi.* [1476] *decima die marcii ꝑ petrū Schoyffer de gernszheym feliciter est consūmata.* Folio. *black mor. g. e.*

TURRIBIUS, [BISHOP OF ASTORGA.] See Migne, Patr. Lat. Vol. 50.

TUSSER, THOS. See Eng. Dialect Society, 21.

TUTELO, S., [MONK OF S. GALL.] See Migne, Patr. Lat. Vols. 87, 129.

TWISS, FRANCIS. See Shakespeare, Wm. Plays.

TWISS, HORACE. The Public and Private Life of Lord Chancellor Eldon, with selections from his correspondence. *London :* 1846. 2 vols. 8vo. *Plates.*

TWYFORD, A. W., and MAJOR ARTHUR GRIFFITHS. Records of York Castle: Fortress, Court House, and Prison. *London:* 1880. 8vo. *Photographs and Woodcuts.*

—— York and York Castle: An Appendix to the "Records of York Castle." *London:* 1883. 8vo.

TWYSDEN, SIR ROGER. Historiæ Anglicanæ Scriptores X., Simeon Monachus Dunelmensis. Johannes Prior Hagustaldensis. Ricardus Prior Hagustaldensis. Ailredus Abbas Rievallensis. Radulphus de Diceto Londoniensis. Johannes Brompton Jornallensis. Gervasius Monachus Dorobornensis. Thomas Stubbs Dominicanus. Guilielmus Thorn Cantuariensis. Henricus Knighton Leicestrensis. Ex vetustis MSS., nunc primùm in lucem editi. Adjectis variis lectionibus, glossario, indicéque copioso. *Londini, typis Jacobi Flesher, sumptibus Cornelii Bee,* 1652. 2 vols. in 1. Folio. *o. c.*

U.

UDALL, N. See Arber's Reprints, 17.

UDALRICUS, S., [BISHOP OF AUGSBURG.] See Migne, Patr. Lat. Vol. 135.

UDALRICUS, [ABBOT OF TEGERNSEE.] See Migne, Patr. Lat. Vol. 141.

UDALRICUS, [MONK OF CLUNY.] See Migne, Patr. Lat. Vol. 149.

UDASCALCUS, [MONK OF AUGSBURG.] See Migne, Patr. Lat. Vol. 170.

—— See Monumenta Ger. Hist.—Script. Tom. XII.

ULFILAS, [BISHOP OF THE GOTHS.] See Migne, Patr. Lat. Vol. 18.

ULGERIUS, [BISHOP OF ANGERS.] See Migne, Patr. Lat. Vol. 180.

URANIUS, [PRIEST.] See Migne, Patr. Lat. Vol. 53.

URBANUS [BOLZANIUS.] Institutiones Graecae Grammatices. *Venetiis in ædibus Aldi Manutii Romani.* 1497. 4to. EDITIO PRINCEPS. *v.*

URBANUS I., S., [POPE.] See Migne, Patr. Gr. Lat. Vol. 10.

URBANUS II., [POPE.] See Migne, Patr. Lat. Vol. 151.

URBANUS III., [POPE.] See Migne, Patr. Lat. Vol. 202.

URBANUS, [CONFESSOR.] See Migne, Patr. Lat. Vol. 3.

URI, J. See Egypt.

URSATIUS, [ARIAN BISHOP.] See Migne, Patr. Lat. Vols. 8, 13.

USUARDUS, [MONK OF S. GERMAIN.] See Migne, Patr. Lat. Vol. 123.

UTHO, [BISHOP OF STRASBURG.] See Migne, Patr. Lat. Vol. 134.

V.

VALCANDUS, [MONK OF MOYENMOUTIER.] See Migne, Patr. Lat. Vol. 151.

VALENS, [ARIAN BISHOP.] See Migne, Patr. Lat. Vols. 8, 13.

VALENTINE AND ORSON. L'Histoire de Valentin et Orson, tres-preux, tres-nobles, et tres-vaillans Cheualiers, fils de l'Empereur de Grece, & neueux du tres-vaillant, & tres-Chrestien Roy de France, Pepin. *A Troyes, chez Jacques Oudot.* 1686. 4to. *r. mor. g. e.* (*Belz-Niedrée.*)

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VALENTINIANUS, [EMPEROR.] See Migne, Patr. Lat. Vol. 13.

VALENTINUS, [POPE.] See Migne, Patr. Lat. Vol. 105.

VALERIANUS, S., [BISHOP OF CEMELE.] See Migne, Patr. Lat. Vol. 52.

VALERIANUS, J. P. See Venetian Library, 160.

VALERIUS, [ABBOT.] See Migne, Patr. Lat. Vol. 87.

VALLA, LAURENTIUS. Laurentii Vallae elegantiarum adeps, ex eius de lingua latina libris per Bonum Accursium Pisanũ studiosissime collectus, & denuo recognitus. *Parisiis apud Simonem Colinæum* 1530. Sm. 8vo.

—— See Venetian Library, 161, 162.

VALLANCEY, MAJOR CHARLES. Collectanea de Rebus Hibernicis. Nos. 1—4. *Dublin:* 1770-75. 2 vols. 8vo. *Map.*

VARANIUS, VALERANDUS. De gestis Joanne virginis France egregie bellatricis Libri quattuor. *Venundãtur parisii a Joanne de Porta in clauso Brunelli sub signo cathedre commorante.* [*Absque anno, circa* 1516.] 4to. *ol. mor. g. e.* (*Kaufmann.*)

A Latin poem on the victories of Joan of Arc.

VARLOT, LOUIS. Illustration de l'ancienne imprimerie Troyenne. 210 Gravures sur Bois des XVe, XVIe, XVIIe et XVIIIe Siècles. *Troyes*, 1850. 4to. *Woodcuts.*

VARLOT, LOUIS. Xylographie de l'imprimerie Troyenne pendant le XVe, XVIe, XVIIe et XVIIIe siècle, précédée d'une lettre du bibliophile Jacob, sur l'histoire de la gravure en bois. Publiée par Varusoltis, de Troyes. *Troyes et Paris*, 1859. 4to. *Woodcuts.*

VASO, [BISHOP OF LIÈGE.] See Migne, Patr. Lat. Vol. 142.

VAUGHAN, HENRY. Olor Iscanus. A Collection of some select Poems, and Translations, formerly written by Mr. Henry Vaughan Silurist. Published by a Friend. *London, Printed by T. W. for Humphrey Moseley*, 1651. Sm. 8vo. *Engraved Frontispiece by Vaughan. gr. mor. g. e.*

A—L in eights, including Printed Title-page, Frontispiece, and a leaf of verses before it, also the separate title-pages to the translated pieces. At the end is an extra sheet A, of 4 leaves, containing a list of books printed for Humphrey Moseley.

—— Silex Scintillans: Sacred Poems and private Ejaculations. The second Edition, In two Books; By Henry Vaughan, Silurist. *London, Printed for Henry Crips, and Lodowick Lloyd*, 1655. Sm. 8vo. *bl. mor. g. e.* (*Bedford.*)

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VECELLIO, CESARE. De gli Habiti Antichi, et Moderni di Diuerse Parti del Mondo Libri Dve, fatti da Cesare Vecellio e con Discorsi da Lui dichiarati. *In Venetia, presso Damian Zenaro*, 1590. 8vo. FIRST EDITION. *Woodcuts. r. mor. g. e.* (*Hardy-Mennil.*)

—— Habiti antichi et moderni di tutto il mondo. Vestitutus antiquorum, recentiorumque totius Orbis. Per Sulstatium Gratilianum Senapolensis Latine declarati. *In Venetia, appresso i Sessa*, 1598. 8vo. *Woodcuts. o. v.*

—— Costumes Anciens et Modernes, précédés d'un essai sur la Gravure sur bois par M. A. Firmin-Didot. *Paris*, 1860. 2 vols. 8vo. *Woodcuts.*

—— See Venetian Library.

VENDA REINE DE POLOGNE. Ou l'histoire galante & curieuse, de ce qui s'est passé de plus memorable, en ce tems-là. *A La Haye, chez Abraham Troyel*, 1705. Sm. 8vo. *bl. mor. g. e.* (*Hardy.*)

From the Seillière Library.

VENETIAN LIBRARY. A Library of 170 volumes, mostly in folio, in their original bindings, collected at the close of the sixteenth century by Dr. Odorico Pillone of Casteldardo, and ornamented on

VENETIAN LIBRARY—*continued.*

the sides and edges with paintings by Cesare Vecellio [1530-1606]. The entire collection is now preserved in an ebony bookcase, bearing the following inscription :—"Libros hic repositos summa diligentia collegit Odoricus Pillonius Venetus, ornavit eximiâ arte Cæsar Vecellius."

The following description of this unique collection is from the pen of the late Sir Wm. Stirling-Maxwell, Bart. :—

"All lovers of the illustrated books of the sixteenth century are probably acquainted with the 'Costumes, Ancient and Modern, of different parts of the World, with Discourses on the same,' by Cesare Vecellio, published at Venice in 1590, and again in 1598. The author was a nephew of Titian, and the excellence and spirit of his designs are so great that it was long the fashion of catalogue-makers to attribute them to the pencil of the great painter of Venice. The book is no less rare and costly than beautiful, and though only a small 8vo—in fact, a modern 12mo—it sells (the first edition, at least) for £18 to £20, and even the second edition is seldom to be had for half that price. In the Discourse which treats of the dress of a *gentildonna* of Civital di Belluno, Vecellio dilates with great rapture on the *casa di Pillone*, one of the chief families of the little town, and of their charming villa of Casteldardo, one of its chief ornaments. The house was of correct and graceful architecture, such as became the country retreat of a refined Venetian noble ; and it had a pleasant seat, *amenissimo di sito*, so sheltered from the extremes of heat and cold as to enjoy a perpetual spring. It was filled with all things rich and rare—books in abundance, pictures and medals, portraits of great men on canvas, or in marble or bronze. So rich was it in rarities that a facetious Cardinal della Torre was wont to call it the Ark of Noah. The gardens were large and well ordered, and the place was the pride and show of the neighbourhood. The owner, in the years just before and after 1590, was Odorico Pillone, one of the ablest and most admirable doctors of law ; and his three sons—Giorgio, Bartolo, and Baldo—were worthy of their sire and their home, and were mated with three wives worthy of themselves. In short, Cesare Vecellio writes of Casteldardo and its inmates as one who knew and loved them, and desired to give them such immortality as was in the gift of handsome mention in a book treating of costume. The *gentildonna* of Civital di Belluno, a matron of the rounded form and comely dignity which Venetian art loves, selected, no doubt, as the best-dressed woman in the district, may well be supposed to have been one of the ladies of Casteldardo.

"The reader of the 'Discorso' in question might easily have guessed that Cesare Vecellio was a friend and favourite of the Casa Pillone, and was welcomed at the Pillone Villa as Turner was welcomed at Farnley, or Leslie or Stanfield at Bowood. Such turns out to have been the fact, as is proved by other evidence than is to be found in the 'Habiti Antichi e Moderni.' After weathering the storms of war and political change, and escaping plunder by 'fiery Frank or furious Hun': after passing from the mild sway of the Doges, through the iron tyranny of French and German Cæsars, to the rule of the *Ré galantuomo*, Casteldardo has had to give up, probably at the bidding of the law which compels equal division of property, its sixteenth-century treasures ; and its curious library was lately sold to a bookseller at Venice.

"Amongst the books were one hundred and seventy volumes, adorned, as docu-

VENETIAN LIBRARY—*continued.*

ments which accompany them incontestably prove, by the friendly and facile pencil of Cesare Vecellio.

"About twenty of them, clad in the ordinary serviceable vellum wrappers of the period, in which they came from the shops of Sansovino or the brothers Giolito, have these wrappers enriched by designs in pen and ink, or washed in with Indian ink, by Vecellio. It has never been our lot to see so many of his drawings together, and they certainly give a high idea of his cunning and ease of execution. The 'Venetia,' of Francesco Sansovino, Venice, 1581, a stout 4to, has on the front of the wrapper a very spirited sketch of the Piazzetta of St. Mark, and on the other side a view of some islets of the Sea Cybele. The Piazzetta is treated very much as it is in the woodcut in the 'Habiti Antichi e Moderni.' An Italian translation of the Freiherr von Herberstein's 'Commentaries on Muscovy,' 1550, has a fur-clad Russ on one side and a landscape with snow and sledges on the other. Ciacono's curious folio, 'History Vindicated from Calumnies relating to the Release of the Soul of Trajan from Purgatory through the Prayers of St. Gregory,' Rome, 1576, is adorned with two very capital drawings. In the first, *recto*, the mediating Pontiff is seen saying mass in his chapel; in the second, *verso*, we have an interesting view of the column of the good Emperor, and its surroundings as they existed in the time of Sixtus V. The 'Epigrammata' of Guillelmo Bianco, and other tracts on the erection by Sixtus V. of the obelisk of the Vatican circus in the piazza of St. Peter's, in 1586, has a view of the monolith and the portico of the church, and (*verso*) of the strong timber scaffolding by means of which the obelisk was placed upon its pedestal. Perhaps the gems of these curious adornments are a couple of drawings of Red Indians, on either side of the Latin version of Hariot's 'Virginia,' published at Frankfort in 1590 by Theodore de Bry; one a warrior, with bow and arrow; the other a boatman, with a paddle over his shoulder.

"Passing to the older folios, dating from the early part of the sixteenth century, or from the second half of the fifteenth, we find bindings of a character not inviting to pen or brush; dark leather or creamy pigskin, rough with deeply-stamped devices, or rendered quite impracticable by bosses of brass. Here Vecellio has exercised his skill on the edges, which, as the tomes are generally of a comfortable corpulence, presented a considerable and conspicuous field for his fancy. Folios of those days being generally secured with clasps or strings, these appendages afforded convenient and handy means of drawing them from the shelf when wanted. Such books were therefore commonly placed with their backs to the wall and their fore-edges exposed, as may be seen in old prints of saints and scholars, and at this day, in the library of the Escorial, where the long lines of edges, all bright with the thick fine gold of the days of Philip II., used to make a goodly show. The fore-edges were also frequently lettered in bold capitals with the titles of the volumes; and not a few of these Pillone folios have been so treated, which must have added, in no small degree, to the difficulties of Vecellio by compelling him to shape his compositions to the cramped spaces at his disposal, and to mind the P's and Q's of the scribe as well as his own effects. He has generally contented himself with a single figure, grandly designed and boldly coloured. St. Jerome, sometimes in the red robes of the cardinal, sometimes in the semi-nudity of the hermit, appears in various attitudes on the fore-edges of the portly edition of his works, printed by Froben at Basel in 1537. Augustine's 'De Civitate Dei,' Venice, 1494, has that good bishop in his study, with a view of Hippo, we presume, by the sea-shore in

VENETIAN LIBRARY—*continued.*

the background, looking very like Venice. Galen's 'Opera,' Basel, 1529, is decorated with a doctor in his scarlet robes and hat trimmed with ermine, as an M.D. of Padua, no doubt, figured in high days in the halls of that famous University. Seneca's 'Epistolæ,' by 'Arnold Pannartz, a German,' produced, as the colophon informs us, 'not with common ink or pen of feather, or reed, or iron stile, but by a certain skilful invention of printing or characterizing (*characterizando*),' Rome, 1475, displays a stately senator in red cap and red robe and cape of ermine, who, enlarged and placed on canvas, might have done honour to the galleries of the Grimani or Manfrini. Dante, Venice, 1491, of course has the well-known figure in red, with the *capucho* of old Florence. Though portrait-like figures greatly predominate, other ornamentation is not wanting. The 'Dictionarium of Calepin,' Lugduni, 1578, has a vase with a tall flower of many blossoms; Eutropius, Basel, 1532, shows the heads of three Emperors; and Suetonius, Basel, 1533, the same number of gold medallions on a light-blue ground.

"The preservation of these fine books is very remarkable. Many have the clasps, not only in front, but also at top and bottom, where they are very rarely found entire. The bindings are, on the whole, in excellent preservation; and Dr. Odorico and his forefathers were evidently lovers of tall copies and ample margins, which they wisely left uncontaminated with midnight oil. The freshness of Vecellio's colouring also says much for the good housewifery of generations of Pillone ladies, and for the conservative climate of ever-vernal Casteldardo. A sight more pleasant to the eye of a lover of books than the rows of Vecellio's illuminated fore-edges is not easily to be found in these islands. Single specimens of this style of book decoration may be found in choice libraries, but so many have probably never been assembled in a single bookcase; and as the work of one hand, these Pillone books may be confidently described as an unrivalled collection."

List of the Books.

1. Abschiedt der Rom. Keys. Maiest. und gemeyner Stend uff dem Reichsztag zu Augspurg uffgericht A.D. 1548. *Meyntz*, 1549.—Der Rom. Keys. Maiest. Erklärung wie es der Religion halben imm Heyligen Reich bis zu Ausstrag dess gemeynen Concilii gehalten werden soll uff dem Reichstag zu Augspurg den xv. Maii, 1548. *Meyntz*, 1549.—Sacræ Cæsareæ Maiestatis Declaratio. *Moguntiæ*, 1549.—Formula Reformationis per Cæsaream Maiest. proposita. *Mogunt.* [*s. a.*]—Rom. Keys. Maiest. und dess Heyligen Reichs Landtfriden. *Meyntz*, 1549.—Der Rom. Kay. Mai. und gemeyner Stend dess heyligen Reichs angenommene und bewilligte Cammergerichts Ordnung. *Meyntz*, 1549.—Aurea Bulla Caroli Quarti. *Mogunt.* 1549.—Rom. Keys. Maiest. und dess heyligen Reichs sondere Constitutiones. *Meyntz*, 1549.—Der Rom. Keys. Mai. Ordnung und Reformation guter Pollicei 1548 zu Augspurg uffgericht. *Meyntz*, 1549. Nine pieces in 1 vol. Folio. *c.*

2. Ambrosius, S. Opera omnia. *Basileæ*, 1538. 5 vols. in 2. Folio. *Hogskin, with clasps.*

VENETIAN LIBRARY—*continued.*

3. Amman, Jost. Insignia Sacræ Cæsareæ Maiestatis, Principum Electorum, ac aliquot illustrissimarum, illustrium, nobilum, et aliarum familiarum, formis artificiosissimis expressa: Addito cuiq; peculiari Symbolo, et Carmine octasticho, quibus cum ipsum Insigne, tum Symbolum, ingeniose, ac sine ulla arrogantia vel mordacitate, liberaliter explicantur. *Francofurti ad Moenum*, 1579. 4to. *Woodcuts. v.*

4. Ammonius in Porphyrii institutionem. Magentinus in librum Aristotelis de Interpretatione. Magentinus in Priora Analytica. Nili de ratiocinationibus libellus. Georgii Pachymerii epitome in universam Aristotelis artem differendi. J. B. Rasario interprete. *Lugduni*, 1547.—Plotini de rebus philosophicis libri LIIII. in enneades sex distributi. *Apud Salingiacum Joannes Soter*, 1540. 2 vols. in 1. Folio. *Hogskin, with clasps.*

5. Annales sive Historiæ rerum Belgicarum, a diversis auctoribus ad hæc nostra usque tempora conscriptæ deductæquæ et in duos Tomos distinctæ. *Francofurti ad Moenum*, 1580. 2 vols. in 1. Folio. *v.*

6. Aponius, S. Commentaria in Sacris libris. *Friburgi Brisgoiæ*, 1538.—Isychii Presbyteri Hierosolymorum, in Leviticum libri VII. *Basileæ*, 1527.—D. Leonis [I.] papæ Opera omnia. *Coloniæ*, 1546. 3 vols. in 1. Folio. *Hogskin, with clasps.*

7. Appianus. De Bellis civilibus Romanis. Liber Illyrius, liber Celticus, liber Libycus, liber Syrius, liber Parthicus, et liber Mithridaticus. Lat. a P. Candido. *Venetiis per Bernardum Pictorem et Erhardum Ratdolt*, 1477. 2 vols. Folio. *c.*

Hain, 1307.

8. Apuleius, Lucius. Metamorphoseos liber, ac nonnulla alia opuscula ejusdem: necnon epitoma Alcinoi in disciplinarum Platonis desinunt. *Venetiis, per Philippum pinzium Mātuanum*, 1493. Folio. *c.*

Hain, 1317.

9. Aristoteles. Expositio Egidii Romani Archip'sulis Bituricēsis in libros posteriorum. *Venetiis per Bonetum locatellum*, 1488. Folio.

Hain, 136.

10. —— Aliud exemplar.

11. —— Pauli veneti universalia predicamenta sexque principia. *Venetiis, per Bonetum Locatellum*, 1494. Folio.

Hain, 12520.

VENETIAN LIBRARY—*continued.*

12. Aristoteles. Expositio Pauli Veneti super libros Posteriorum. *Venetiis per Simonem papiensem*, 1494. Folio.

Hain, 12514.

13. —— Questiones Antonii Andree super duodecim libros methaphysice. *Venetiis*, 1495.—Questiones Antonii Trombete divine prescientie etc. *Venetiis*, 1493.—Tractatus formalitatum. *Venetiis*, 1493. 3 pieces in 1 vol. Folio.

Hain, 982, 15645.

14. —— Opera nonnulla lat. per Joh. Argiropilum et alios. *Venetiis per Gregorium de Gregoriis*, 1496. Folio.

Hain, 1659. This copy contains only the following works :—Metaphysicæ lib. XII., Ethicorum lib. X., Politicorum lib. VIII., Economicorum lib. I., Magnorum Moralium lib. I.

15. —— Commentaria sancti Thome [de Aquino] super libros physicorum. *Venetiis, per Johannem et Gregorium de Gregoriis*, 1492. —Libri de celo et mundo Aristotelis cum expositione S. Thome de aquino, et cum additione Petri de alvernia. *Venetiis, per Bonetum Locatellum*, 1495. 2 vols. in 1. Folio.

Hain, 1528, 1531.

16. —— De animalibus. Interprete Theodoro Gaza. *Venetiis, per Johannem et Gregorium de Gregoriis fratres*, 1492. — Celsus, Cornelius. De medicina lib. VIII. *Venetiis, per Joannem Rubeum*, 1493. 2 vols. in 1. Folio.

Hain, 1700, 4837.

17. —— Questiones in XII libros metaphysicæ per Johannem de Janduno cum annotationibus M. A. Zimaræ. *Venetiis, per Bonetum Locatelum*, 1505.—Questiones Joannis Jandoni de celo et mundo. *Venetiis*, 1519.—Questiones Antonii Andree super XII libros metaphysice. *Venetiis*, 1523. 3 vols. in 1. Folio. *c.*

18. —— Opera omnia. *Basileæ*, 1538. 2 vols. in 1. Folio. *Hogskin, with clasps.*

19. Augustinus, S. Aurelius. De civitate dei cum commento. *Venetiis*, 1489.—Lactantius Firmianus. De divinis institutionibus lib. VII. De ira Dei, etc. *Venetiis*, 1494. 2 vols. in 1. Folio. *c., with clasp.*

Hain, 2065, 3817.

20. —— De civitate Dei, edidit Erasmus Roterodamus. *Basileæ, apud Jo. Frobenium*, 1522. [At end, 1512.] Folio. *Woodcut borders, designed by Hans Holbein. Hogskin, with clasps.*

VENETIAN LIBRARY—*continued.*

21. Augustinus, S. Aurelius. In Vetus et in Novum Testamentum commentarii. *Basileæ*, 1542. 2 vols. in 1. Folio. *Hogskin, with clasps.*

22. Avicenna. Opera medica cum expositione Ugonis Senensis. *Ferrariæ*, 1491. Folio.
Hain, 9016.

23. —— Metaphysica. *Venetiis*, 1495.—Aristoteles. Commentaria S. Thome super libros metaphysice. *Venetiis*, 1493. 2 vols. in 1. Folio.
Hain, 2217, 1509.

24. Bergomensis, J. P. Supplementum chronicharum. *Venetiis*, 1492. Folio. *Woodcuts.*
Hain, 2809.

25. Blancus, Gulielmus. Epigrammata et Anagrammata in Obeliscum. *Romæ*, 1586.—Obeliscus Vaticanus. *Romæ*, 1587.—Ordo Dedicationis Obelisci. *Romæ*, 1586.—Bargæus, P. A. Commentarius de Obelisco. *Romæ*, 1586. [At end, 1587.]—Gaci, Cosimo. Dialogo, etc. *In Roma*, 1586.—Pigafetta, Filippo. Discorso. *In Roma*, 1586.—Sequuntur Carmina a variis auctoribus in Obeliscum conscripta et in duos libros distributa. *Romæ*, 1586.—Epigrammata Io. Bapt. de Aguilar in dedicationem obelisci Vaticani. *Romæ*, 1586.—Familiaris quædam epistola e Roma in Hispanium missa, in qua quid actum sit die xxix. Aprilis, vii. Maii, x. et xvii. Septembris in translatione Obelisci breviter explicatur. *Romæ*, 1586. Nine pieces in 1 vol. 4to. *v.*

26. Blondus, Flavius. Roma instaurata. De Gestis Venetorum. *Veronæ*, 1481.—Italiæ illustratæ lib. VIII. *Veronæ*, 1482. 2 vols. in 1. Folio.
Hain, 3243, 3247.

27. —— De Roma triumphante lib. X. Romæ instauratæ lib. III. Italia illustrata. Historiarum ab inclinato Rom. imperio Decades III. *Basileæ in officina Frobeniana.* 1531. 2 vols. in 1. Folio. *Hogskin, with clasps.*

28. Boethius, A. M. T. S. Opera omnia. *Basileæ*, 1546. Folio. *Hogskin, with clasps.*

29. Britannicus, Joannes. Commentarii in Persium. *Brixiæ*, 1481. Folio.
Hain, 3987.

VENETIAN LIBRARY—*continued.*

30. Cæsar, C. Julius. Commentarii, cum A. Hircii seu Oppii commentariis, Eutropii epitome de Bello Gallico, et Marliani indice. *Paris., Mich. Vascosan*, 1543.—Æmilius, Paulus. De rebus gestis Francorum, lib. X, additum est de Regibus item Francorum Chronicon. *Paris., Mich. Vascosan*, 1544. 2 vols. in 1. Folio. *c., clasps.*

31. Calderinus, Domitius. Commentarii in M.-Valer. Martialem, cum defensione, etc. *Venet. Jacobus de Rubeis*, 1474. Folio. *Hogskin.*
Hain, 4237.

32. Calepinus, Ambrosius. Lexicon. *Argent. apud Joannem Schotum*, 1537. Folio. *Hogskin, with clasps.*

33. —— Dictionarium. *Lugduni*, 1578. Folio. *v.*

34. Cartari, Vincenzo. Le Imagini de i Dei de gli Antichi. *In Venetia*, 1580. 4to. *Plates. v.*

35. Castro, Alfonso de. Adversus omnes hæreses lib. XIII. *Coloniæ*, 1543.—Euthymius Zigabonus. Commentaria in Sacrosancta Quatuor Christi Evangelia, interprete Johanne Hentenio. *Lovanii*, 1544. 2 vols. in 1. Folio. *Hogskin.*

36. Chronicum Abbatis Urspergensis, continens historiam rerum memorabilium, a Nino Assyriorum Rege ad tempora Frederici II. . . . etc. Paraleipomena rerum memorabilium, a Frederico II. usque ad Carolum V. Augustum, hoc est, ab anno Domini M.CCXXX. usque ad annum M.D.XXXVII. *Argentorati apud Cratonem Mylium*, 1546. [At end, 1538.]—Clementis [Romani] Recognitionum libri X., quibus accesserunt selectissimæ vetustissimorum præsulum Epistolæ, etc. *Basileæ*, 1536. 2 vols. in 1. Folio. *Hogskin.*

37. Ciacono, F. Alfonso. Historia ceu verissima a calumniis multorum vindicata quæ refert Traiani animam precibus Divi Gregorii Pontificis Romani a tartareis cruciatibus ereptam. *Romæ*, 1576.—Historia utriusque belli Dacici a Traiano Cæsare gesti ex simulachris quæ in columna eiusdem Romæ visuntur collecta. Auctore F. Alfonso Ciacono Hispano. *Romæ*, 1576. 2 vols. in 1. Folio. *v.*

38. Cicero, Marcus Tullius. Orationes. *Venetiis per Nicolaum G.*[*erardengum*], 1480. Folio. *c., with clasps.*
Hain, 5124.

39. —— De Oratore ad Quintum Fratrem, accedunt commentarii Omniboni Leoniceni, etc. *Venetiis*, 1488. Folio. *c.*
Hain, 5108.

VENETIAN LIBRARY—*continued.*

40. Cicero, Marcus Tullius. Epistolæ ad Familiares, cum commento Hubertini, Clerici Crescentinatis. *Venetiis per Bern. de Coris*, 1488. Folio. *c., with clasp.*

Hain, 5196.

41. —— Opera omnia cum Annotationibus. *Basileæ ex officina Hervagiana*, 1534. 4 vols. in 2. Folio. *Hogskin.*

42. Concordantiæ majores Sacræ Bibliæ. *Basileæ, per Joan. Hervagium*, 1543. Folio. *c., with clasps.*

43. Constantinus Cæsar. Selectarum præceptionum, de Agricultura Libri viginti, Jano Cornario interprete. *Venetiis*, 1538. Sm. 8vo. *v.*

44. Constantinus, Paulus. Chronicum Regum Regnorumque omnium catalogum. *Basileæ apud Johan Hervag.* 1534. Folio. *Hogskin, with clasps.*

45. Curtius Rufus, Quintus. In Quintum Curtium de Rebus gestis Alexandri Magni Chr. Brunonis supplementi lib. X. *Basileæ in officina Frobeniana*, 1545.—Volaterranus, R. Commentariorum Urbanorum lib. XXXVIII. etc. *Basileæ*, 1544. 2 vols. in 1. Folio. *c., with clasp.*

46. Cyrillus, S., Archiep. Alex. Opera omnia. *Coloniæ ex officina Melch. Novesiani*, 1546. 2 vols. in 1. Folio. *Hogskin, with clasps.*

47. Dante Alighieri. La comedia di Danthe, col commento di Landino. *Venetia, Bernardino Benali et Matheo da Parma*, 1491. Folio. *Woodcuts.*

Hain, 5949.

48. Dathus, Augustinus. Opera varia. *Venetiis, per Augustinum de Zannis*, 1516. Folio.

49. De Bry, J. Theod. et Isr. Admiranda Narratio fida tamen de commodis et incolarum ritibus Virginiæ, nuper admodum ab Anglis, qui a Dn. Richardo Greinvile Equestris ordinis viro eo in Coloniam anno M.D.LXXXV. deducti sunt inventæ, sumtus faciente Dn. Waltero Raleigh equestris ordinis viro fodinarū stanni præfecto ex auctoritate serenissimæ Reginæ Angliæ. Anglico scripta sermone a Thoma Hariot, eiusdem Walteri domestico, in eam Coloniam misso ut Regionis situm diligenter observaret. *Impressum Francofurti ad Moenum apud Joannem Wechelum, impensis Theodori de Bry*, 1590.

VENETIAN LIBRARY—*continued.*

Engraved plates.—Brevis Narratio eorum quæ in Florida Americæ provīcia Gallis acciderunt, secunda in illam Navigatione, duce Renato de Laudōniere classis Præfecto Anno MDLXIIII. Quæ est secunda pars Americæ. *Francofurti ad Moenum, apud Joannem Wechelum, impensis Theodori de Bry,* 1591. *Engraved plates.* 2 vols. in 1. Folio. *v.*

FIRST EDITIONS of Parts I. and II. of the Voyages to America, in Latin.

50. Diodorus Siculus. Historiarum Priscarum lib. VI. in Latinum traducti a Poggio. *Venetiis per Thomam Alexandrinum.* 1481. Folio. *c., with clasps.*

Hain, 6190.

51. Dionysius areopagita, S. Opera varia. *Venetiis per Joannem Tacuinum de Tridino,* 1502. Folio. *c., with clasps.*

52. —— D. Dionysii Carthusiani super omnes S. Dionysii Areopagitæ libros commentaria. *Coloniæ,* 1536. Folio. *Hogskin, with clasps.*

53. Diversi Avisi particolari dall' Indie di Portogallo, ricevuti dall' anno 1551. sino al 1558. dalli Reverendi padri della compagnia di Giesu. *Venet.* 1565.—Nuovi Avisi dell' Indie di Portogallo, ricevuti dalli Reverendi Padri della compagnia di Giesu. *Venet.* 1568. [At end, 1565.] 2 vols. in 1. Sm. 8vo. *v.*

54. Durandus, Guill. Rationale divinorum officiorum. *Venetiis per Erhardum Ratdolt,* 1485. Folio. *c., with clasps.*

Hain, 6490.

55. —— Aliud exemplar. *c., with clasps.*

56. Epigrammata antiquæ urbis (collegit Jac. Mazochius). *Romæ,* 1521. Folio. *v.*

57. Epiphanius, S. Opera latine, Jano Cornario interprete. *Basileæ,* 1543. Folio. *c., with clasps.*

58. Erasmus roterodamus, Desiderius. Adagiorum chiliades quatuor cum dimidia, ex postrema autoris recognitione. *Basileæ, Froben.* 1546. Folio. *Hogskin, with clasps.*

59. Euclides. Opus elementorum euclidis in geometriam artem lib. XV. *Vincentiæ per Leonardum de Basilea et Gulielmum de Papia, socios,* 1491. Folio. *Woodcuts.*

Hain, 6694.

VENETIAN LIBRARY—*continued.*

60. Euclides. Euclidis Elementorum Geometricorum, lib. XV. Cum expositione Theonis in priores XIII. a Bartholomeo Veneto latinitate donata, Campani in omnes, et Hypsiclis Alex. in duos postremos. *Basileæ*, 1537. Folio. *Woodcuts. Hogskin, with clasps.*

61. —— Euclide Megarense acutissimo philosopho solo introduttore delle scientie Mathematice. Diligente rassettato, per Nicolo Tartalea Brisciano. *In Venetia*, 1586. 4to. *Woodcuts. v.*

62. Eusebius Pamphilus. De evangelica Preparatione a Georgio Trapezuntio e græco in latinum traductus. *Venetiis per Bern. Benalium*, 1497. Folio. *c., with clasps.*

Hain, 6706.

63. Euthymius Zigabonus. Commentationes in omnes Psalmos de græco in latinum conversæ per R. D. Philippum Saulum. *Veronæ per Steph. Nicolinum Sabiensem et fratres*, 1530. Folio. *c.*

64. Eutropius, Fl. Insigne volumen quo Romana Historia Universa describitur, ex diversorum authorum monumentis collecta. Pauli Diaconi De Gestis Longobard. lib. VI. *Basileæ, H. Froben.*, 1532. Folio. *c.*

65. Eutychi Augustini Nyphi Philothei Suessani metaphysicarum disputationum dilucidarium ad excellentissimum ac magnanimum Comitem Severitanum Andream Carapham litteratorum communem benefactorem. *Neapoli per Sigismundum Meyr Alemanum*, 1511. Folio. *c.*

66. Fasciculus temporum, (auctore Wernero Rolewinck). *Venetiis, Erhardus Ratdolt*, 1484. Folio. *Woodcuts.*

Hain, 6934.

67. Frontinus, S. J. Stratagemi Militari. Tradotti in lingua Italiana da Marc' Antonio Gandino. *In Venetia*, 1574. 4to. *v.*

68. Galenus, Claudius. Opera e græcâ in latinam linguam a Nicolao Leoniceno translata. *Ferrariæ, per Ioannem Macciochium Bondenum*, 1509.—Celsus, Aur. Cornelius. De medicina lib. VIII. *Venetiis, Ioannes Rubeus Vercellensis*, 1493. 2 vols. in 1. Folio. *c.*

Hain, 4837.

69. —— Opera omnia, latine. *Basileæ*, 1529. Folio. *Hogskin.*

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73. Gregorius Nazianzenus. Orationes, Bilibaldo Pirckheimero interprete. *Basileæ*, 1531. Folio. *c.*

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79. Herp, Frater Henr. Speculum aureum decem præceptorum Dei. *Nuremberg. per Anthonium Koburger*, 1481. Folio. *c.*

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81. —— Index in Tomos omnes operum divi Hieronymi, cum interpretatione nominum Græcorum et Hebræorum. *Basileæ, H. Froben.* 1538. Folio. *Hogskin.*

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Hain, 8564.

83. —— Tertius secundæ partis Epistolarum tractatus. *Parmæ*, [*And. Portilia.*] 1480. Folio. *c.*

Hain, 8557, vol. 2.

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87. [H]ortus Sanitatis. De herbis et plantis. De animalibus et reptilibus, etc. *Venetiis per Bernardinum Benalium et J. de Cereto de Tridino,* 1511. Folio. *Woodcuts.*

88. In hoc codice continētur vitæ imperatorum Romanorum a divo Julio Cæsare usque ad Numerianum a diversis auctoribus elegantissime compositæ. *Venetiis, per Joannem Rubeum de Vercellis,* 1490. Folio.

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Hain, 9452.

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93. —— De Bello Judaico in libros VII., per Ruffinum Aquilensem traductos. *Veneciis per Joannem Vercelensem,* 1486.—Antiquitatum lib. XX. [*S. l. et a.*] 2 vols. in 1. Folio.

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Hain, 9815.

98. Lexicon Græcolatinum, cui ad summum locupletato etiam Etymologiæ vocum necessariarum omnium accesserunt. *Basileæ*, 1541. Folio. *Hogskin.*

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101. Lucanus. Pharsalia, cum comment Omnib. Vicentini. *Veneciis impensis Oct. Scoti arte Bertol. de Zanis de Portesio*, 1492. Folio. *c., with clasps.*

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Hain, 10821.

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109. Modius, Fr. Pandectæ triumphales, sive pomparum et festorum ac solennium apparatuum, conviviorum, spectaculorum, etc., quæ in inaugurationibus, nuptiis et funeribus imperatorum, regum principumque celebrata sunt, tomi duo. *Francof. ad Moenum, Feyrabend,* 1586. Folio. *v.*

110. Novus Orbis regionum ac insularum, veteribus incognitarum, (collegit J. Huttichius, edidit Sim. Grynæus). *Basileæ, apud Jo. Hervagium,* 1537. [At end, 1536.] *Map.*—Glareanus, Henr. Dodecachordon. *Basileæ, H. Petri,* 1547. 2 vols. in 1. Folio.

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Sebastianus Munster, Declaratio tabulæ cosmographicæ.
Aloysii Cadamusti navigatio.
Christ. Columbi navigatio.
Petri Alonsi navigatio.
Pinzoni navigatio.
Alberici Vesputii navigationum epitome.
Petri Aliaris navigatio, etc.
Josephi Indi navigationes.
Americi Vesputii navigationes.
Emanuelis regis Portugalliæ Epistola ad Leonem X.
Ludovici Romani navigationes.
Locorum terræ sanctæ descriptio, auctore F. Brocardo.
Paulus Venetus de regionibus orientalibus.
Haithoni Armeni libri II de Sarmatiâ.
Paulus Jovius Novocomensis de Moscovitarum legatione.
Peter Martyr de insulis nuper repertis.
Erasmus Stella de Borussiæ antiquitatibus.

111. Origenes Adamantius. Opera quæ quidem extant omnia interprete Des. Erasmo Rot. *Basileæ, Froben.* 1545. 2 vols. Folio. *Hogskin, with clasps.*

112. Orosius, Paulus. Historiarum lib. VII., per Æneam Vulpem castigati. [*S. l. et a., sed Leonardus Achates de Basilea, circa* 1475.] Folio. *c., with clasps.*

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115. —— Metamorphoseon libri XV., cum Raphaelis Regii enarratiōibus. *Venetiis per Georgium Rusconem*, 1521. Folio. *Woodcuts. v.*

116. Pausanias. Descriptionis Græciæ lib. X. Abrahamo Loeschero interprete. *Basileæ*, 1550.—Gerbelius, N. Descriptionis Græciæ lib. VII. *Basileæ*, [*s. a., circa* 1550].—Marlianus, B. Urbis Romæ Topographia. *Basileæ*, 1550. 3 vols. in 1. Folio. *Hogskin.*

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119. Platina, Barth. [seu Bapt.] Liber de vita christi: ac pontificum omnium: qui hactenus ducenti et viginti duo fuere. [*Tarvisii*], *J. Vercellensis*, 1485. Folio. *c., with clasps.*

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120. —— Vitæ Pontificum; et alia opuscula. *Coloniæ, Euch. Cervicornus*, 1540.—Agricola, Georg. De ortu et causis subterraneor. lib. V., de natura eorum que effluunt ex terra lib. IV.; de natura fossilium lib. X. etc. *Basileæ, Froben.* 1546. 2 vols. in 1. Folio. *c., with clasps.*

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122. —— Historia Naturale, tradotta per M. Lodovico Domenichi. *In Venetia*, 1580. 4to. *v.*

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127. Quintilianus, Mar. Fabius. De institutionum oratoriarum lib. XII., et declamationes. *Tarvisii, per Dionysium Bononiensem,* 1482. Folio.

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150. Theocritus. Hæc insunt in hoc libro Theocriti Eclogæ triginta. Genus Theocriti et de inventione bucolicorum, et alia opuscula. Hesiodi Theogonia; ejusdem scutum Herculis; ejusdem georgicon lib. II. græce. *Impressum Venetiis, characteribus Aldi Manucii Romani.* 1495. Folio. *c.*

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151. Theophylactus, Bulgar. archiep. Ennarationes in Quatuor Evangelia, Joanne Lonicero interprete. *Basileæ*, 1541. Folio. *v.*

152. —— Aliud exemplar.

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162. —— Opera, nunc primo in unum volumen collecta et exemplaribus variis collatis emendata. *Basileæ, H. Petrus,* 1540. Folio. *Hogskin, with clasps.*

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Printed for the use of the Dutch settlers in England in the reign of Queen Elizabeth.

VIRGILIUS MARO, PUBLIUS. [Opera.] *Londini. Impensis Gul. Pickering,* 1821. 48mo. *Portrait. r. mor. g. e.* (*Capé.*)

—— Les Œuvres de Virgile, en latin et en français. *A Lyon, chez Amable Leroy,* 1803. 4 vols. Sm. 8vo. *o. c.*

—— The . XIII . Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel ꝛc vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. ¶ *Imprinted at Londō* 1553. 4to. Black Letter. *o. c.*

An exceedingly fine and large copy of this rare book (the printing of which is attributed to William Copland), being in its original xvi^th^ century stamped calf binding, with some rough leaves, and in a perfect state of preservation. This translation, begun in 1513, is noteworthy as being the first metrical translation of any classic (except Boethius) into the English tongue.

—— The Æneid of Virgil translated into English verse by John Conington. 1867. 8vo.

—— See Classics.

VITA di sam Giouāni gualberto glorioso cōfessore & institutore del ordine di valembrosa. *In Venetia per Lucantonio di giunta fiorentino diligentemente impressa,* 1510. *Printed upon vellum.* —Compendio delli Abbati generali di Valembrosa: & di alcuni monaci & conuersi di epso ordine. *In Venetia per Lucantonio di giūta fiorētino diligētemēte īpressa,* 1510. *Printed upon vellum.* In 1 vol. 4to. *Woodcuts. bl. mor. g. e.* (*Lewis.*)

From the Sykes and Perkins libraries.

S. John Gualbert was the founder of the monastery of Vallumbrosa and the compiler of the celebrated Ritual known by the name of the Vallumbrosa Missal, of which a copy, likewise printed on vellum, will be found in the present Catalogue under the heading of Missals.

VITALIANUS, [POPE.] See Migne, Patr. Lat. Vol. 87.

VIVENTIOLUS, [BISHOP OF LYONS.] See Migne, Patr. Lat. Vol. 67.

VIVES, JOAN. LODOVICUS. Excitationes animi in Deum. *Apud Seb. Gryphium Lugduni,* 1556. Sm. 8vo.

VIVES, JOAN. LODOVICUS. See Venetian Library, 163.

VIVIANUS, [MONK OF PRÉMONTRÉ.] See Migne, Patr. Lat. Vol. 166.

VOLATERRANUS, R. See Venetian Library, 45.

VOLTAIRE, F. M. A. DE. See Classics.

VORAGINE, JACOBUS DE. Cy cōmance la lagende doree autrement dicte la vie des saints et sainctes de paradis translacte de latin en francoys par frere jacques de hautyas de lordre des freres prescheurs a la requeste de noble et puissante dame Madame marie de borgoiḡ (Bourgogne) jadis roine de france, laqūe legende traicte de la natīte vie et passion des saints et sainctes de padis et de plusrs autres choses. MANUSCRIPT UPON VELLUM of the xiv^th^ century, of French execution, written upon 240 leaves (17½ × 12½ inches), in three columns, with miniatures, borders and illuminated initials. 2 vols. Folio. *o. citron mor. g. e.*

This fine manuscript contains 88 highly-finished miniatures of various sizes, besides a large number in an unfinished state, the miniaturist not having completed his part of the work.

From the Duke of Sussex's library.

—— [The Golden Legend.] [Colophon.] *Thus endeth the legende named in latyn Legenda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles, so this boke passeth all other bokes wherin ben conteyned all the hyghe and grete feestes of our lorde, the feestes of our blessyd lady, the lyves, passyons: and myracles of many other sayntes hystoryes and actes: as all alonge here afore is made mencyon. Whiche Werke was fynysshed the xv. daye of Februarye. The yere of our lorde. M.CCCCC.&. XII.* [1512] *the thyrde yere of the reygne of our souerayne lorde kynge Henry the eyght. Enprynted at London in Fletestrete at the sygne of the sonne. By me Wynkyn the Worde.* Folio. Black Letter. *Woodcuts. br. mor. g. e.* (*Bedford.*)

A—F in eights; G, 7 ll.; ✠, 2 ll.; a—o in eights; p, 6 ll.; q—z in eights; ꝯ, 8 ll.; ꝛ, 8 ll.; aa—zz in eights; ꝯꝯ, 8 ll.; ꝛꝛ, 6 ll.; ⁹⁹, 6 ll.

This precious volume is believed to be the only perfect copy known of this edition. That in the Grenville Library wants A i (which is a leaf with a large woodcut representing the Almighty blessing the Saints and Martyrs), and also folio vii. Lowndes is unable to quote the sale of any copy within his knowledge, and none is known to have occurred of later years.

—— See Holbein Society, 13.

VOYAGE LITTERAIRE de deux religieux benedictins de la

congregation de Saint Maur. [D. Martène et D. Durand.] *A Paris*, 1717-24. 2 vols. 4to. *Plates. o. c.*

VULFADUS, [BISHOP OF BOURGES.] See Migne, Patr. Lat. Vol. 121.

VULSON, MARC DE. La Science Heroique, traitant de la noblesse, de l'origine des armes, etc. *A Paris, Cramoisy*, 1644. Folio. FIRST EDITION. *Plates. o. v.*

—— De l'Office des Roys d'armes, des Herauds, et des Poursuivans. *A Paris, chez S. Cramoisy et G. Cramoisy.* 1645. 4to. *Plates. o. v.*

From the Sunderland Library.

W.

W., N. The History of George a Green. Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant as well as Serious Passages in the Course of his Life and Fortune. *London: Printed for Tho. Norris*, 1716. 8vo. *Woodcuts. r.*

Title and preliminaries, 3 ll.; a—l in fours.

WALAFRIDUS STRABUS, [MONK OF FULDA.] See Migne, Patr. Lat. Vols. 113, 114.

WALBRAN, JOHN RICHARD. A Guide to Ripon, Fountains Abbey, Harrogate, Bolton Priory, and several places of interest in their vicinity. Revised by the Rev. Canon Raine, M.A., and W. F. Stephenson. *Ripon:* 1875. 8vo. *Map and Plates.*

WALDRAMMUS, [BISHOP OF STRASBURG.] See Migne, Patr. Lat. Vol. 132.

WALDRAMUS, [MONK OF S. GALL.] See Migne, Patr. Lat. Vol. 87.

WALKER, ARTHUR. The Rifle; its theory and practice. *Westminster:* 1864. 8vo.

WALKER, GEORGE, M.A. Select Specimens of English Poetry, from the reign of Elizabeth to the present time. With an Introduction. *London:* 1826. Sm. 8vo.

WALKER, GEORGE. The Costume of Yorkshire in 1814. A Series of 41 Facsimiles of Original Drawings. Edited by Edward Hailstone. *Leeds:* 1885. Folio. *Coloured Plates.*

—— A Set of the original plates published in 1814.

WALKER, J. K. See Yorkshire Arch. and Topog. Association.

WALLER, HORACE. The Last Journals of David Livingstone, in Central Africa, from 1865 to his death. Continued by a narrative of his last moments and sufferings. *London:* 1874. 2 vols. 8vo. *Maps, Portrait, and Plates.*

WALPOOLE, George Augustus. The New British Traveller; or, a Complete Modern Universal Display of Great-Britain and Ireland. *London:* [1784.] Folio. *Maps and Plates. o. c.*

WALRAMUS, [Bishop of Naumburg.] See Migne, Patr. Lat. Vol. 159.

WALSINGHAM, Thomas. Historia breuis Thomæ Walsingham, ab Edwardo primo, ad Henricum quintum. *Londini excusum apud Henricum Binneman Typographum.* 1574.—Ypodigma Neustriæ vel Normanniæ: Ab irruptione Normannorum vsq; ad annum . 6 . regni Henrici quinti. *Londini in ædibus Iohannis Daij.* 1574. In 1 vol. Folio. *Woodcuts. r. g. e.*

There is also contained in this volume "Ælfredi Regis Res Gestæ" [ab Asserio], written in Latin, but printed in Anglo-Saxon characters. The volume was edited by Archbishop Parker.

—— See Chronicles and Memorials, No. 28—1 & 4.

WALTER OF COVENTRY. See Chronicles and Memorials, No. 58.

WALTERIUS DE HEMINGBURGH. See Eng. Hist. Society, 14.

WALTERIUS, [Bishop of Orleans.] See Migne, Patr. Lat. Vol. 119.

WALTERIUS, [Bishop of Sens.] See Migne, Patr. Lat. Vol. 132.

WALTERIUS, [Bishop of Châlons-sur-Saône.] See Migne, Patr. Lat. Vol. 160.

WALTERIUS. See Galterius.

—— See Gualterus.

WALTON, Izaak. The Complete Angler; or, the Contemplative Man's Recreation. Being a Fac-simile reprint of the first edition, published in 1653. *London:* [*n. d.*] Sm. 8vo.

—— and CHARLES COTTON. The Complete Angler or, the Contemplative Man's Recreation. With original Memoirs and Notes by Sir Harris Nicolas. *London, William Pickering.* 1836. 2 vols. Imp. 8vo. *Plates. c.*

WALWORTH, Nathan. See Chetham Society, CIX.

WANDALBERTUS, [MONK OF PRÜM.] See Migne, Patr. Lat. Vol. 121.

—— See Monumenta Ger. Hist.—Script. Tom. XV.

WARBURTON, JOHN. Vallum Romanum: or, the History and Antiquities of the Roman Wall, commonly called the Picts Wall, in Cumberland and Northumberland. *London:* 1753. 4to. *Map and Plates. r. g. e.* (*Riviere.*)

WARD, PAUL. Reminiscences of Cheltenham College. By an Old Cheltonian. *London:* 1868. 8vo.

WARNAHARIUS, S., [PRIEST OF LANGRES.] See Migne, Patr. Lat. Vol. 80.

WARREN, CHARLES. Underground Jerusalem: An Account of some of the principal difficulties encountered in its exploration and the results obtained. With a Narrative of an Expedition through the Jordan valley and a Visit to the Samaritans. *London:* 1876. 8vo. *Plates.*

—— See Palestine Survey.

WARTON CLUB. The History of Fulk Fitz Warine, an outlawed baron in the reign of King John. Edited from a MS. in the British Museum, with an English translation and notes by Thomas Wright. *London:* 1855. 8vo.

Early English Miscellanies, in prose and verse, selected from an inedited MS. of the 15th century. Edited by J. O. Halliwell. *London:* 1855. 8vo.

Latin Themes of Mary Stuart, Queen of Scots. Published, for the first time, from the original MS. in her own handwriting, now preserved in the Imperial Library, Paris. Edited by Anatole de Montaiglon. *London:* 1855. 8vo.

Songs and Carols from a MS. in the British Museum of the 15th Century. Edited by Thomas Wright. *London:* 1856. 8vo.

WATKIN, W. THOMPSON. Roman Lancashire; or, a Description of Roman Remains in the County Palatine of Lancaster. *Liverpool:* 1883. 4to. *Maps and Plates.*

WATREMAN, WM. See Bookworm's Garner, 3.

WATSON, REV. JOHN. A Collection of Letters to and from the Rev. John Watson, preserved in a small portfolio.

Included in this collection are the following :—
A letter from Godfrey Bosville of Gunthwaite.

A letter from Sir Isaac Heard of the College of Arms.

Four letters from T. Percy, Dean of Carlisle, and subsequently Bishop of Dromore.

Eleven letters from Samuel Pegge, with history of the Halifax Gibbet Law in his autograph.

Eight letters from the Rev. J. Whitaker, the Historian of Manchester.

Fourteen letters from John Wilson of Broomhead.

WATSON, REV. JOHN. Moderation or a Candid Disposition towards those that differ from us enforced. A Sermon preached in the Parish Church of Halifax, July 28, 1751. *London:* [*n. d.*] 8vo.

—— The Necessity of Laws, and Obedience thereto enforced. A Sermon at the Assizes at Lancaster, March 1764. *Halifax:* 1764. 8vo.

—— The History and Antiquities of the Parish of Halifax, in Yorkshire. *London:* 1775. 4to. *Portrait and Plates. c.*

—— Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the present time. *Warrington*, 1782. 4to. 2 vols. L. P. *Portraits and Plates. c.*

WATSON, THOMAS. See Arber's Reprints, 21.

WATT, ROBERT, M.D. Bibliotheca Britannica; or a General Index to British and Foreign Literature. *Edinburgh:* 1824. 4 vols. 4to. *c.*

WEALE, W. H. IACOBUS. Bibliographia Liturgica. Catalogus Missalium Ritus Latini ab anno 1475 impressorum. *Londini* 1886. 8vo. L. P.

[WEBB, PHILIP CARTERET.] A Short Account of Danegeld: with some further particulars relating to Will. the Conqueror's Survey. *London:* 1756. 8vo.

WEBBE, EDWARD. See Arber's Reprints, 5.

—— See Bibliotheca Curiosa, 14.

WEBBE, WM. See Arber's Reprints, 26.

WEBSTER, JOHN. See Henry, Prince, Son of James I.

WEEVER, JOHN. Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland, and the Ilands adiacent. *London, Printed by Tho: Harper*, 1631. Folio. *Woodcuts. c.*

With engraved title-page and portrait of Weever by T. Cecill.

WENSLEY-DALE; or, Rural Contemplations: a Poem. *London:* 1780. 4to. *Frontispiece.*

A—P in twos.

WESTWOOD, J. O. Palæographia Sacra Pictoria: Being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated MSS. *London:* 1843-5. 4to. *Plates.*

WERNERUS, [ABBOT OF S. BLAISE.] See Migne, Patr. Lat. Vol. 157.

WHARTON, HENRY. Anglia Sacra, sive Collectio Historiarum, partim antiquitus, partim recenter scriptarum, de Archiepiscopis & Episcopis Angliæ, a prima Fidei Christianæ susceptione ad Annum 1540. Nunc primùm in Lucem editarum. *Londini: Impensis R. Chiswel,* 1691. 2 vols. Folio. *o. c.*

—— Historia de Episcopis & Decanis Londinensibus: necnon de Episcopis & Decanis Assavensibus: a primâ Sedis utriusque Fundatione ad annum 1540. *Londini, impensis Ri. Chiswell,* 1695. 8vo. *o. c.*

From the Sunderland Library.

WHEATER, W. Old Yorkshire (Second Series.) *London:* 1885. 4to. *Plates.*

WHEATLEY, HENRY B. Remarkable Bindings in the British Museum. Selected for their Beauty or Historic Interest. *London,* 1889. 4to. *Plates.*

One of 25 copies with the plates on Japanese paper.

WHEELER, DR. Ode, at the Encænia, held at Oxford, July 1773, for the reception of the Right Hon. Frederic Lord North. Set to Musick by Dr. Hayes. *Oxford,* 1773. 4to.

WHELLAN, WILLIAM. The History and Topography of the Counties of Cumberland and Westmoreland. By Thomas Wright, Rev. J. G. Cumming, Harriett Martineau. *London:* 1860. 4to.

WHETHAMSTEDE, J. See Chronicles and Memorials, No. 28.

—— See Hearne, Thos.

WHETSTONE, GEORGE. See Heliconia.

WHITAKER, REV. T. D. The History and Antiquities of the Deanery of Craven, in the County of York. *London:* 1805. 4to. *Plates. Uncut. c.*

—— —— Another edition. Edited by A. W. Morant, and with a

chapter on the Geology, Natural History, and pre-historic antiquities, by L. C. Miall. *Leeds:* 1878. Folio. *Map and Plates. br. mor.*

WHITAKER, Rev. T. D. The Life and Original Correspondence of Sir George Radcliffe, the friend of the Earl of Strafford. *London:* 1810. 4to.

—— Description of Browsholme Hall, in the West Riding of the County of York; and of the Parish of Waddington in the same County: also, a Collection of Letters, from original MSS., in the reigns of Charles I. and II. and James II., in the possession of T. L. Parker, of Browsholme Hall, Esq. *London:* 1815. 4to. *Frontispiece and Plates.*

Privately printed.

—— [History and Topography of Leeds.] Vol. I. Loidis and Elmete; or, an Attempt to illustrate the districts described in those words by Bede.—Vol. II. Ducatus Leodiensis: or, the Topography of the Town and Parish of Leedes, and parts adjacent. By Ralph Thoresby. To which is added, a Catalogue of his Museum, also a Catalogue of MSS., etc. *Leeds.* 1816. 2 vols. Folio. *Plates. c.*

—— An History of Richmondshire, in the North Riding of the County of York; together with those parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. *London:* 1823. 2 vols. Folio. L. P. *Plates. br. mor. g. e.* (*Bedford.*)

WHITE, Francis. A Replie to Jesuit Fishers answere to certain questions propoūded by his most gratious Matie King James. *London, Adam Islip,* 1624. Folio. *o. c.*

With engraved title and frontispiece, the latter containing a portrait of White by Cockson.

WHITE, Gilbert. The Natural History of Selborne, and the Naturalist's Calendar. Edited, with notes, by G. Chr. Davies. *London:* [*n. d.*] Sm. 8vo. *Plates.*

WHITE, Henry Kirke. Poetical Works. With Memoir by Sir Harris Nicolas. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

WHOLE DUTY OF MAN. The Practice of Christian Graces. Or the Whole Duty of Man laid down in a plain and familiar Way for the use of all, but especially the Meanest Reader. . . . With

Private Devotions for several Occasions. *London*, 1659. 8vo. FIRST EDITION. *Engr. title, and frontispiece engraved by Hollar. br. mor. g. e.*

The engraved title at the commencement of this copy, bearing the initials A. H., is not mentioned by Lowndes.

WIBALDUS, [ABBOT OF STAVELOT.] See Migne, Patr. Lat. Vol. 189.

WIBOLDUS, [BISHOP OF CAMBRAY.] See Migne, Patr. Lat. Vol. 134.

WICBODUS. See Migne, Patr. Lat. Vol. 96.

WIDO, [MONK.] See Migne, Patr. Lat. Vol. 151.

WIDO, [BISHOP OF FERRARA.] See Monumenta Ger. Hist.—Script. Tom. XII.

WIDRICUS, [ABBOT.] See Migne, Patr. Lat. Vol. 143.

WIDRICUS. See Monumenta Ger. Hist.—Script. Tom. IV.

WIDUKINDUS, [MONK OF CORBIE.] See Migne, Patr. Lat. Vol. 137.

—— See Monumenta Ger. Hist.—Script. Tom. III.

WIGO, [DEAN OF PHYUHTWANGEN.] See Migne, Patr. Lat. Vol. 137.

WIGRAM, W. KNOX. The Justices' Note-Book. *London:* 1880. 8vo.

WIKES, THO. See Gale et Fell, Vol. 2.

WILBERFORCE, REV. S. Journals and Letters of the Rev. Henry Martyn, B.D. *London:* 1837. 2 vols. 8vo. *Portrait.*

WILHELMUS, [THE PIOUS, DUKE OF AQUITAINE.] See Migne, Patr. Lat. Vol. 133.

WILHELMUS, S., [ABBOT.] See Migne, Patr. Lat. Vol. 209.

WILIBRORDUS, S., [BISHOP OF UTRECHT.] See Migne, Patr. Lat. Vol. 89.

WILKINS, W. WALKER. Political Ballads of the 17th and 18th Centuries. Annotated. *London:* 1860. 2 vols. 8vo.

WILKINSON, SIR J. G. A Popular Account of the Ancient Egyptians. *London:* 1854. 2 vols. 8vo. *Woodcuts.*

WILLELMUS, [ARCHBISHOP OF RHEIMS.] See Migne, Patr. Lat. Vol. 209.

WILLELMUS, [OF ANDRO.] See Monumenta Ger. Hist.—Script. Tom. XXIV.

WILLELMUS DE CHAMBRE. See Surtees Society, 9.

WILLELMUS. See Guillelmus.

WILLIAM DE SHOREHAM. See Percy Society, Vol. 28.

WILLIAM OF MALMESBURY. The History of the Kings of England and the Modern History of William of Malmesbury. Translated from the Latin by the Rev. John Sharpe, B.A. *London:* 1815. 4to. *c.*

—— See Chronicles and Memorials, Nos. 52, 90.

—— See Eng. Hist. Society, 6.

—— See Gale et Fell, Vol. 3.

—— See Migne, Patr. Lat. Vol. 179.

—— See Savile, H.

WILLIAM OF NEWBURY. See Eng. Hist. Society, 16.

—— See Hearne, T.

—— See Rerum Britannicarum Scriptores.

WILLIAM OF WORCESTER. See Hearne, T.

WILLIAMS, SIR JOHN. Account of the Monastic Treasures confiscated at the Dissolution of the various Houses in England. *Edinburgh: printed for the Abbotsford Club.* 1836. 4to.

WILLIBALDUS. See Monumenta Ger. Hist.—Script. Tom. II.

WILLIS, BROWNE. An History of the Mitred Parliamentary Abbies, and Conventual Cathedral Churches. *London, Printed by W. Bowyer.* 1718-19. 2 vols. 8vo. L. P. *bl. mor. g. e.* (*Smith.*)

—— Parochiale Anglicanum: or, the Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. Davids, Landaff, Bangor, and St. Asaph. *London:* 1733. 4to.

—— A Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol,

Lincoln, Ely, Oxford, Peterborough. *London: Printed for T. Osborne.* 1742. 3 vols. 4to. *Plates. c.*

WILLIS, Rev. Robert. Remarks on the Architecture of the Middle Ages, especially of Italy. *Cambridge:* 1835. 8vo. *Plates.*

—— The Architectural History of Canterbury Cathedral. *London:* 1845. 8vo. *Plates.*

—— The Architectural History of Winchester Cathedral. *London:* 1846. 8vo. *Plates.*

—— The Architectural History of York Cathedral. *London:* 1848. 8vo. *Plates.*

—— The Architectural History of the Church of the Holy Sepulchre at Jerusalem. *London:* 1849. 8vo. *Plates.*

—— The Architectural History of Glastonbury Abbey. *Cambridge:* 1866. 8vo. *Plates.*

—— The Architectural History of the University of Cambridge and of the Colleges of Cambridge and Eton. Edited with large Additions and brought up to the present time by John Willis Clark. *Cambridge:* 1886. 4 vols. 8vo.

WILLYMAT, William. A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, to view and behold himselfe in, containing sundrie, wise, learned, godly, and Princely precepts and instructions, excerpted and chosen out of that most Christian, and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Maiesties instructions to his dearest sonne Henrie the Prince, and translated into Latin and English verse (his Maiesties consent and approbation beeing first had and obtained thereunto) for the more delight and pleasure of the said Prince now in his young yeares. *Printed by Iohn Legat, printer to the Uniuersitie of Cambridge.* 1603. Sm. 4to. *c. g. e.*

A—M in fours. Dedicated to Prince Henry, Son of James I.

WILMOT, Sir J. Eardley. Reminiscences of Thomas Assheton Smith, or the pursuits of an English Country Gentleman. *London:* 1860. 8vo. *Plates.*

WILSON, Sir Charles. Picturesque Palestine, with Supplement. *London:* [*n. d.*] 5 vols. 4to. *Plates.*

—— See Palestine Survey.

WILSON, John. The Works of Professor John Wilson. Edited by Professor Ferrier. 1855-8. 12 vols. 8vo. *c.*

WILSON, ROBERT. The Life and Times of Queen Victoria. *London:* [*n. d.*, 1887.] 4 vols. 4to. *Portrait and Plates.*

WILSON, REV. THOS. See Chetham Society, XLV.

WINSTANLEY, JERRARD. A Letter to the Lord Fairfax, and his Councell of War, with Divers Questions to the Lawyers, and Ministers. *London:* 1649. 4to.

Eight leaves.

WIPPO, [PRIEST.] See Migne, Patr. Lat. Vol. 142.

—— See Monumenta Ger. Hist.—Script. Tom. XI.

[WISHART, DR. GEORGE.] I. G. De Rebus Auspiciis Serenissimi, & Potentissimi Caroli Dei Gratiâ Magnæ Britanniæ, Franciæ & Hiberniæ Regis, &c. sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitis de Kincardin, &c. Supremi Scotiæ Gubernatoris Anno 1644, & duobus sequentibus præclarè gestis, Commentarius. Interprete A. S. [*S. l.*] *Anno Domini* 1647. Sm. 8vo. *gr. mor. g. e.*

Title and preliminaries, 12 ll.; A—Q 4 in eights.

This account of the military exploits of the Marquis of Montrose was written by Dr. George Wishart, a Scotch prelate who had been deposed from the ministry and imprisoned for refusing to take the Covenant. On his release he attached himself to Montrose, and Hume relates how at the execution of the unfortunate nobleman a copy of this book was brought and tied by a cord about his neck.

WITHER, GEORGE. Legal Note-book. AUTOGRAPH MANUSCRIPT UPON PAPER, written upon 65 leaves. Sm. 8vo.

This volume (which has the signature of George Wither on the second page) consists of a collection of notes on legal points arising in the courts, extending from Michaelmas Term 1652 to Trinity Term 1660.

—— Abuses Stript, and Whipt: or Satirical Essayes. Diuided into two Bookes. *London: Printed by T. S. for Francis Burton*, 1614. Sm. 8vo. *o. c.*

A—X in eights, the leaves marked A and A 2 being blank.

—— Abuses Stript, and Whipt: or Satyricall Essayes. Diuided into two Bookes. Reuiewed and enlarged. *London Printed by Humfrey Lownes, for Francis Burton*, 1617. Sm. 8vo.

This edition contains "Prince Henry's Obsequies," and a leaf, "Vices Executioner: or the Satyr's selfe-description of himselfe," with a woodcut.

—— A Satyre: Dedicated to His Most Excellent Maiestie. *London: Printed by Thomas Snodham for George Norton*, 1615. Sm. 8vo.

A—F in eights, A, A 2 and F 8 being blank.

WITHER, GEORGE. The Shepherds Hunting: Being, Certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey. *London: Printed by Thomas Snodham for George Norton*, 1615. Sm. 8vo.

A—H in eights, A and H 8 being blank.

—— A Preparation to the Psalter. *London Imprinted by Nicholas Okes.* 1619. Sm. folio. *Engraved Title-page by Delaram. o. c.*

—— The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. *London, Printed by Iohn Beale for Thomas Walkley*, 1620. Sm. 8vo. *r. mor. g. e.*

This volume contains "A Satyre," "Epithalamia," "The Shepheards Pipe," (written jointly with Wm. Browne), "The Shepheards Hunting," "Fidelia," and "The Christians Armour."

—— Wither's Motto. Nec habeo, nec Careo, nec Curo. *London printed for Iohn Marriott* 1621. Sm. 8vo. *Engraved Title by Elstracke.*

—— Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George wither. *London printed for John Budge in Paul's Church yard at ye signe of the green dragon* 1622. Sm. 8vo. *Engraved Title. c.*

This volume contains "Abuses Stript, and Whipt," "Prince Henries Obsequies," "A Satyre," "Epithalamia," "The Shepheards Hunting," and "Fidelia."

—— Fair Virtue, the Mistress of Phil'arete. Written by Himself. 1622. [Reprinted, 1822.] 8vo. L. P.

—— The Hymnes and Songs of the Chvrch; Diuided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The second part consists of Spirituall Songs, appropriated to the seuerall Times and Occasions obserueable in the Church of England. Translated and Composed, by G. W. *London Printed by the Assignes of George Wither.* [*n. d., circa* 1624.] Sm. 8vo. Black Letter. *Musical notation. o. c.*

A—P 4 in eights.

—— —— [Part I. only.] *London*, 1623. 4to.

—— —— A New Edition, with a Preface by the Editor [Sir Egerton Brydges]. *London:* 1815. Sm. 8vo.

Thos. Park's presentation copy from the Editor. 100 copies printed.

WITHER, GEORGE. Britain's Remembrancer. Containing A Narration of the Plagve lately past; A Declaration of the Mischiefs present; And a Prediction of Ivdgments to come; (If Repentance prevent not.) It is Dedicated (for the glory of God) to Posteritie; and, to These Times (if they please) by Geo: Wither. *Imprinted for Great-Britaine, and are to be sold by Iohn Grismond in Ivie-Lane.* 1628. Sm. 8vo. *Engraved Frontispiece. o. v.*

—— Halelviah or, Britans Second Remembrancer, bringing to Remembrance (in praisefull and Pœnitentiall Hymns, Spirituall Songs and Morall-Odes) Meditations, advancing the glory of God, in the practise of Pietie and Vertue; and applyed to easie Tunes, to be Sung in Families, &c. Composed in a three-fold Volume, by George Wither. The first, contains Hymns Occasionall. The second, Hymns-Temporary. The third, Hymns Personall. That all Persons, according to their Degrees, and Qualities, may at all Times, and upon all eminent Occasions, be rememmembred (*sic*) to praise God; and to be mindfull of their Duties.

One woe is past, the second, passing on;
Beware the third, if this, in vain be gone.

London, Printed by I. L. for Andrew Hebb, at the Bell in Pauls Church-yard. 1641. Sm. 8vo. *ol. mor. g. e.* (*Riviere.*)

This is the rarest of all Wither's publications, only four perfect copies being known, viz., that in the British Museum (formerly Herbert's), Mr. Huth's (from the Bridgwater Collection, and formerly T. Park's), Mr. Crossley's (formerly Mr. Corser's), and the present copy (from Mr. Gaisford's library), which was formerly R. Heber's, and it is believed, on the authority of T. Park, that Heber bought it at John Brand's sale. It contains on the flyleaf the following MS. note, "The guift of my worthy freind Mr Georg Wither, receaved from his own hand the 12th of August Anno Dni 1641."

—— Campo-Musæ, or the Field-Musings of Captain George Wither, touching His Militarie Ingagement for the King and Parliament, the Justnesse of the same, and the present Distractions of these Islands. *London, Printed by Robert Austin, in the Old-Baily.* 1644. Sm. 8vo. *Frontispiece. gr. mor. g. e.* (*Riviere.*)

A—E 7 in eights, including the frontispiece.

—— Vox Pacifica: A Voice tending to the Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. *London, Printed by Robert Austin,* 1645. Sm. 8vo. *Woodcut Frontispiece. r. mor. g. e.* (*Mackenzie.*)

WITHER, GEORGE. The Great Assises Holden in Parnassus by Apollo and his Assessovrs: At which Sessions are Arraigned Mercurius Britannicus. Mercurius Aulicus. Mercurius Civicus. The Scout. The writer of Diurnalls. The Intelligencer. The writer of Occurrences. The writer of Passages. The Post. The Spye. The writer of weekly Accounts. The Scottish Dove, &c. *London, Printed by Richard Cotes, for Edward Husbands*, 1645. Sm. 4to. *c.*

A—G 1 in fours.

The authorship of this rare poetical tract has been attributed to Wither apparently because he is chosen as foreman of the jury of poets at the Great Assises, for there is no other evidence that he was the author of the piece. The other jurors are Thos. Cary [Carew], Thos. May, Wm. Davenant, Josuah Sylvester, Geo. Sandes, M. Drayton, Francis Beaumont, John Fletcher, Thos. Haywood, Wm. Shakespeare, and Philip Massinger, with Edmund Spencer as Clerk of the Assises.

—— What Peace to the wicked? Or, an Expostulatorie Answer to a Derisorie Question, lately made concerning Peace. By a Freeman, though a Prisoner. *Printed in the Yeer* 1646. Sm. 4to. *c.*

Four leaves.

—— Opobalsamum Anglicanum: an English Balme, lately pressed out of a Shrub, and spread upon these Papers, for the Cure of some Scabs, Gangreeves and Cancers indangering the Bodie of this Common-Wealth; and, to whom it is now tendred, by the Well-affected English, in a Double-Speech, disjunctively delivered, by one of their Fellow-ship, both to the Faithfull, and Malignant-Members of the Representative-Body of this Kingdome. *Printed in the Yeare*, 1646. Sm. 4to.

A—D 1 in fours.

—— Amygdala Britannica, Almonds for Parrets. A Dish of Stone-Fruit, partly shel'd and partly unshel'd; which (If crack'd, pick'd, and well digested) May be wholsome against those Epidemick Distempers of the Brain, now predominant; and prevent some Malignant Diseases, likely to ensue. 1647. 4to. *r. g. e.*

—— Prosopopœia Britannica: Britans Genius, or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe. Discovered by Terræ-Filius (a well-knowne Lover of the Publike-Peace) when the begetting of a Nationall-Quarrell was first feared. *London, Printed by Robert Austin.* 1648. Sm. 8vo. *c.*

—— Carmen Eucharisticon: a private Thank-Oblation, Exhibited

to the Glory of the Lord of Hosts, for the timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the sword of his valiant Servant, Michael Jones, Lievtenant-Generall for the Parliament of England. *London: Printed by Robert Austin.* 1649. Sm. 4to. *r. mor. g. e.* (*Mackenzie.*)

Four leaves.

WITHER, GEORGE. Three Grains of Spirituall Frankincense, Infused into Three Hymnes of Praise; and Humbly offered toward the publike Thanksgiving, commanded by Authority of Parliament to be celebrated throughout the Commonwealth of England, the 30. of this present January, 1650. *London, Printed by R. Austin.* 1651. Sm. 8vo. *r. mor. g. e.* (*Mackenzie.*)

Seven leaves, with signature A. It is dedicated to "The Right Honourable John Bradshaw Esqu. Lord President of the Councell of State."

—— The Protector. A Poem Briefly illustrating the Supereminency of that Dignity; and Rationally demonstrating, that the Title of Protector, providentially conferred upon the Supreme Governour of the British Republike, is the most Honorable of all Titles, and that which, probably, promiseth most Propitiousness to these Nations; if our Sins and Divisions prevent it not. *London, Printed by J. C.* 1655. Sm. 8vo. *r. mor. g. e.* (*Mackenzie.*)

A—H 3 in fours.

—— A Cordial Confection, To strengthen their Hearts whose Courage begins to fail, by the Armies late dissolving the Parliament. It is wrapt up in An Epistolary Discourse, Occasionally written to Mr. Ro. Hamon, Merchant, by Geo. Wither, Esq; about a week after the said Parliament was dissolv'd; and is thus communicated by a Copy thereof, as very pertinent to these distracted times, and tending to preservation of the Common-Peace. *Printed at London, by James Cottrel,* 1659. 4to.

A—F 2 in fours.

—— Epistolium-Vagum-Prosa-Metricum: or, An Epistle at Randome, in Prose and Metre. To be delivered, to all whom it may concern; but, was first intended only, for two or three of the Author's Friends in Authority (if he have so many left) to meditate in Parliament, the Redress of his destructive Grievances; in the expression whereof, many Particulars of Publick Concernment are interwoven.... The Author, is George Wither Esq; . . . *Printed at London, in the Year* 1659. 4to.

WITHER, GEORGE. Speculum Speculativum: or, a Considering-Glasse: Being an Inspection Into the present and late sad Condition of these Nations; With some Cautional Expressions made thereupon. *London, Written June xiii,* 1660, *and there Imprinted the same year.* Sm. 8vo. *gr. mor. g. e.* (*Riviere.*)

—— Fides-Anglicana. Or, a Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous, as Fides-Punica was heretofore. *London, Printed in the year* 1660. Sm. 8vo. *o. c.*

At the end of the book is a catalogue of Wither's writings, compiled by himself. This copy contains the autograph of Thos. Elwood, the Quaker, and friend of Milton.

—— An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate; and Saved together, by a Visitant of Oppressed Prisoners, etc. *London, Printed in the Year,* 1661. Sm. 8vo. *gr. mor. g. e.* (*Riviere.*)

—— A Memorandum to London, Occasioned by the Pestilence there begun this present year 1665, and humbly offered to the Lord Maior, Aldermen and Commonalty of the said City. . . . Moreover, in regard many have reported and believed this Author to be dead; we have annexed his Epitaph, made by himself upon that occasion. *Imprinted in the Year,* 1665. Sm. 8vo. *r. mor. g. e.* (*Mackenzie.*)

A—K in fours.

—— Ecchoes from the Sixth Trumpet. Reverberated by a Review of Neglected Remembrances: Abreviating Precautions and Predictions heretofore published at several Times, upon sundry Occasions, to forewarn what the future Effects of Divine Justice would be, as soon as our Sinnes were full ripe, if not prevented by timely Repentance. . . . The First Part. *Imprinted in the Year Chronogrammatically expressed in this Seasonable Prayer LorD haVe MerCIe Vpon Vs.* [1666.] Sm. 8vo. *c. g. e.*

—— Sighs for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. In the Cities of London and Westminster, upon the near approaching Engagement then expected, between the English and Dutch Navies. *Imprinted in the sad year expressed in this seasonable Chronogram LorD haVe MerCIe Vpon Vs.* 1666. Sm. 8vo. *c.*

WITHER, GEORGE. Fragmenta Prophetica. Or, the Remains of George Wither, Esq; being a Collection of the several Predictions, dispers'd throughout his Works. Some verified in the Author's lifetime; many yet unfulfill'd, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death. *London*, 1669. Sm. 8vo. *Portrait. r. mor g. e.* (*Mackenzie.*)

This volume consists of the unsold stock of the "Ecchoes from the Sixth Trumpet," with a fresh title-page, and a portrait of the author, *Ætat suæ* 79, added.

—— Divine Poems (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture. Never before Printed. Also a Metrical Paraphrase upon the Creed and Lords Prayer. *London Printed by T. S.* 1688. Sm. 8vo. *Plates. r. g. e.*

—— Poems by George Wither. [Edited by J. M. Gutch.] *London:* 1839. 4 vols. in 3. Sm. 8vo. *c. g. e.* (*Riviere.*)

—— See Psalms, [English.]

WITTIE, ROBERT, M.D. Fons Scarburgensis: sive, Tractatus de omnis Aquarum generis origine ac usu. Particulariter de Fonte Minerali apud Scarbrough in Comitatu Eboracensi Angliæ. *Londini, typis R. Everingham*, 1678. Sm. 8vo. *o. c.*

WOLBERO, [ABBOT OF COLOGNE.] See Migne, Patr. Lat. Vol. 195.

WOLF, JOSEPH. The Life and Habits of Wild Animals, illustrated by designs by Joseph Wolf, engraved by J. W. and E. Whymper. With descriptive letterpress by D. G. Elliot. *London:* 1874. Folio. *Plates. gr. mor. g. e.*

WOLFARDUS, [PRIEST OF HASEREN.] See Migne, Patr. Lat. Vol. 129.

—— See Monumenta Ger. Hist.—Script. Tom. XV.

WOLFHERIUS. See Monumenta Ger. Hist.—Script. Tom. XI.

WOLPHELMUS, [ABBOT OF BRAUWEILER.] See Migne, Patr. Lat. Vol. 154.

WOOD, ANTHONY À. Athenæ Oxonienses. An exact History

of all the Writers and Bishops who have had their education in the University of Oxford. To which are added the Fasti, or Annals of the said University. With additions, and a continuation by Philip Bliss. *London:* 1813-20. 4 vols. 4to. L. P.

WOOD, ANTHONY À. See Lives.

WOOD, JAMES. The Life of Sir Walter Scott Bart. *Edinburgh,* 1886. 4to. *Plates.*

WOODFORD, SAMUEL. See Psalms, [English.]

WOODHEAD, ABRAHAM. A Collection of Autograph Letters, Original MSS., Transcripts, and miscellaneous writings by or relating to Abraham Woodhead, collected in the early part of the xviiith century by Cuthbert Constable, of Burton Constable in Holdernesse, Yorkshire. Bound in 17 volumes. Folio and 4to.

Vol. 1. Some few Particulars of Mr. Woodhead's life. Autograph MS. by Cuthbert Constable, dated Jan. 30, 1730.—Memoranda relating to Woodhead's connection with University College, Oxford, including a transcript of his Latin Oration made in 1634. Folio.

Vol. 2. The First Part of ye Prevarication of Holy Church Liberties. MS. Folio.

Vol. 3. A Few Particulars relating to Mr. Woodhead's Life, and Works. [A Transcript from Mr. F. Nicolson's MS. in Vol. 4.]—A Transcript of a Latin Oration made by Woodhead at Oxford in 1634. —Various Memoranda relating to Woodhead and Obadiah Walker collected by Mr. W. Smith, Rector of Melsonby, including an unsigned letter from O. Walker to him.—Account of Woodhead by Mr. Dod or Toutle.—Autograph Letter from Thos. Baker to Cuthbert Constable, dated Cambridge, Dec. 25, 1736, respecting Woodhead.—Autograph Letter from R. Hyde to C. Constable, dated Winton, Sept. 5, 1730, on the same subject. 4to.

Vol. 4. Ten Autograph Letters from Francis Nicolson to Cuthbert Constable, in reference to Woodhead, written from Lisbon, between December 1727 and February 1730; also "A Few Particulars relating to Mr. Woodhead's Life and Works, writ with Mr. Francis Nicolson's own hand." 4to.

Vol. 5. Twenty-three Autograph Letters from Thomas Hearne, the Antiquary, to Cuthbert Constable, in reference to materials for the life of Woodhead and other matters, written from Edmund Hall, Oxford, between August 17, 1730, and May 21, 1734. 4to.

WOODHEAD, ABRAHAM—*continued.*

Vols. 6, 7, 8. An Historicall Discourse on the Eucharist. Reflecting on severall modern Writings of ye Reformed on this Subject. Divided into 4 Parts. Transcript from the original MS. 4 Parts in 3 vols. 4to.

Vol. 9. Thirty-three Autograph Letters from Abraham Woodhead to Dr. Wilby, apparently written in 1652, also four letters from Dr. Wilby to Woodhead, a letter from Dr. Hammond to Mr. Anderson, and a letter from Dean Cressy to Dr. Wilby, the whole interleaved with numerous notes and transcriptions by Cuthbert Constable. 4to.

Vol. 10. Concerning Salvation possibly to be had in a Schismaticall Comunion. And Concerning the danger of living in & necessity of departing from, a knowne Schismaticall Comunion. Autograph MS. of A. Woodhead. [Printed with four other short treatises, Oxford, 1688.] 4to.

Vol. 11. The Grounds of the old Religion or The Security of adhering to the Ancient Catholick Communion, preferably to that of any modern Sect of pretenders to reformation, maintained, By way of Question and Answer. 1729. MS. 4to.

Vol. 12. Brief Account of Antient Church Government. Abrig'd from the Learned Mr. Abraham Woodhead's Treatises on that Subject. MS. Three parts in 1 vol. 4to.

Vol. 13. Concerning ye state of ye Dead. Autograph MS. of A. Woodhead. [Unpublished.] 4to.

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Vol. 17. A large quantity of miscellaneous matter in MS., including fragments of works in Woodhead's autograph, etc., etc. 4to.

[WOODHEAD, ABRAHAM.] The Guide in Controversies, or, a Rational Account of the Doctrine of Roman-Catholicks, concerning the Ecclesiastical Guide in Controversies of Religion. By R. H. [Discourses 3 and 4.] *Printed in the Year*, 1667. 4to. FIRST EDITION. *o. c.*

—— Considerations on the Council of Trent: being the Fifth Discourse, concerning the Guide in Controversies. By R. H. *Printed in the Year*, 1671. 4to. *o. c.*

—— A Rational Account of the Doctrine of Roman-Catholicks concerning the Ecclesiastical Guide in Controversies of Religion. By R. H. [Discourses 1, 2, 3, and 4.] The Second Edition, with Additions. *Printed in the Year*, 1673. 4to. *o. c.*

—— A Discourse of the Necessity of Church-Guides, for Directing Christians in Necessary Faith. With some Annotations on Dr. Stillingfleet's Answer to N. O. By R. H. *Printed in the Year*, 1675. 4to. *o. c.*

—— An Historical Narration of the Life and Death of our Lord Jesus Christ. In two parts. *Printed at the Theater in Oxford* 1685. 4to. *o. c.*

—— A Brief Account of Ancient Church-Government, with a Reflection on several Modern Writings of the Presbyterians. [Parts I.-IV.] *London, Printed for Benj. Tooke*, 1685.—Church-Government Part V. A Relation of the English Reformation. *Printed at Oxford*, 1687. In 1 vol. 4to. *o. c.*

—— Two Discourses concerning the Adoration of our B. Saviour in the H. Eucharist. *At Oxford Printed, Anno* 1687. 4to.

A—K in fours.

—— Two Discourses. The First, concerning the Spirit of Martin Luther, and the Original of the Reformation. The Second, concerning the Celibacy of the Clergy. *Printed at Oxford. An.* 1687. 4to.

A—O in fours; [Fresh title] A—F 2 in fours.

WORCESTERSHIRE. The Visitation of the County of Worcester. 1682-3. With Additions by the late Sir Thomas Philipps, Bart. Edited by W. C. Metcalfe. *Exeter:* 1883. 8vo. *Frontispiece.*

—— Notes on Worcestershire Pedigrees. Being additions to the Visitation of Worcestershire, 1682-3. *Reprinted from the Midland Antiquary.* 8vo.

WORTH, R. N. A History of Devonshire. With Sketches of its leading Worthies. *London:* 1886. 8vo.

WORTHINGTON, DR. JOHN. See Chetham Society, XIII., XXXVI., CXIV.

WORTHINGTON, T. LOCKE. Remnants of Old English Architecture. *London:* 1888. Folio. *Plates.*

WOTTON, SIR HENRY. See Percy Society, Vol. 6.

WORTLEY, SIR FRANCIS. Characters and Elegies. *Printed in the Yeere,* 1646. 4to. *o. bl. mor.*

From the libraries of George II., Wm. Cole, John Brand, J. Bindley, Mathew Wilson, Miss Currer, and R. S. Turner.

—— —— Another copy. *o. br. mor.*

With portrait inserted.

WRIGHT, ANDREW. Court-Hand Restored: or, the Student's Assistant, in reading Old Deeds, Charters, Records, etc. With an Appendix. *London:* 1822. 4to. *Plates.*

WRIGHT, THOMAS, M.A. Three Chapters of Letters relating to the Suppression of Monasteries. Edited from the Originals in the British Museum. *London: printed for the Camden Society,* 1843. 4to.

—— A Lecture on the Antiquities of the Anglo-Saxon Cemeteries of the Ages of Paganism. *Liverpool:* 1854. 8vo.

—— A History of Domestic Manners and Sentiments in England during the Middle Ages. *London:* 1862. 4to. *Woodcuts.*

WYATT, SIR THOMAS. Poetical Works. With Memoir. *London:* 1866. Sm. 8vo. L. P. *Portrait.*

WYCHE, SIR PETER. See Egypt.

[WYCLIFFE, JOHN.] [On A i.] ¶ The testament of Moyses. Deuteronomii the xxxii chapitre. [On A iii.] ¶ Prayers of holy fathers, Patriarches, Prophetes, Judges, Kynges, men and women of holy conversacyon, of the Apostles also of eyther testament. [Colophon.] ¶ *Imprynted at London in Fletestrete by me Robert Redman. Cum gratia et privilegio Regali.* [*n. d.*] Sm. 8vo. Black Letter. *purple mor. g. e.*

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—— [On A i.] In the name of the Father, of the Sonne, and of

the holy Ghoste. Amen. ☞ The pater noster in Englyshe. [On A ii.] ☞ The Crede by the olde lawe and by the newe. [On A v.] ¶ Here begynneth the prologe upon the X. comaundemētes of god, the whiche be declared by the holye ghoste that speketh in the prophetes of Christe. [On A vi. verso.] ¶ Here begynneth the X. comaundemētes of god, the whiche be written in Exodi the xx. chapitre, that eche man shulde kepe and knowe if they wyll be saved and come to the blysse of beleve. [Colophon.]❧ *Imprynted in Fletestrete by me Robert Redman.* ¶ *Cum privilegio Regali.* [*n. d.*] Sm. 8vo. Black Letter. *purple mor. g. e.*

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—— [On A i.] ¶ A consolation for troubled Consciences. [Colophon.] *Imprynted at London in Fletestrete next to saynt Dunstones churche at the sygne of the George.* ¶ *Cum gratia et privilegio Regali.* [*n. d.*] Sm. 8vo. Black Letter. *purple mor. g. e.*

A—E iv in eights.

These four little tracts are attributed to John Wycliffe, and were printed by Robert Redman some time between the years 1527 and 1532. The first piece, entitled "The Testament of Moyses," is the only portion of Holy Scripture purely of Wycliffe's version, printed for the use of the people. These tracts were printed and sold separately for the use of the poorer classes, which no doubt accounts for their extraordinary rarity, no other copies being known to exist, with the exception of those preserved in the library at Lambeth Palace.

The present copies were discovered by Mr. J. Dix, and were afterwards in the collection of the late Mr. S. Addington.

—— See Chronicles and Memorials, No. 5.

WYLIE, REV. J. A. Scenes from the Bible. *Glasgow:* [*n. d.*] Sm. 8vo. *Portrait.*

X.

XENOPHON. Xenophontis Memorabilia Socratis. (Græcè.) Cum Apologia Socratis eidem auctori vulgo adscripta. Cum textu et notis plurimis J. G. Schneideri. Auxit notis etc., Johannes Greenwood. *Londini:* 1823. 8vo.

—— See Classics.

—— See Venetian Library, 164.

XIMENES, FRANCISCUS, CARDINALIS. Constitutiones, insignis collegii Sancti Ildephonsi, ac per inde totius almæ Complutensis Academiæ. *Compluti*, 1627. Folio. *o. v.*

Bound in the same volume are the Revised Statutes, entitled "Reformacion que por mandado del Rey nuestro Señor se ha hecho en la Universidad de Alcalà de Henares, 1665."

From the Sunderland Library.

—— See Bible, [Polyglot.]

XIPHILINUS, JOHANNES, [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 120.

XIPHILINUS, GEORGIUS, [PATRIARCH OF CONSTANTINOPLE.] See Migne, Patr. Gr. Lat. Vol. 135.

Y.

YARINGTON, ROBERT. See Old English Plays. 1st Series, Vol. IV.

YARRANTON, ANDREW. England's Improvement by Sea and Land. To Outdo the Dutch without Fighting, to pay Debts without Moneys, to set at Work all the Poor of England with the Growth of our own Lands. To prevent unnecessary Suits in Law; with the Benefit of a Voluntary Register. Directions where vast quantities of Timber are to be had for the building of Ships; with the Advantage of making the Great Rivers of England Navigable. &c. *London*, 1677. —England's Improvement by Sea & Land. The Second Part. *London*, 1681. 2 parts in 1 vol. 4to. *Maps and Plates. c. g. e.*

Part 1. a—c 2 (including leaf with "License" before the title), A—I, M—Z, in fours, T, 2 ll. With eight folding plates.

Part 2. A—Cc 2 in fours, sig. P being repeated. With seven folding plates.

YEATES, THOS. See Egypt.

YEMENIZ, N. Catalogue de la bibliothèque de M. N. Yemeniz. Précédé d'une notice par M. Le Roux de Lincy. *Paris*, 1867. 8vo.

YORK MYSTERIES. The Plays performed by the Crafts or Mysteries of York on the day of Corpus Christi in the 14th, 15th & 16th centuries. Edited by Lucy Toulmin Smith. *Oxford*, 1885. 8vo.

YORKE, HENRY. Thoughts on Civil Government: addressed to the disfranchised citizens of Sheffield. *London:* 1794. Sm. 8vo.

YORKSHIRE. Knights' Fees, etc., in Yorkshire. MANUSCRIPT ON PAPER, written in the xvith century, on 138 pages, followed by 25 blank leaves, and belonging in 1664 to Christopher Towneley (whose signature appears on page 1), giving in detail particulars of locality and occupation of lands in the bailiwick of the Sheriff of York, with names of the vills in each wapentake, with their respective lords; to which are added lists of the fiefs or fees held from the King and other lords in chief, within the County of York, and other particulars which will be found described below. 4to. *With binding dated* 1664.

The contents are:

Page 1. Copy of the warrant of King Edward III. addressed to the Sherift of York [Peter de Salso Marisco] instructing him to make inquiry and to inform

YORKSHIRE. Knights' Fees, etc.—*continued.*

the Treasury and Barons of the Exchequer "what and how many hundreds or wapentakes there are in his bailiwick, and whose they are, and what and how many cities, boroughs, and vills there are in each hundred or wapentake, and who are the lords of the same." Dated at Clifton, 5th March, 10 Edward III. [1336].

Followed by the Sheriff's letter sending the required information, viz.:

Names of the Boroughs and Vills with their lords in co. York, in 9th year of Edward II. [1315-1316].

Pages 2, 3. 69 vills of Holderness, with their lords.

Page 4. The Liberty of Ravenser.
The Boroughs of Ravenser (?).
The Liberty of Kingston-on-Hull.
The Borough of Kingston-on-Hull.
} The King is lord.

Page 4. The Wapentake of Herthill [Harthill]. 90 vills; with names of the lords.

Page 6. The Wapentake of Dykeringe [Dickering], the King being lord. 49 vills; with names of the lords.

Page 7. The Liberty of Scardeburgh [Scarborough] and the Borough of Scarborough, the King being lord.

Page 8. The Wapentake of Buccros [Buckrose], the King being lord. 48 vills; with names of the lords.

Page 9. The Liberty of Houeden [Howden], the Bishop of Durham being lord. 41 vills; with names of the lords.

Page 10. The Liberty of Beverley, the Archbishop of York being lord. 11 vills; with names of the lords.

Page 10. The Wapentake "inter Usam et Derwent" [Ouse and Derwent], the King being lord. 11 vills; with names of the lords.

Page 11. North Riding. The Wapentake of Ridale [Ryedale], the King being lord. 32 vills; with names of the lords.

Page 12. The Wapentake of Bruddeford [Birdforth], the King being lord. 29 vills; with names of the lords.

Page 12. The Wapentake of Bulmer, the King being lord. 32 vills; with names of the lords.

Page 13. The Liberty of Pykeryng [Pickering]. 26 vills; with names of the lords.

Page 14. The Liberty of Whiteby [Whitby]. 5 vills; with names of the lords.

Page 14. The Wapentake of Langcbergh [Langburgh], the King being lord. 36 vills; with names of the lords.

Page 15. The Liberty of Ripon, the Archbishop of York being lord. 17 vills; with names of the lords.

Page 16. The Liberty of Bella Landa [Byland]. 2 vills; the Abbot of Byland being the lord.

Page 16. The Liberty of Richmond, John of Brittany, Count of Richmond, being lord. 142 vills; with names of the lords.

YORKSHIRE. Knights' Fees, etc.—*continued.*

Page 20. The Liberty of Alverton [Allerton], the Bishop of Durham being lord. 25 vills ; with names of the lords.

Page 21. West Riding. The Wapentake of Aynsty [Ainsty], the King being lord. 31 vills ; with names of the lords.

Page 22. The Liberty of St. Leonard, York, including Newton on the Ouse ; the Master of St. Leonard's Hospital being lord.

Page 22. The Wapentake of Berkeston [Barkstone Ash], the King being lord. 35 vills ; with names of the lords.

Page 23. The Wapentake of Skiraick [Skyrack], the King being lord. 28 vills ; with names of the lords.

Page 24. The Wapentake of Chalrowe [Claro], the King being lord. 31 vills ; with names of the lords.

Page 25. The Wapentake of Aggebrigg [Agbrigg], the King being lord. 35 vills ; with names of the lords.

Page 26. The Liberty of Knaresburg [Knaresborough], the King being lord. 16 vills ; with names of the lords.

Page 26. The Wapentake of Stratford [Strafforth], the King being lord. 37 vills ; with names of the lords.

Page 27. The Wapentake of Morley, the King being lord. 42 vills ; with names of the lords.

Page 29. The Wapentake of Youccrs [Ewecross], the King being lord. 8 vills ; with names of the lords.

Page 29. The Liberty of Osgodcrosse [Osgoldcross], Thomas, Earl of Lancaster, being lord. 88 vills ; with names of the lords.

Page 30. The Liberty of Tikehill [Tickhill], the King being lord. 30 vills ; with names of the lords.

Page 31. The Liberty of St. Mary, York, the Abbot of St. Mary, York, being lord. 24 vills ; with names of the lords.

Page 32. The Liberty of St. Peter, York, the Dean and Chapter of York being lords. 19 vills ; with names of the lords.

Page 33. Fiefs, which are held from the King in chief, etc., according to an Inquisition made in the presence of John de Kirkeby, Treasurer of the lord the King, and his fellows, appointed for that purpose by the King. [*See Surtees Society, No.* 49.]

The Wapentake of Stretford [Strafforth].

Page 34. Fiefs held from others than the King in chief.

Page 36. Rents of assize due to the King in the same Wapentake.

Page 42. Fiefs of Percy of the Honor of Chester.

Page 43. Fief of Stutewill.

Page 44. Fief of Graistokes.

Page 44. Fief of Gaunt.

Page 45. Fief of Brus.

Page 45. Fief of Ros.

YORKSHIRE. Knights' Fees, etc.—*continued.*

Page 46. Fief of the Archbishop of Canterbury.

Page 46. Fief of St. Peter, York.

Page 46. Wapentake of Dickering.

Page 52. Wapentake of Ainsty.

Page 56. Wapentake of Ouse and Derwent.

Page 59. Wapentake of Morley.

Page 60. Wapentake of Brodeley. Fiefs held from the King in chief.

Page 67. Wapentake of Buckrose. Fiefs held from the King in chief.

Page 67. List of tenants with amount of fines paid annually to the said Wapentake.

Page 69. Wapentake of Hang.

Page 78. Wapentake of Holderness. Fiefs held from the King in chief.

Page 80. Fiefs of the Archbishop of York held from the King in chief.

Page 80. Wapentake of Hallikeld.

Page 85. Wapentake of Ryedale.

Page 88. List of Knights' fees of each vill, in same Wapentake.

Page 94. Vills within the Liberties of St. Mary, York.

Page 94. Wapentake of Gilling.

Page 100. Wapentake of Skyrack.

Page 104. Wapentake of Harthill.

Page 105. Wapentake of Claro.

Page 107. Wapentake of Brudeford [Birdforth] of the Liberty of Byland.

Page 108. Wapentake of Barkstone.

Page 110. Knights' fees of the Wapentake of Claro.

Page 112. Knights' fee of the Wapentake of Skyrack, with names of the jury to inquire concerning the same.

Page 114. Knights' fees of the Liberty of Knaresborough and the Old Borough [Aldborough], with names of the jury to inquire concerning the same. Dated 31 Edw. I. [1301-2].

Page 114. Knights' fees of the Liberty of Ripon, with names of the jury.

Page 115. Knights' fees of the Wapentake of Barkstone, with names of the jury.

Page 116. Knights' fees in the Wapentake of Ainsty, with names of the jury.

Page 121. Knights' fees in the Wapentake of Agbrigg, with names of the jury.

Page 122. Knights' fees in the Wapentake of Strafforth.

Page 123. Knights' fees within the Liberty of Tickhill, with names of the jury.

Page 123. Knights' fees of the Liberty of Knaresborough and the Old Borough [Aldborough] "where 12 plough lands make a fee."

Page 124. Knights' fees of the Liberty of Ripon.

YORKSHIRE. Knights' Fees, etc.—*continued.*

Page 124. Rents and services of "foreign freemen"[1] at Ripon.

Page 125. Fees held from the King and others in York County.

Page 129. Knights' fees and ploughlands in the Wapentake of Staincliffe.

Page 135. Fiefs of Lord Henry de Percy in the same Wapentake.

—— Yorkshire Tenures. MANUSCRIPT UPON PAPER of Christopher Towneley, written upon 181 leaves, with two Indexes occupying 48 additional leaves, entitled "Tenures in Chief in the County of York," dated 25 November, 1667. The tenures are chronologically arranged, and extend from *temp.* Henry III. to *temp.* Philip and Mary. The MS. is unpaged, but is divided into 555 articles, probably corresponding to the pages or leaves of the document or record from which this MS. was copied. Folio. *In the original green leather binding.*

Articles 423-430 contain a list of fines for the years 3-4 Elizabeth [1560-1562].

Articles 520-525 contain a list of fees belonging to the Honour and Castle of Pontefract, being parcel of the Duchy of Lancaster.

Article 517 contains Knights' fees belonging to the Castle and Manor of Tickhill, certified under the seal of the Duchy of Lancaster on 25 January, 16 Elizabeth [1574], and extracted from the records of the Duchy Court.

Article 526 contains a list of manors, lands, and tenements, held either from the King in chief by knight's service or otherwise.

The last 31 leaves consist of a description of lands and their occupiers, in alphabetical order, apparently extracted from a book of escheats of the time of Elizabeth.

At the beginning of the volume is an elaborate index of places and names.

—— Holderness Middle Bailiwick Papers. MANUSCRIPT UPON PAPER of the xviith century, written upon 84 leaves, mounted in an oblong 8vo. volume.

From the Burton Constable Collection.

—— Materials for compiling the History & Antiquities of Beverley, collected from Torrs Manuscripts in the Cathedral at York, from Grants, Charters, Wills, Monumental Inscriptions & Parish Registers, & from the Printed Works of Leland, Librarian to King Henry the 8th, of Sir William Dugdale, Campden, Dodsworth, &c., by Willm. Dade A.S.S. Rector of Barmston in the County, & of St. Mary's Castlegate within the City of York. MANUSCRIPT UPON PAPER of the xviiith century, written upon 130 leaves in the autograph of Mr. Dade. 2 vols. 4to. *c.*

From the Burton Constable Collection.

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[1] *i.e.* freemen, strangers, or outsiders (*liberi forinseci*).

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—— Nomina Villarum Eboracensium: or an Index of all the Towns and Villages in the County of York and County of the City of York, alphabetically digested. *York.* 1768. 8vo.

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—— An Address from the Committee of Association of the County of York, to the Electors of Great-Britain. [1781.] 4to.

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—— The Poll, for Knights of the Shire, Begun on Wednesday, May 20th, and finally closed on Friday, June 5th, 1807 : Taken at the Castle of York. *York :* 1807. 8vo.

—— A Letter to Earl Fitzwilliam, demonstrating the real tendency of the proceedings of the late York Meeting for taking into consideration the transactions at Manchester, on the 16th of August last, etc. By a Member of No Party. *London :* 1819. 8vo.

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Vol. II. 1887. Feet of Fines of the Tudor Period. Part 1.

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ZACHARIAS, [PATRIARCH OF JERUSALEM.] See Migne, Patr. Gr. Lat. Vol. 86 bis.

ZACHARIUS, S., [POPE.] See Migne, Patr. Lat. Vol. 89.

ZACHARIUS, [CARTHUSIAN.] See Migne, Patr. Lat. Vol. 153.

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ZAEHNSDORF, JOSEPH W. The Art of Bookbinding. *London:* 1880. 8vo. *Plates.*

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ZWINGLIUS, H. See Erasmus, Des., De octo, etc.

ADDENDA.

ADDENDA.

A.

ADAMUS MURIMUTHENSIS. See Addenda. Chronicles and Memorials, 93.

ADDY, S. O. See Eng. Dialect Society, 57.

ADROALDUS. See Migne, Patr. Lat. Vol. 88.

ADSO DERVENSIS. See Monumenta Ger. Hist.—Script. Tom. XV.

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AGRICOLA, GEORGIUS. Libri quinque de mensuris & ponderibus: In quibus pleraq; à Budaeo & Portio parum animaduersa diligenter excutiuntur. *Basileae ex officina Frobeniana*, 1533.—Ex sacris literis observationes de mensuris liquidorum & leguminum, conscriptæ per Robertum Theologum, Episcopum Regiensem. *Argentinae*, 1534. —Liber Iordani Nemorarii de ponderibus propositiones XIII. *Norimbergæ*, 1533. *Woodcuts*. In 1 vol. 4to. *o. c.*

In the original xvi^th^ century binding, each side being stamped with two blocks exhibiting figures of animals and birds beautifully carved, with Latin legends.

Upon the title-page is the signature of "Richardus Crocus," one of the early English Greek scholars, of whom an account is given by Anthony a Wood ("Ath. Oxon.," i. 259). He was the first to teach Greek at Leipzig, and on his return to England he succeeded Erasmus as professor of Greek at Cambridge.

ALANUS, [BISHOP OF AUXERRE.] See Migne, Patr. Lat. Vol. 185.

ALEXANDER III., [POPE.] See Migne, Patr. Lat. Vol. 153.

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BARLETIUS, Marinus. Historia de Vita et Gestis Scanderbegi Epirotarum Principis. *Impressum Romę per B. V.* [*S. a., circa* 1508.] Folio. *Woodcut Portrait. c.*

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From the Sunderland Library.

BASILIUS, [Archimandrite.] See Migne, Patr. Gr. Lat. Vol. 91.

BATLEY, Jeremiah. A Letter to the Revd Christopher Wyvill, Chairman of the Committee of the Yorkshire Association. *London:* 1782. 4to.

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BEURIER, Louis. Sommaire des vies des Fondateurs et Reformateurs des Ordres Religieux, avec leur Institution & Reformation. *A Paris, chez la vefue G. le Noir,* 1635. 4to. *Portraits. c. g. e.* (*Bedford.*)

BÈZE, Théodore de. See Psalms, [Latin and French.]

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[BOEMUS AUBANUS, J.] Recueil de Diverses Histoires touchant les situations de toutes regiōs & pays cōtenuz es trois parties du monde, auec les particulieres mœurs, loix, & cæremonies de toutes natiōs & peuples y habitans. Nouuellemēt traduict de latin en frācois. [Colophon.] *La presente trāslation fut faicte & acomplie lan mil cinq cens trente neuf* [1539], *& acheue dimprimer a Paris le . xv. Iour du moys de decēbre, audit an par Michel Fezandat imprimeur pour Galiot du pre libraire iure de Luniuersite du dit lieu.* Sm. 8vo.

20 prelim. ll.; a—z in eights; &, 8 ll.; A—L 6 in eights.

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BOOK PRICES CURRENT: a Record of the prices at which Books have been sold at Auction. *London:* 1888— . Vols. I.— . 8vo.

BOOKWORM'S GARNER, THE. *Reprinted at Edinburgh, by E. & G. Goldsmid.* 1889. 8vo.

Greene's Groats-worth of Wit; bought with a Million of Repentance: Edited by Sir Egerton Brydges.

[BOTHO, CR.] [Cronecken der Sassen.] [Colophon.] *Dusse kronecke van keyseren unde anderen fursten unde steden der sassen mit oren wapen hefft geprent Peter schoffer van gernszheim In der eddelen stat Mentz. die eyn anefangk is der prentery. In deme iare na cristi gebort. Dusent vierhundert. lxxxxij* [1492] *uppe den Sesten dach des Mertzen.* Folio. *Woodcuts. br. mor. g. e.* (*Bedford.*)

284 leaves, the last leaf containing only the colophon, printed in red. This Chronicle is written in Low Saxon.

From the Crawford Library.

BOULMIER, J. See Dolet, E.

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BRADSHAW'S Railway Companion, containing the Times of Departure, Fares, &c., of the Railways in England. *Manchester:* 1840. Sm. 8vo. *Maps and Plans.*

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[BULWER, JOHN.] Chirologia: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of

Manuall Rhetoricke. Consisting of the Naturall Expressions, digested by Art in the Hand, as the chiefest Instrument of Eloquence, by Historicall Manifesto's, exemplified out of the authentique Registers of Common Life, and Civill Conversation. With Types, or Chyrograms: A long-wish'd for illustration of this Argument. By J. B. Gent. Philochirosophus. *London*, 1644. 8vo. *Frontispieces and Plates. bl. mor. g. e.* (*Bedford.*)

The present copy has, in addition to four original blank leaves at the beginning and end of the volume, another leaf with only a small engraving on it, containing the word "Chirotheca." This was evidently intended as a collective title to the two books "Chirologia" and "Chironomia" that follow, and is, as far as can be ascertained, unique.

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BURY, RICHARD DE. The Philobiblon of Richard de Bury. Edited and Translated by Ernest C. Thomas. *London*, 1888. 8vo.

C.

CALENDARS OF STATE PAPERS, &c.

Calendar of State Papers, Domestic Series, of the Reign of Charles I. (1641-1645). Vols. XVIII.-XX. 1888-90.

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GIFFART, PIERRE. L'Art Militaire François, pour l'infanterie. Contenant l'exercice & le maniement des Armes, tant des Officiers que des Soldats, réprésenté par des Figures en taille-douce déssinées d'aprés Nature. *A Paris,* 1696. Sm. 8vo. *Plates. c. g. e.*

From the Seillière Library.

GILBERTUS CRISPINUS, [ABBOT OF WESTMINSTER.] See Migne, Patr. Lat. Vol. 150.

GILBERTUS, [OF HOILANDIA.] See Migne, Patr. Lat. Vol. 185.

GILBIE, ANTHONY. See Psalms, [English.]

GORE, REV. CHARLES. Lux Mundi. A Series of Studies in the Religion of the Incarnation. *London:* 1890. 8vo.

GREEN, MRS. J. R. Henry the Second. *London,* 1888. 8vo.

GREEN, SAMUEL G. Pictures from Bible Lands. [*n. d.*] 8vo. *Plates.*

GREENE, ROBERT. See Shakspere Society, The New, Series IV.

—— See Addenda. Bookworm's Garner.

GREGORIUS, S., [BISHOP OF NYSSA.] See Venetian Library, 129.

GREGORIUS, [PRIEST.] See Migne, Patr. Gr. Lat. Vol. 111.

[GRINGORE, PIERRE.] Le Casteau damours. *Imprime mil ccccc. Le iiii. feuurier.* Sm. 4to. *Woodcuts.*

a—f in sixes.

This edition, which is not mentioned by Brunet, was printed at Paris by Michel Le Noir, whose name appears in an acrostic on the recto of the last leaf, which also has on the verso his large woodcut device.

The leaf A ii is wanting in this copy.

—— Notables enseignemens, adages et prouerbes faitz & composez par Pierre grīgore dit vauldemōt herault darmes de hault et puissant seigneur monsieur le duc de Lorraine, Nouuellemēt reueuz & corrigez, Auecq̄s plusieurs aultres adioustez oultre la precedente Impression. [Colophon.] *Fin des notables, enseignemens, ... imprimez a Paris, ꝑ Nicolas couteau, imprimeur demourant audit lieu, et furēt acheuez dimprimer le . xxvi^e^. iour du moys de Januier, Lan de grace mil cinq cens vingt et huyt* [1528]. Sm. 8vo. *r. mor. g. e.* (*Chambolle-Duru.*)

A—Q 6 in eights. The title is printed in red and black, and there is a large woodcut on the verso of A 2. On the verso of the last leaf is the mark of Fr. Regnault.

—— Le blazon des heretiques De par la court. [*Paris, Techener,* 1832.] 8vo.

—— See Picot, Émile.

GUALBERTUS, S. JOHANNES, [ABBOT.] See Vita.

GUIGO I., [PRIOR OF THE GREAT CHARTREUSE.] See Migne, Patr. Lat. Vol. 185.

GUIGO, [PRIOR OF THE GREAT CHARTREUSE.] See Migne, Patr. Lat. Vol. 198.

GUILLELMUS, [ABBOT OF S. THEODORIC OF MONT-D'OR.] See Migne, Patr. Lat. Vol. 185.

H.

HAIN, LUDOVICUS. Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. typis expressi ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur. *Stuttgardiæ et Lutetiæ Parisiorum*, 1826-38. 2 vols. in 4. 8vo. *Thick Paper.*

HARBERT, WILLIAM. A Prophesie of Cadwallader, last King of the Britaines: Containing a Comparison of the English Kings, with many worthy Romanes, from William Rufus, till Henry the fift. Henry the fift, his life and death. Foure Battels betweene the two Houses of Yorke and Lancanster. The Field of Banbery. The losse of Elizabeth. The praise of King Iames. And lastly a Poeme to the yong Prince. *London Printed by Thomas Creede, for Roger Iackson, and are to be solde at his shop in Fleetstreete, ouer against the Conduit.* 1604. Sm. 4to. *c. g. e.*

A—I in fours, title on A 2.

HARE, AUGUSTUS J. C. Epitaphs for Country Churchyards. *Oxford*, 1856. Sm. 8vo.

HARLEIAN SOCIETY.

PUBLICATIONS.

Vol. 28. The Visitation of Shropshire, in 1623. Edited by George Grazebrook and J. P. Rylands. Part I.

Vol. 29. The Visitation of Shropshire, in 1623. Part II.

HARRISON, THOMAS. A Common place Book or Collection of Poetical and Historical extracts, made by Thomas Harrison of

York in the time of Charles I. MANUSCRIPT UPON PAPER, of the xviith century, written upon 103 leaves. 4to.

Among the contents of the volume are the following :—

Letter of the Kinge of Morocco to his Majesty of England, 1637.
Speech of the Duke of Lenox concerning the war against the Scots.
Proverbs and prophesies in verse.
Acrostic on Thomas Herbert, the traveller.
Verses made of John Colliers giving up shopp by Phineas Hodgson.
A taunting Ryme made of Sr. John Suckling and sent out of Scotland, Aprill 1639, with his Answere to the lybell.
Newes from Lincolne, 7th of October, 1639.
Relation of a great Battell fought on the sea coast of England neare unto Dover, 1639.
Relation of some Preparations in Spayne, 1639.
Oath of Allegiance to King Charles.
Verses made of ye Scotts.
Articles of peace and Humble Desires of his Maties subjects of Scotland.
Verses by Brathwait to Tho. Lord Viscount Wentworth.
Remonstrance of the Spanish Armado, 1639.
Mr. Wm. Smyth's Sermon preached in York Minster.
Verses upon the death of Mr. George Watson, 1630.
Verses in memorial of Mathew Stainton Minister of York, 1635.
The Earl of Strafford's Letter to the King from the Tower, 1641.
Alderman Woolston's speech [in verse] upon a discreet petition against Bishops and Church Governors.
Dialogue between a Covenanter and a Protestant.
Arithmologie [in verse].
Speeches of Sir John Culpeper and Mr. Bagshaw.
Petitions from the City of London.
Extent of the Lord Lieutenant's Charge of Treasons, 1640.
Advise for an Anti-Royalist [in verse].
Sir Edward Dearing's Speech in Parliament, 1640.
Elegie upon the death of Lady Hoyle wife to Thomas Hoyle, Alderman of York.
Verses on tideings come from Greenland.
Verses by Henry Appleton of Popleton.
Acrostic on Richard and Dorothie Hutton.
Elegia Osborniana, etc., etc.
From the Corser Library.

HARRISON, WM. See Shakspere Society, The New, Series VI.

HARTLEY, DAVID. Two Letters addressed to the Committee of the County of York. *London:* 1780. 8vo.

—— An Address to the Committee of Association of the County of York, on the state of public Affairs. January 3, 1781. 4to.

HEARNE, T. See Woodhead, A.

HENRY, PRINCE, SON OF JAMES I. Epicedium Cantabrigiense, in obitum immaturum, semperq; deflendum, Henrici, Illustrissimi Principis Walliæ, &c. *Cantabrigiæ, ex officina Cantrelli Legge.* 1612. 4to. *c. g. e.*

A—P 2 in fours. The copy described on page 244 of this Catalogue contains only a portion of the book, although it appears to be in the same state as when issued. The present copy has not had the two extra leaves ¶ and ¶ 2 inserted in it.

—— Iusta Oxoniensium. *Londini Impensis Iohannis Bill.* 1612. 4to. *c. g. e.*

A, 4 leaves, A—P 1 in fours. The running headline of the book is "Lachrymæ Oxonienses."

—— Price, Daniel. Lamentations for the death of the late Illustrious Prince Henry: and the dissolution of his religious Familie. Two Sermons: Preached in his Highnesse Chappell at Saint Iames, on the 10. and 15. day of Nouember, being the first Tuesday and Sunday after his decease. *London: Printed by Tho. Snodham,* 1613. 4to. *c. g. e.*

A—E in fours.

—— —— Prince Henry His First Anniversary. *At Oxford, Printed by Joseph Barnes.* 1613. 4to. *c. g. e.*

Title and dedication, 2 leaves; A—D in fours.

—— See Willymat, W.

—— See Wither, Geo.

—— See Addenda. Harbert, Wm.

—— See Addenda. James I.

—— See Addenda. State Tracts, 22.

—— See Addenda. Stirling, Sir Wm. Alexander, Earl of.

HERBAL. Herbarum imagines uiuæ. Der kreuter lebliche Conterfeytunge. *Francoforti, Christianus Egenolphus excudebat.* 1538. 2 parts. 4to. *Woodcuts.*

Part 1, A—L in fours; part 2, a—f 2 in fours.

The book consists entirely of woodcuts of flowers and herbs, with their names in Latin and German appended, with Indexes in Latin and German at the end of each part.

—— Le grand Herbier en Francoys: contenāt les qualitez, vertus et proprietez des herbes, arbres, gommes, semences, huyles, et pierres precieuses. Extraict de plusieurs traictez de Medecine, comme de Avicene, Rasis, Constantin, Isaac, Plataire, et ypocras. Selon le

commun usage. Imprime nouuellement a Paris. [Colophon.] *Nouuellement imprime a Paris pour Estienne Groulleau demourant en la rue neufue nostre Dame a lenseigne sainct Jehan Baptiste.* [*S. d., vers* 1530.] 4to. *Woodcuts. gr. mor. g. e.* (*Hardy-Mennil.*)

Title and Tables, 22 leaves ; a—z, ꝯ, A—P 6 in fours, except G and M, 8 leaves each.

From the Seillière Library.

HERMANNUS, [MONK OF LAON.] See Migne, Patr. Lat. Vol. 156.

HESE, JOHANNES DE. Itinerari⁹ iohannis de hese presbyteri a Jherusalē describens dispositiōes terraꝝ insularum. mōtiū. et aquarum. ac etiā quedaꝫ mirabilia et pericula ꝑ diuersas ꝑtes mūdi ɔtingentia lucidissime enarrans. ¶ Tractus de decē natiōib⁹ et sectis Christianoꝝ . . . . . Tractatus pulcherrim⁹ de situ et dispositione regionū et insulaꝝ totius Indie. nec non de rerum mirabilium ac gentium diuersitate. [*S. l. et a., circa* 1499.] 4to.

Hain, 8535.

HIEROCLES, [THE GRAMMARIAN.] See Migne, Patr. Gr. Lat. Vol. 113.

HIGGINS, GODFREY. A Letter to the House of Commons on the causes of, and the proper remedies for, the present Difficulties and Discontents of the British Empire. *London:* 1819. 8vo.

—— An Address to the Houses of Lords and Commons, in defence of the Corn Laws. *London:* 1826. 8vo.

—— A Letter (being No. I.) to a friend in the East Indies, giving an account of the State of Europe for the last two years. *London:* 1832. 8vo.

—— A Letter to the Political Unions of Leeds, Halifax, Huddersfield, Mirfield, Dewsbury, Wakefield, and Barnsley. [1833.] 8vo.

—— Address to the Electors of the West Riding of the County of York. [1833.] 8vo.

HIPPOCRATES. See Champerius, S., Libelli duo.

HISTOIRE de la Revolution d'Irlande, arrivée sous Guillaume III. *A Amsterdam, chez Pierre Mortier,* 1691. 12mo. *Folding Plates. r. mor. g. e.* (*Chambolle-Duru.*)

From the Seillière Library.

HOLROYD, A. T. See Addenda. Egypt.

[HORÆ Beatæ Mariæ Virginis.] Heures a lusaige de Paris: au long. [Colophon.] *Cy finist le examen de conscience. Ces presentes heures a lusaige de Paris tout au long sans req̃rir: furēt acheuees le dernier iour de Feburier: Mil v. cc. & neuf:* [1509] *pour Jehā poiteuin libraire, demourāt a Paris, a la rue de la Juifrie a lymaige saincte Marguerite.* 8vo. *Printed upon vellum. Woodcuts. r. mor. g. e.* (*Bedford.*)

8 preliminary leaves; A—P in eights.

All the woodcuts and initial letters are illuminated, and there are several illuminated borders.

This edition appears to be unknown to bibliographers. Brunet mentions an edition for the use of Paris printed by Poitevin in 1518, but quotes only from a sale catalogue, never having seen the book. There was no copy of either edition in the Firmin-Didot collection.

—— ¶ Hore btē marie ꝛgīs scdʒ vsū Romanū ad longū sine require. [Colophon.] *Imprimees a Paris de deuāt le colliege des Lombars pour Jehan de brie libraire ⁊ doreur demourāt a la Rue sainct Jaques deuāt sainct yues a lēseigne de la Lymace.* [*S. d., vers* 1510.] Sm. 8vo. [$3\frac{3}{8} \times 2\frac{1}{2}$ inches.] *Woodcuts and woodcut borders. purple mor. doublé, g. e.*

a—z in eights; ⁊, eight ll.; printed in red and black. The first page bears the woodcut device of the printer, Iehan de brie, following which is the Calendar, which occupies 36 pages. Before each month is a full-page woodcut illustrative of the season, and beneath are four lines of verse in French.

—— The Hours of Albert of Brandenburg. Some Account of a Manuscript Book of Hours formerly in the possession of Albert of Brandenburg. Executed by the Artists of the Grimani Breviary, 1514-23. Compiled by F. S. Ellis. With a Notice of the Miniature Painters and Illuminators of Bruges, 1457-1523, by W. H. James Weale. *London.* [*n. d.*] 4to. *Plates.*

HOSIUS, [Bishop of Cordova.] See Migne, Patr. Lat. Vol. 8.

HUGHES, Rev. T. P. Notes on Muhammadanism, being outlines of the religious system of Islam. *London:* 1877. 8vo.

HUGO, [Bishop of Oporto.] See Migne, Patr. Lat. Vol. 170.

HUMBERTUS, [Cardinal-Bishop of Silva Candida.] See Migne, Patr. Gr. Lat. Vol. 120.

HUNT, William. History of Italy. *London:* 1874. Sm. 8vo.

HUTTON, W. H. S. Thomas of Canterbury. An Account of his Life and Fame from the contemporary Biographers and other Chroniclers. *London,* 1889. Sm. 8vo. *Frontispiece.*

HYMNS. A Collection of Hymns of the Children of God in all Ages, from the beginning till now. *London;* 1754. 2 parts in 1 vol. 8vo.

The Moravian Hymnbook.

I.

INGLEBY, C. M. The Still Lion. An Essay towards the Restoration of Shakespeare's Text. *London:* 1874. 8vo.

ITINERARIŪ Portugallēsiū e Lusitania in Indiā ꝛ inde in occidentem ꝛ demum ad aquilonem. [A. Madrignano interprete.] [Colophon.] *Operi suprema manus imposita est kalendis quintilibus. Ludouico gallia*ꝝ *rege huius urbis īclite* [*Mediolani*] *sceptra regēte. Iulio secūdo pōtifice maxima orthodoxā fidē feliciter moderāte: anno nr̄æ salutis* 1508. Sm. folio. *br. mor.* (*Chambolle-Duru.*)

This rare volume is a Latin translation of the equally rare book published in Italian by Montalboddo Francano at Vicentia in 1507, entitled "Paesi novamente retrovati et Novo Mondo da Alberico Vesputio Florentino intitulato." It contains the navigations of Cadamosto (cap. 1-83), three of Columbus (cap. 84-108), Alonzo the Black (cap. 109-111), Pinzon (cap. 112-113), Vespucius' Third Voyage (cap. 114-124), Josephus the Indian (cap. 129-142), and several letters relating to Portuguese voyages. Upon the title-page is a large woodcut map of Africa.

This copy, from the Seillière Library, has the fore-edges entirely uncut.

J.

JAMES I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Deuided into thre bookes. *Edenbroughe Printed by Robert Waldgrane printer to the kings Matie.* 1599. MANUSCRIPT UPON PAPER, neatly written in a contemporary hand upon 62 leaves. 4to. *r. mor. g. e.* (*Pratt.*)

This manuscript is a contemporary transcript of the first edition of King James' Basilicon Doron, Edinburgh, 1599, of which it is said only seven copies were printed. It contains at the commencement the two Sonnets which are only to be found in that edition, one of them forming the Dedication to his son Prince Henry, and the other "the Argumente of the Booke." These were omitted in the editions printed in 1603 and subsequently.

—— See Psalms, [English.]

JOHANNES, S., [OF DAMASCUS.] See Horæ, *Parisiis*, 1538.

JOHANNES, [CARDINAL-BISHOP OF SABINA.] See Migne, Patr. Lat. Vol. 143.

JOHANNES, [THE HERMIT.] See Migne, Patr. Lat. Vol. 185.

JOHANNES LEUNCLAVIUS. See Migne, Patr. Gr. Lat. Vol. 159.

JOHNSTON, ARTHUR. See Psalms, [Latin.]

JOHNSTON, JOHN. Inscriptiones Historicae Regum Scotorum, continuata annorum serie a Fergusio primo Regni Conditore ad nostra tempora: Ioh. Ionstono Abredonense Scoto, Authore. Præfixus est Gathelus, sive de Gentis origine Fragmentum An. Melvini. Additæ sunt icones omnium regum nobilis Familiæ Stuartorum in ære sculptæ. *Amsteldami, Excudebat Cornelius Claessonius Andreæ Hartio, bibliopolæ Edemburgensi. Anno* 1602. 4to. *Portraits. bl. mor. g. e.* (*Bedford.*)

Title, 1 leaf; Dedication to James VI. and two verses by And. Melvin, 1 leaf; other Latin verses, 1 leaf; Gathelus, 2 ll.; Catalogus Regum, 1 leaf; Latin verses to James VI. and Johnston, 1 leaf; folding plate of arms "Insignia Regni Scoti;" A—K in fours, the portraits occupying the last ten leaves. The folding plate is not mentioned by Lowndes or in the Huth Catalogue, nor is it in either of the three copies of the book in the British Museum.

—— Heroes ex omni historia Scotica lectissimi. Auctore Johan. Jonstono Abredonense Scoto. *Lugduni Batavorum, excudebat Christophorus Guyotius, sumtibus Andreæ Hartii Bibliopolæ Edinburgensis.* 1603. 4to.

A—I in fours.

JORDANUS NEMORARIUS. See Addenda. Agricola, Georgius.

K.

KAROLUS IIII., [EMPEROR.] See Freherus, M.

KITCHIN, G. W. Historic Towns.—Winchester. *London:* 1890. Sm. 8vo. *Maps.*

KNIGHTON, HENRY. See Addenda. Chronicles and Memorials, 92.

L.

LANCASHIRE. The Registers of the Parish Church of Rochdale, in the County of Lancaster, from 30th March, 1617, to 25th March, 1641. Edited by Henry Fishwick. 1889. 8vo.

LANCASHIRE AND CHESHIRE HISTORIC SOCIETY. Transactions. New Series. 1888— . Vols. I.— . 8vo. *Plates.*

LANE, JOHN. See Shakspere Society, The New, Series VI.

LEO XI., [ALEXANDER DE MEDICI, POPE.] Sommario delle Leggi che si osservano nel' elettione del sommo pontefice. Con gli ordini tenuti da gli illustriss. Cardinali nel crear il Papa. Composti dal molto R. P. F. Onofrio Panvinio. Tradotti in lingua volgare dal Signor Cornelio Massimini Romano. *In Venetia*, 1605. 4to.

—— Aggionta de gli ordini che osservano gli illustrissimi Cardinali in Conclave nel creare il Papa. *Ferrara*, 1605. 4to.

—— Il Conclave, per la creatione del nuovo Pontefice. *Verona*, 1605. 4to.

—— Il solennissimo convito fatto novamente della Santità di N. S. PP. Leone XI. nel giorno della sua coronatione. Di Fabritio Salemini. *In Venetia*, 1605. 4to.

—— L'Ordine dell' incoronatione della Santità di N. S. PP. Leone XI. Del Sig. Hercole Giovannini. *In Venetia*, 1605. 4to.

—— Discorso curiosissimo di Nicolo Angelini, intorno alla mutation de nomi di' Papi nella loro creatione. *In Venetia*, 1605. 4to.

LEO MARSICANUS, [CARDINAL-BISHOP OF OSTIA.] See Migne, Patr. Lat. Vol. 162.

LEOVIGILDUS, [PRIEST OF CORDOVA.] See Migne, Patr. Lat. Vol. 121.

LETTRES Inédites de Henri II., Diane de Poitiers, Marie Stuart, François, Dauphin, etc., adressées au Connétable Anne de Montmorency, ou correspondance secrète de la cour, sous Henri II. *Paris*, 1828. 8vo. *Facsimiles.*

LIBERIUS. See Migne, Patr. Lat. Vol. 19.

LINCOLNSHIRE. The Register Book of the Parish Church of St. James, Great Grimsby. 1538-1812. Edited by G. S. Stephenson. *Great Grimsby*, 1889. 8vo.

LITANY. The Old Protestants Letanie:

Against all Sectaries,
and their Defendants,
Both Presbyterians,
and Independants.

Printed in the Yeare of Hope, 1647. Sm. 4to.

Four leaves.

—— The Parliaments Letanie, for the more speedy composure of Differences, between them and the City, between the City and the Army, and between them all, and the King: That when they have ruined one another, the Royall Party may not by that meanes be Triumphant. *Printed in the Yeare*, 1647. Sm. 4to.

Four leaves.

—— The Cavaliers Letanie. Lately compos'd by a well-willer to his Majesties Person, and all his most Loyall Subjects. Very fitting to be observ'd, and made use of, by all who desire Deliverance from, the damnable, execrable, unparalell'd, and not before heard of, Detestable Actions, Proceedings, Designes, Humors, Conditions, Votes and Ordinances. *Printed in the Yeare* 1648. Sm. 4to.

Four leaves.

—— Quæsumus te, &c. Or, the Supplement to the New Letany for these Times: being a further Expedient in order to the perfecting of a Reformation in the three nations, but chiefly of the City of London. *London, Printed for Cauda Draconis: in English, the Rump.* 1660. Sm. 4to.

Four leaves.

LOFTIE, W. J. Memorials of the Savoy. The Palace: The Hospital: The Chapel. *London*, 1878. Sm. 8vo. *Plates.*

LONGUS. Daphnis and Chloe. The Elizabethan Version, from Amyot's Translation by Angel Day. Reprinted from the unique original, and edited by Joseph Jacobs. *London*, 1890. 8vo. L. P.

LUTHER, MARTIN. See Psalms, [French.] 1662.

M.

MACARTHUR, MARGARET. History of Scotland. *London:* 1873. Sm. 8vo.

[MAHONY, REV. FRANCIS.] The Reliques of Father Prout, late P. P. of Watergrasshill, in the County of Cork, Ireland. Collected and arranged by Oliver Yorke. Illustrated by Alfred Croquis. *London:* 1836. 2 vols. Sm. 8vo. FIRST EDITION. *Plates.*

MALBON, THOS. See Addenda. Record Society, XIX.

MANCHESTER. The Court Leet Records of the Manor of Manchester, 1806 to 1846. 1889-90. Vols. 10-12. 8vo.

This series is now completed.

MAROT, CLEMENT. Les Oeuures de Clement Marot de Cahors, Valet de chambre du Roy. Augmentées d'ung grand nombre de ses compositions nouuelles, par cy deuant non imprimées. Le tout songneusement par luy mesmes reueu, & mieulx ordonné, comme lon uoyrra cy apres. *A Lyon, Ches Estienne Dolet.* 1542. Sm. 8vo. *r. mor. g. e.* (*Bedford.*)

See Christie's "Etienne Dolet," p. 531, No. 58.

—— See Psalms, [French.]

MARY, QUEEN OF SCOTS. Latin Themes of Mary Stuart, Queen of Scots. Published, for the first time, from the original Manuscript in her own handwriting, now preserved in the Imperial Library, Paris. *London, printed for the Warton Club.* 1855. 8vo.

—— See Addenda. Lettres Inédites.

MAS LATRIE, COMTE DE. Trésor de Chronologie d'Histoire et de Géographie, pour l'étude et l'emploi des documents du moyen age. *Paris,* 1889. Folio.

MILTON, JOHN. Paradise Lost. A Poem in Twelve Books. The Author John Milton. The Second Edition Revised and Augmented by the same Author. *London, Printed by S. Simmons,* 1674. Sm. 8vo. *Portrait by Dolle. c.*

Portrait, 1 leaf; A, 4 ll.; B—Y 7 in eights.
In this edition the poem was first divided into twelve books.

MILTON, JOHN. Paradisus Amissa. Poema, Anglicè Scriptum a Johanne Milton. Nunc autem ex Auctoris Exemplari Latinè redditum. Per M. B. Liber Primus. *Londini: Typis J. G.* 1702. 4to. *o. bl. mor. g. e.*

This translation, of which only this first book was published, was made by M. Bold, of Trinity Hall, Cambridge. The Latin and English are printed side by side on opposite pages.

—— Poems, &c. upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib. *London, Printed for Tho. Dring.* 1673. Sm. 8vo. *c. g. e.*

Title and tables, 4 ll.; A—S in eights, the last five pages containing a catalogue of law books sold by Tho. Dring.

In this edition many of the Sonnets and all the English Psalms were printed for the first time. Lowndes describes this edition as containing a portrait by Dolle, but this appears to have been an insertion.

—— A Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton, both English and Latin. With som Papers never before Publish'd. To which is prefix'd The Life of the Author, containing, besides the History of his Works, several extraordinary Characters of Men and Books, Sects, Parties, and Opinions. *Amsterdam,* [*London,*] *Finish'd in the Year* 1698. 3 vols. in 2. Folio. *Portrait.*

This edition was edited by John Toland.

—— Of Reformation touching Church-Discipline in England: and the Causes that hitherto have hindred it. Two Bookes, written to a Freind. *Printed, for Thomas Underhill* 1641. Sm. 4to.

A, 2 ll.; B—N 1 in fours.

—— An Argument or, Debate in Law: of the great question concerning the Militia; as it is now settled by Ordinance of both the Houses of Parliament. By *J. M.* C. L. *London: Printed by Tho. Paine, and M. Simmons, for Tho. Underhill,* 1642. 4to. *gr. mor. uncut.*

A, 2 ll.; B—G 2 in fours.

—— The Readie & Easie Way to establish a Free Commonwealth, and the Excellence thereof compar'd with the inconveniences and dangers of readmitting kingship in this nation. The author J. M. *London, Printed by T. N. and are to be sold by Livewell Chapman at the Crown in Popes-Head Alley.* 1660. 4to. *r. mor. g. e.* (*Mackenzie.*)

A—C 2 in fours.

MILTON, JOHN. The Censure of the Rota upon Mr. Miltons Book, entituled, The Ready and Easie way to Establish a Free Commonwealth. *London*, 1660. 4to.

A—B in fours.

—— The History of Britain, that part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours thereof by John Milton. *London, Printed by J. M. for James Allestry*, 1670. 4to. *Portrait by Faithorne. r. mor. g. e.* (*Riviere.*)

Portrait and title, 2 leaves; B—Aaa 2 in fours, the last leaf containing the Errata.

—— Letters of State, written by Mr. John Milton, to most of the Sovereign Princes and Republicks of Europe. From the year 1649. Till the year 1659. To which is added, an Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed. *London: Printed in the Year*, 1694. Sm. 8vo. *c.*

This volume was edited, and the Letters translated, by Milton's nephew, Edward Phillips.

—— Joannis Miltoni Angli De Doctrina Christiana libri duo posthumi, quos ex schedis manuscriptis deprompsit, et typis mandari primus curavit C. R. Sumner. *Cantabrigiæ*, 1825. 4to. *r.*

—— A Treatise on Christian Doctrine, compiled from the Holy Scriptures alone. Translated from the original by Charles R. Sumner. *Printed at the Cambridge University Press*, 1825. 4to. *r.*

MONTARAN, M. DE. See Addenda. Caron, P. S.

MORE, SIR THOMAS. See Addenda. Picus Mirandulæ.

N.

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Eight leaves, with signature A, the last leaf blank.

A contemporary Latin translation of the last speech of the Duke of Northumberland upon the scaffold.

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This volume is a contemporary narrative of the events that occurred in England after the death of Edward VI., and includes a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland. The preface is written by Luca Cantile, to whom the volume is sometimes erroneously ascribed. It is in reality a surreptitious edition of a work printed in 1560 by Raviglio Rosso.

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—— The Psalmes of David translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by the noble and learned gent. Sir Philip Sidney, Knt. and finished by the Right Honorable the Countess of Pembroke, his sister. Now first printed from a Copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the reign of James the First. *From the Chiswick Press,* 1823. Sm. 8vo. *Portraits. bl. mor.*

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The principal contents are :—

1. Certain grievances exhibited in Parliament. Anno 8 Jacobi.
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8. Touching the Commission of Banckrupts.
9. Direccons from his Matie concerning Preachers.
10. Mr. St. John's ltr to ye Maior of Marlburgh touching ye Benevolence.
11. John Keymers Remonstrance to the pliam^{t} of Nullity, 1613.
12. The certificate touching ye irregularity of George Abbot, Archbp. of Canterbury. Term. Mich. 1621.
13. Certein notes of his ma^{ties} proceedings and directions for the perpetuall establishm^{t} of the iurisdiction of the Court of Chauncery inrolled in chauncery. 1616.
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15. Ordinances in chauncery by the lord Bacon for the regulating of the proceedings in that court, published in open court, 25 Jan. 1618.
16. The names of the Chancelors and Masters of the Rolles, [from 1040 to 1616 (Sir Francis Bacon)], with table of Fees.

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20. A discourse of the priuiledge and practise of the high Co^t^ of Parliam^t^ in England collected out of the Comon Lawes of ye Realme.

21. A treatise touching Coppyholds.

22. Instructions given to his Maties comissioners for y^e^ [ayde] of and to make the most high ande noble Prince Henry his ma^ties^ eldest Sonne knight.

23. Instructions to the Comissioners for leavynge the aide due to his Matie for the marriage of the Lady Elizabeth his Maties eldest daughter.

24. The Articles laid downe in libell by the Lady Fra. Howard ags^t^ Robt. Earle of Essex with his answears thereunto.

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ERRATA.

Page 43, line 3. *For* "Porphyrogenita" *read* "Porphyrogenitus."

Page 135, lines 21-23. *For* "A Discourse, etc. . . . . Winter" *read* "A True Narration of that Horrible Conspiracy against King James and the whole Parliament of England commonly called the Gunpowder Treason. (1674.)"

Page 140, line 15. *For* "VI." *read* "VII."

" " " *For* "Porphyrogenita" *read* "Porphyrogenitus."

Page 154, line 22. *For* "160" *read* "159."

Page 224, line 28. *Omit* "129."

Page 297, line 26. *For* "Firminianus" *read* "Firmianus."

Page 330, line 1. *For* "Sweden" *read* "Germany."

Page 549, line 34. *For* "1681" *read* "1581."

Page 652, line 24. *For* "1735" *read* "1723."

Page 669, line 23. *For* "1546" *read* "1540."

Page 680, lines 21-27. Nos. 151 and 154 are in one volume.

" " " Nos. 152 and 153 are in one volume.

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EST NEC ASTU.

Here stands my trusty sword unsheathed
For Truth and Right to war,
Pray God no crooked serpent's wiles
Its trustiness may mar.

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